

Glen. 31 (2)

1850 39

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



Glen 31
(1)

Edinburgh

REPOSITORY OF MUSIC,
Containing the most Select
English,

SCOTTISH & IRISH AIRS

Reels. Strathspeys &c.
ARRANGED FOR THE GERMAN-FLUTE OR VIOLIN.

Eng'd by W. Walton

Vol: 1.

EDINBURGH,



Printed & Sold by J. Sutherland at his Book & Music Warehouse, Calton Street.

(Circa 1818)



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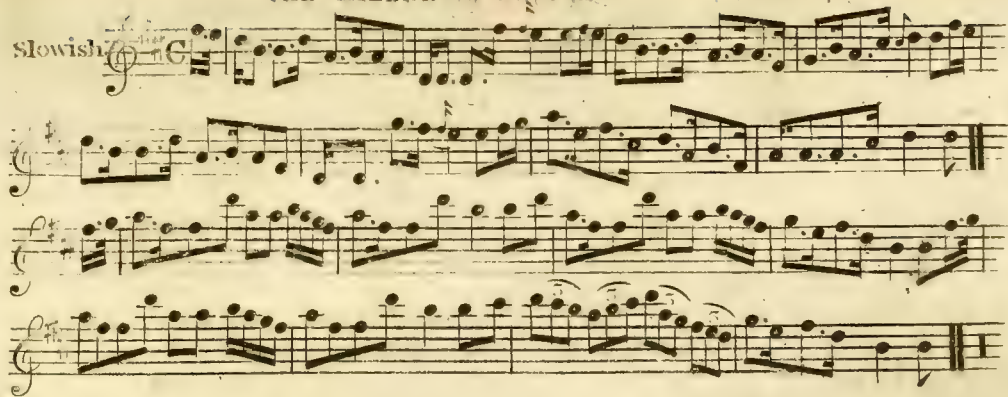
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THE MILLER OF DIONE.

Strathspey.

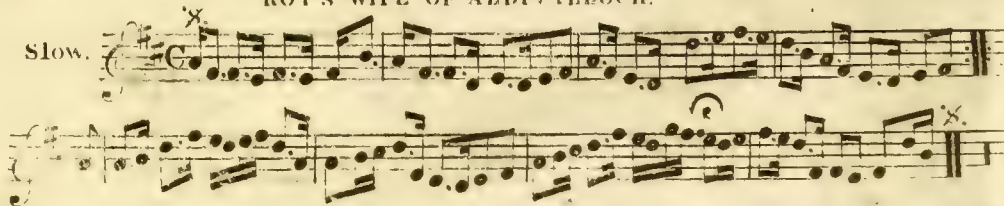
1

Slowish

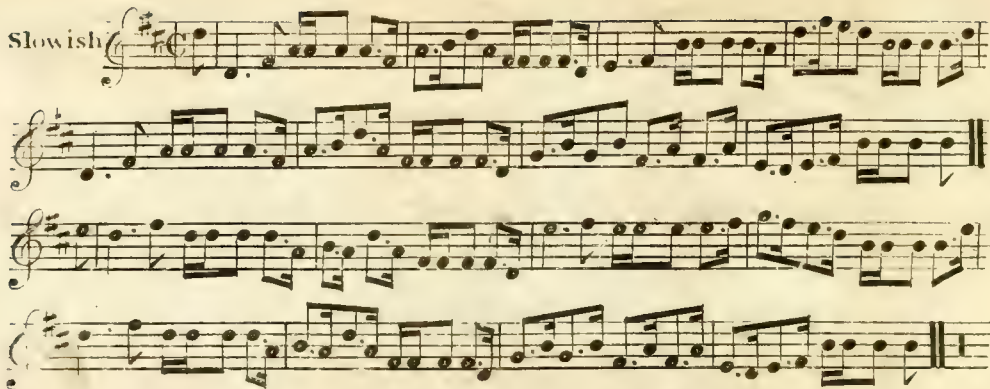


ROY'S WIFE OF ALDIVALLOCH.

Slow.



CARRICKS RANT.



SIR DAVID HUNTER BLAIRS REEL.



COOLUN.

Irish.

3

Slow.

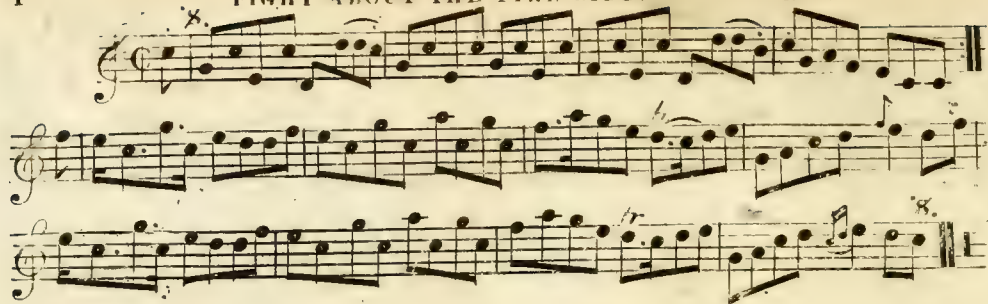


DUKE OF PERTH'S REEL.

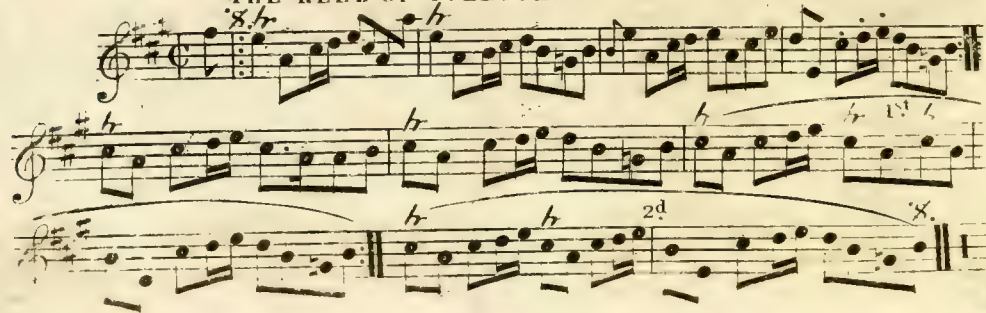


FIGHT ABOUT THE FIRE SIDE.

a Reel.



THE REEL OF TULLOCH.



HEY JENNY COME DOWN TO JOCK.

5



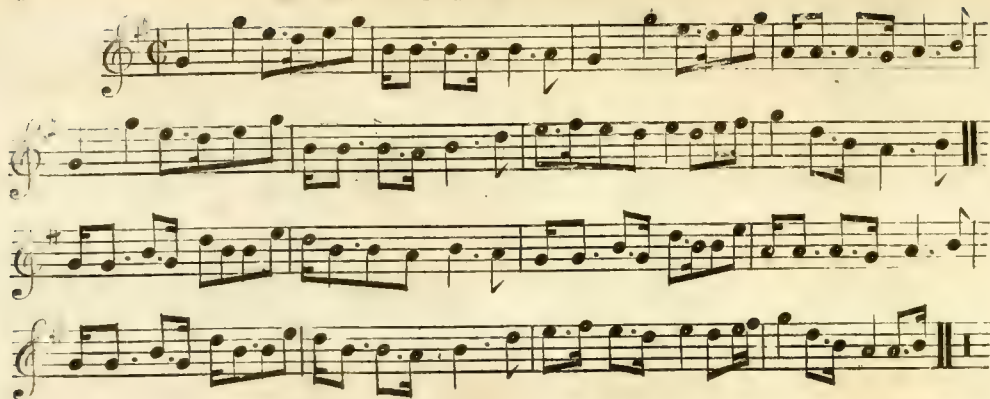
THE QUAKERS WIFE.



UP AND WAUR THEM A WILLIE.

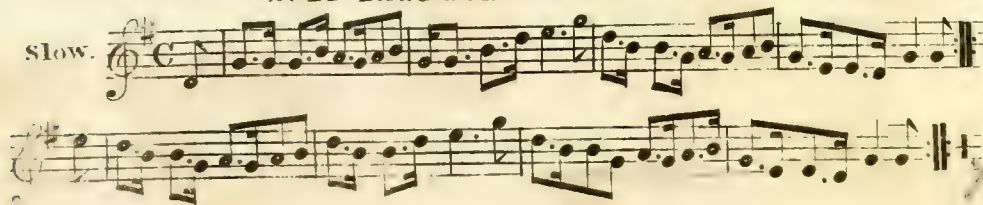


MR. M. LEOD OF RAASAY'S REEL.



AULD LANG SYNE.

Slow.



SCOTS WHA HAE WI' WALLACE BLED.

7

Very Slow



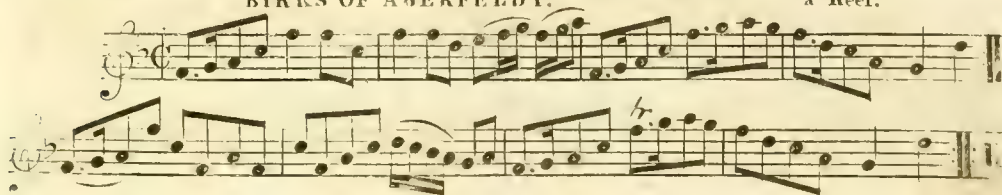
I'LL GANG NAE MAIR TO YON TOWN.

a Reel.



BIRKS OF ABERFELDY.

a Reel.



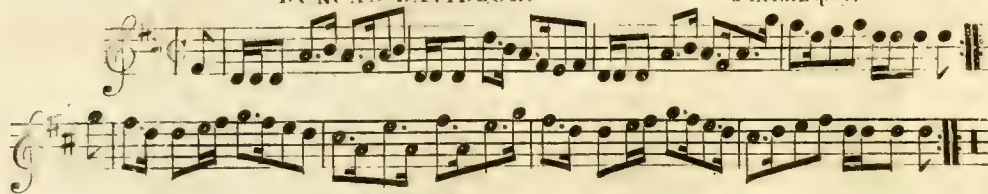
CAWDOR FAIR.

Slow.

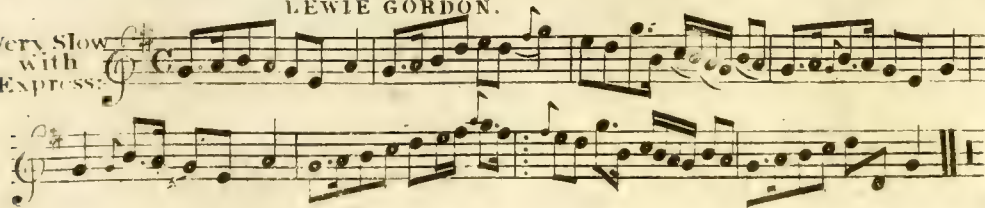


DUNCAN DAVIDSON.

a Strathspey.



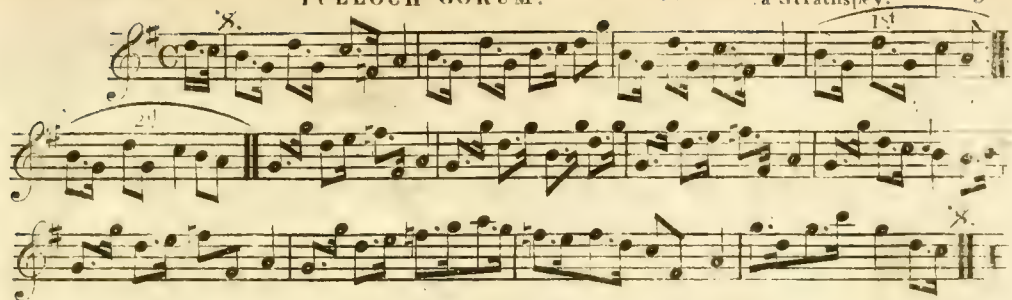
LEWIE GORDON.

Very Slow
with
Express.

TULLOCH GORUM.

a Strathspey.

9



BECAUSE HE WAS A BONNY LAD.

a Reel.

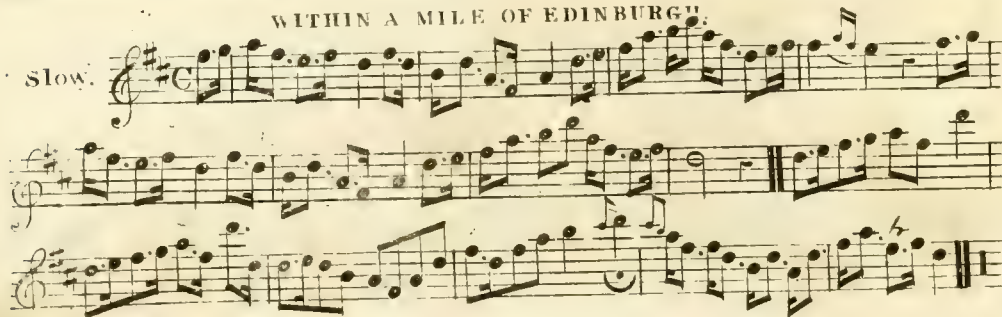


LADY HOME'S JIG.



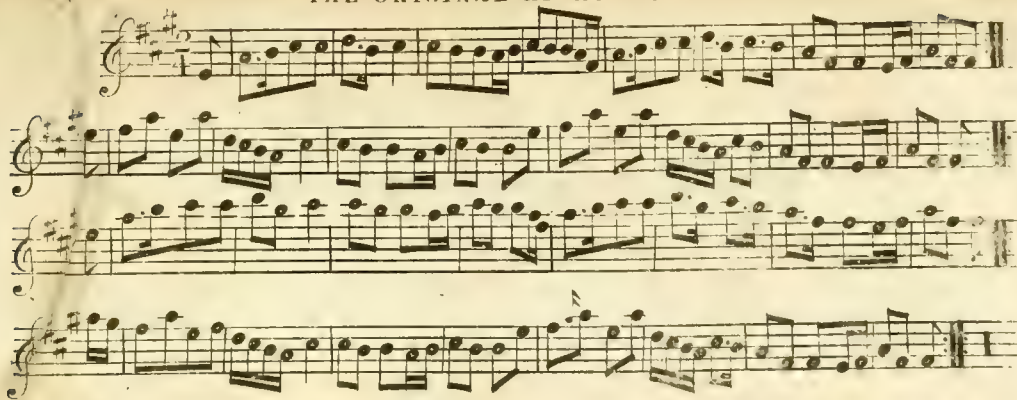
WITHIN A MILE OF EDINBURGH.

Slow.



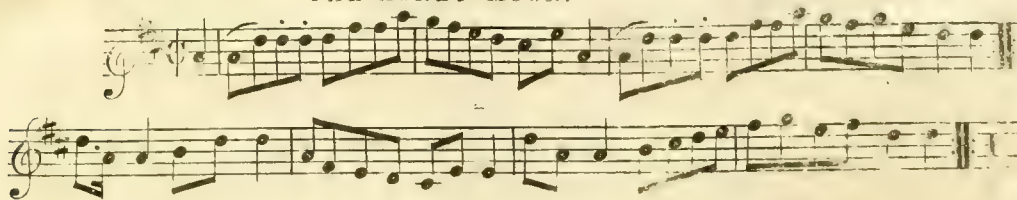
THE ORIGINAL HIGHLAND LADDIE.

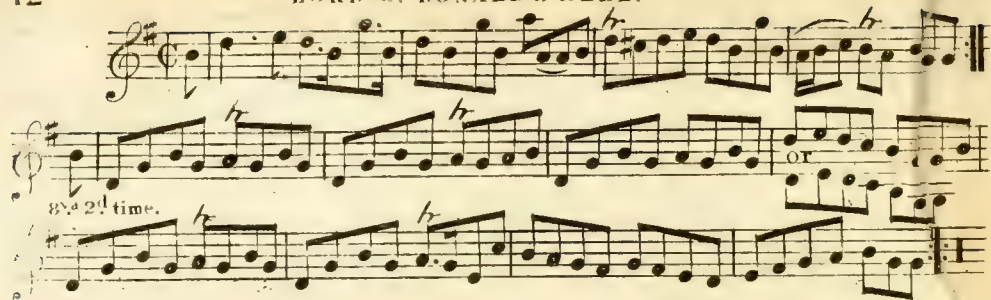
11



THE HONEY MOON.

a Reel.



LORD M^c DONALD'S REEL.

LASSIE WI' THE YELLOW COTTIE.

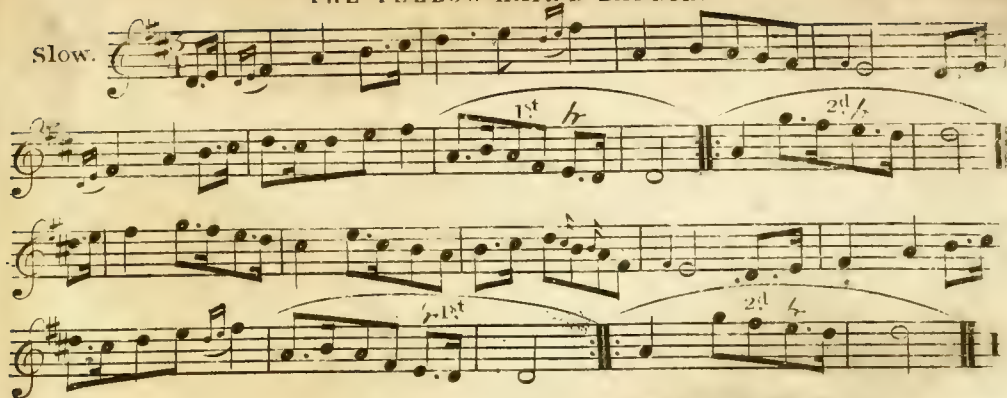
a Reel.



THE YELLOW HAIR'D LADDIE.

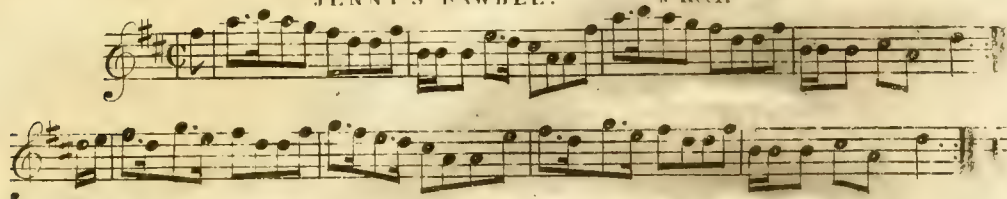
13

Slow.



JENNY'S RAWBÉE.

a Reel.





THE WHITE COCKADE.



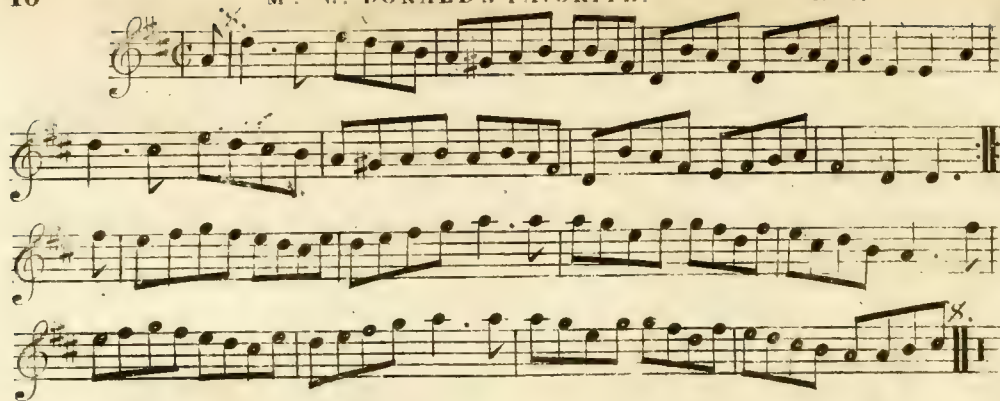
EARL OF MOIRAS WELCOME TO SCOTLAND. A SLOW PIECE.

Slowish.

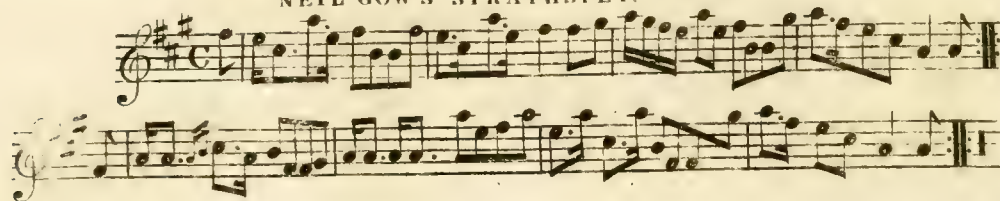


MRS Mc DONALD'S FAVORITE.

a Reel.

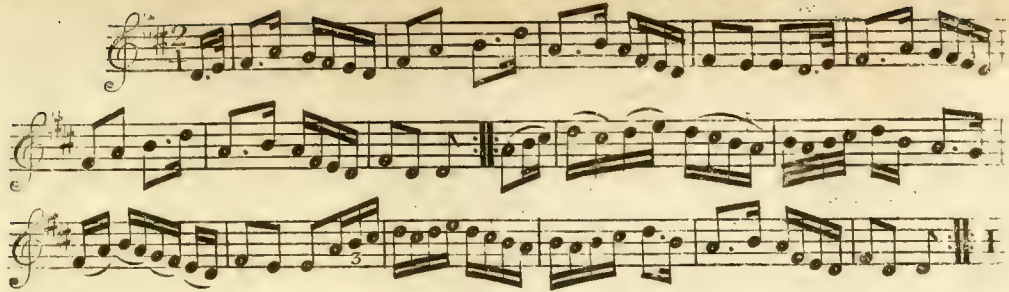


NEIL GOW'S STRATHSPEY.



MISS FORBES'S FAREWELL TO BANFF.

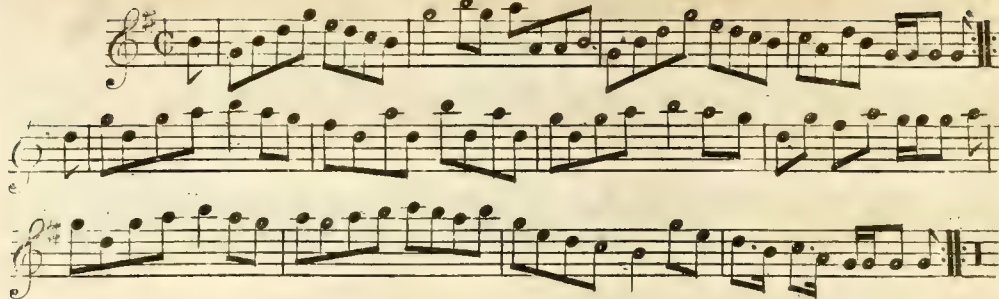
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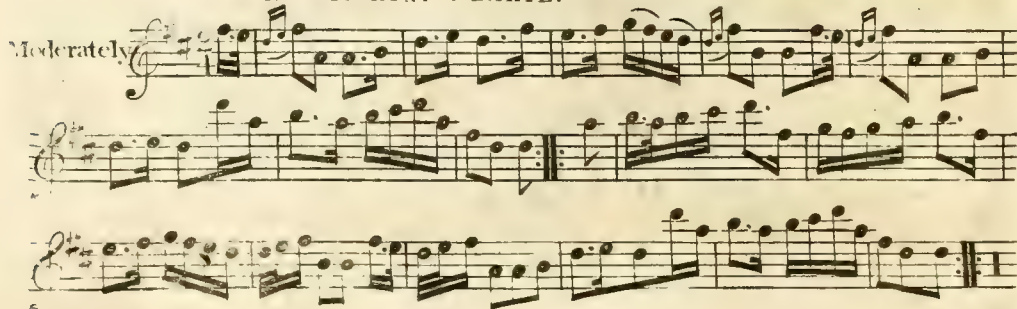
FOOTE'S MINUET.



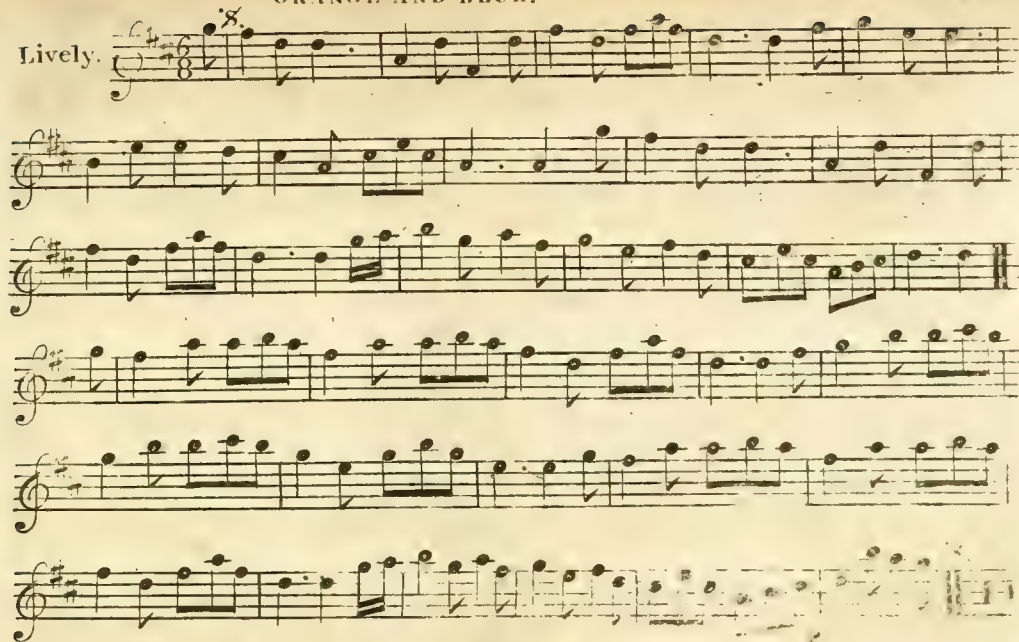
LADY HERRIOT HOPES REEL.



MY AIN KIND DEARIE.

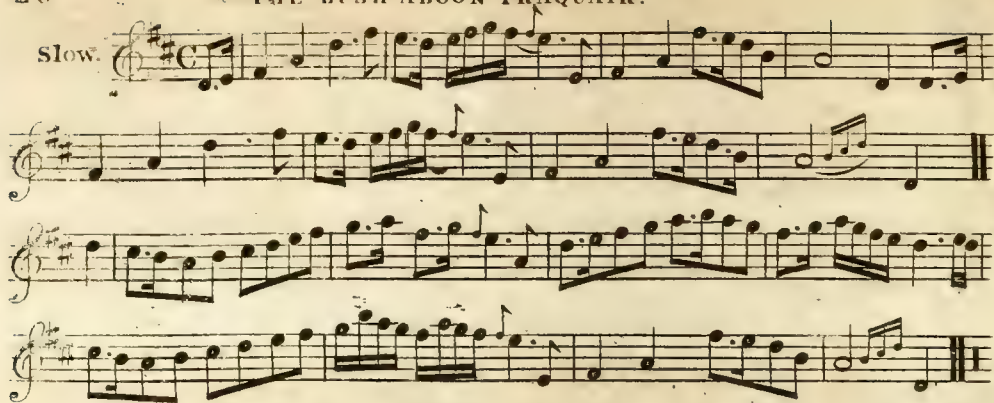


Lively.



THE BUSH ABOON TRAQUAIR.

Slow.



THE HAUGHS OF CROMDALE.

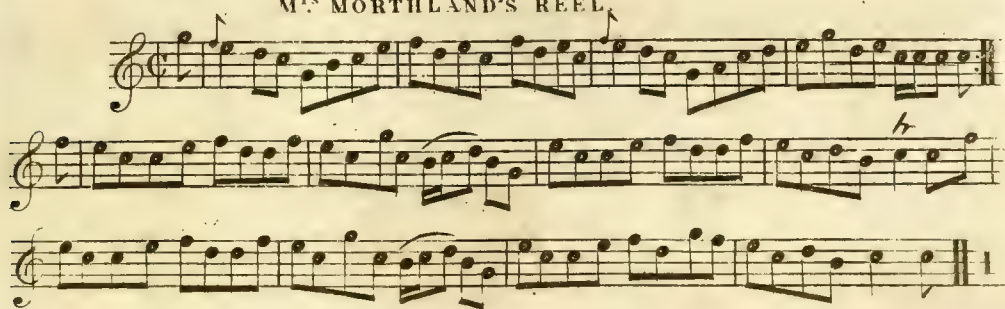


M^r RUSHBY MAITLAND'S REEL.

21



M^{rs} MORTHLAND'S REEL.



GLOOMY WINTERS NOW AWAY.

Slow.



LADY SHAFTSBURY.

a Strathspey.

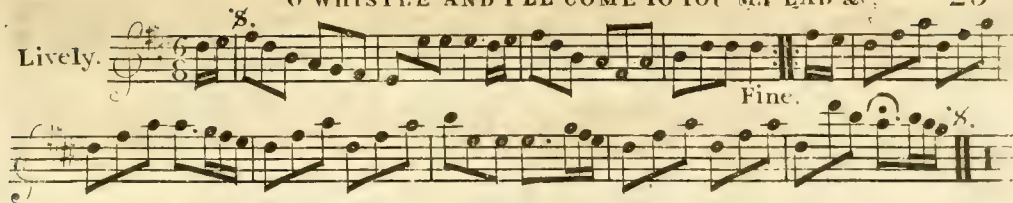
Slowish.



O WHISTLE AND I'LL COME TO YOU MY LAD &c.

23

Lively.



ROSLIN CASTLE.

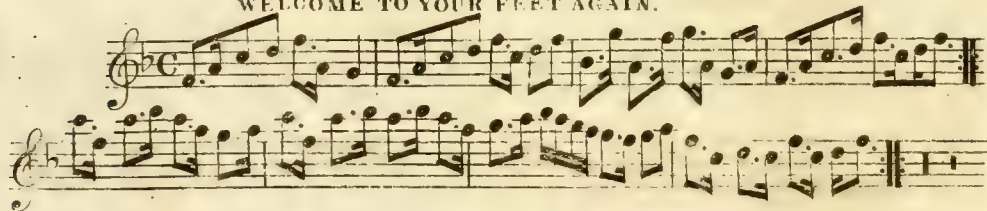
Slow.



Slow.



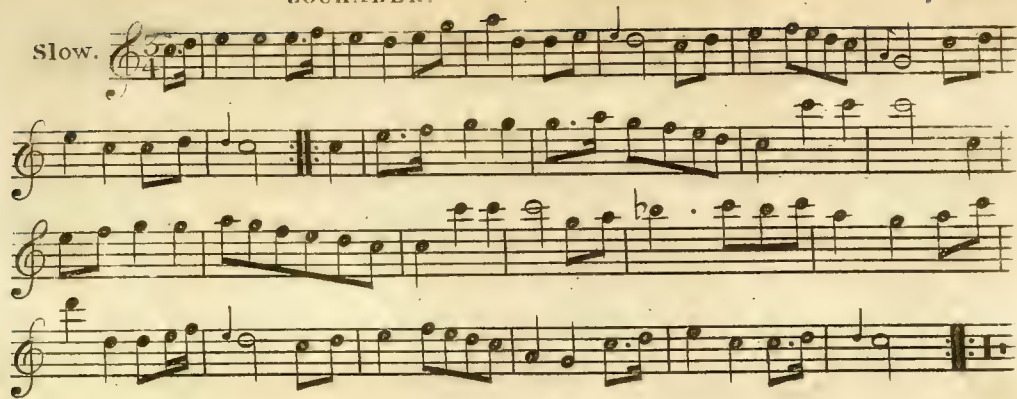
WELCOME TO YOUR FEET AGAIN.



LOCHABER.

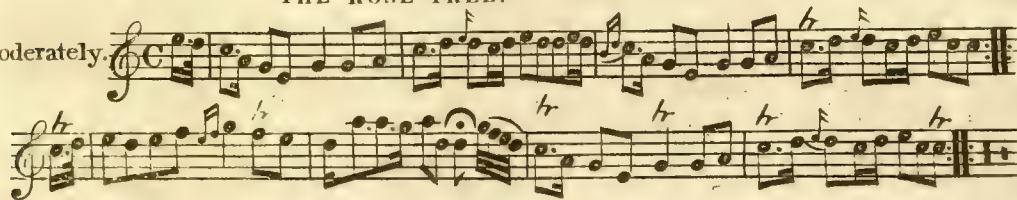
25

Slow.



THE ROSE TREE.

Moderately.



Lively.



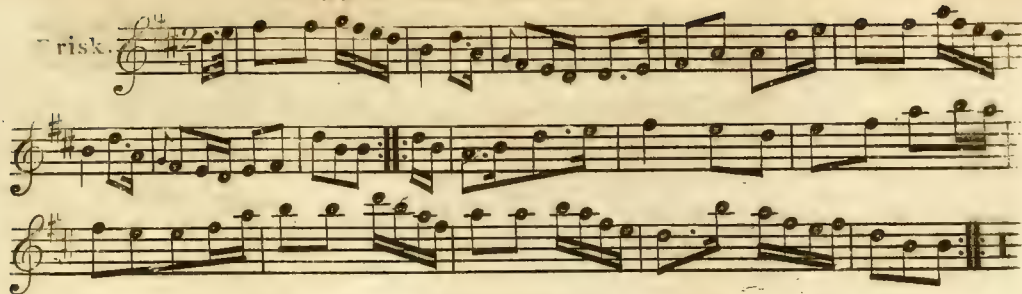
HERE AWA, THERE AWA.

Slow
with
Express.

JOHNNIE'S GREY BREEKS.

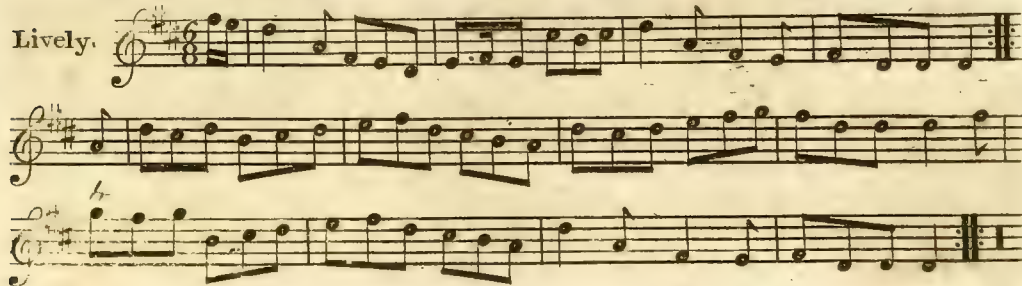
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risk.

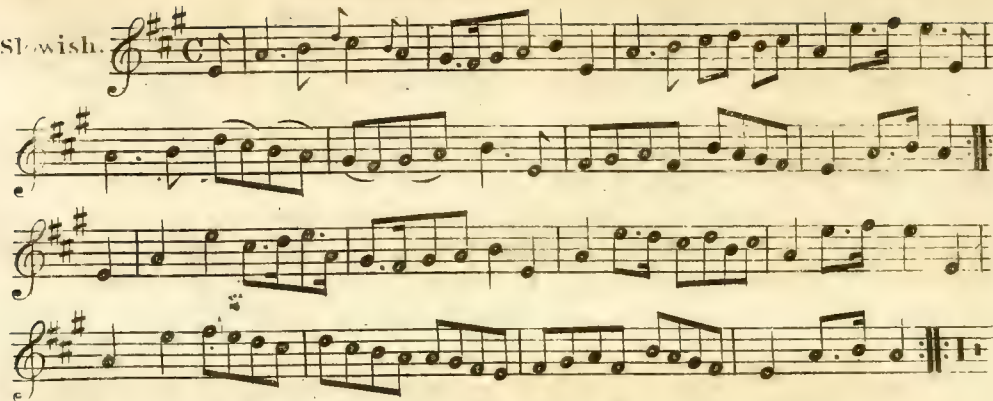


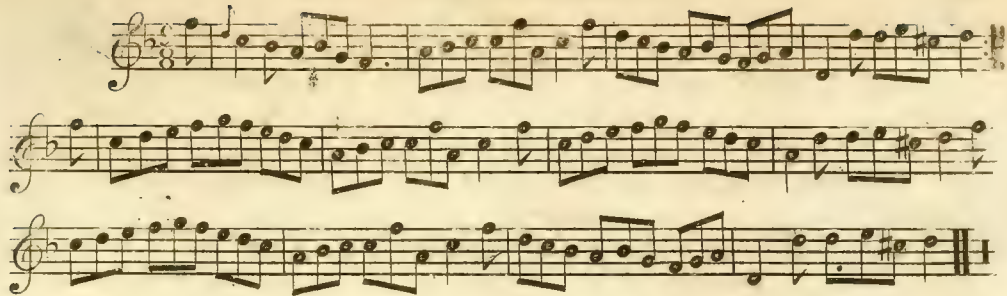
THE DUCKS DANG O'ER MY DADDIE.

Lively.



Slowish.

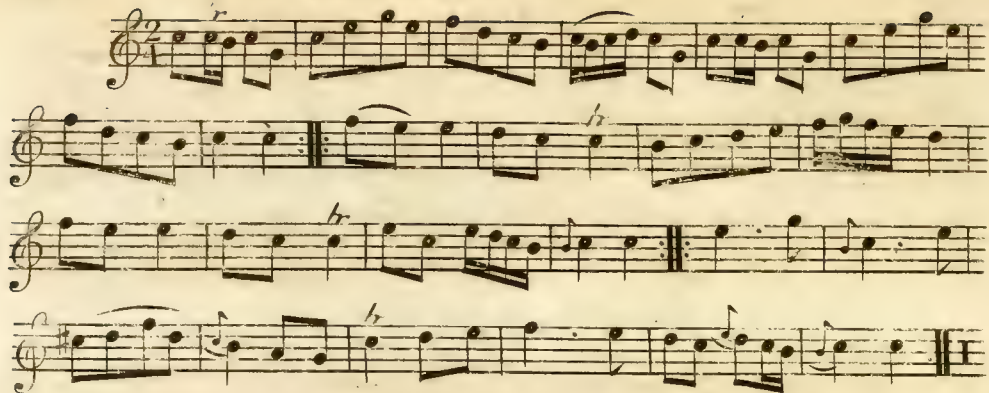
MISS MARY M^c DONALD'S REEL.



MIS MC DONALD OF CLANRANNALD'S REEL.



THE NYMPH.



LAMBERTON RACES.



DRUMMOND, CASTLE.

a Jigg.

31



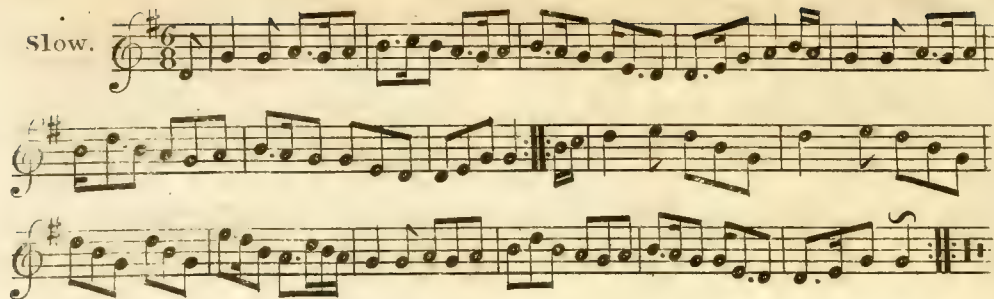
LOCH ERROCH SIDE.

a Strathspey.

Slow.



Slow.



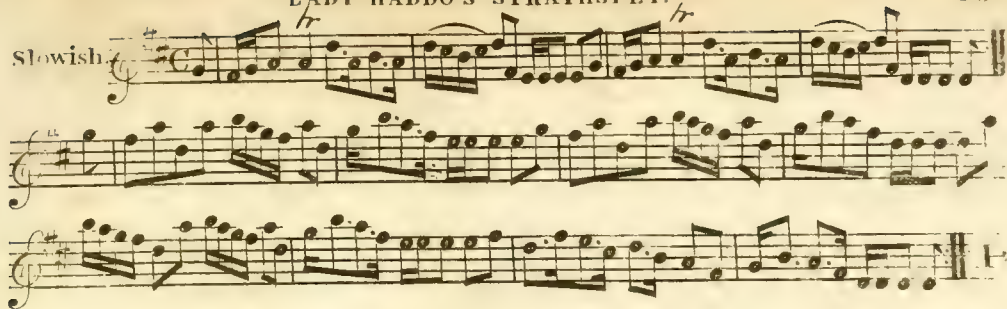
LADY LOUDON'S STRATHSPEY.



LADY HADDO'S STRATHSPEY.

33

Slowish.



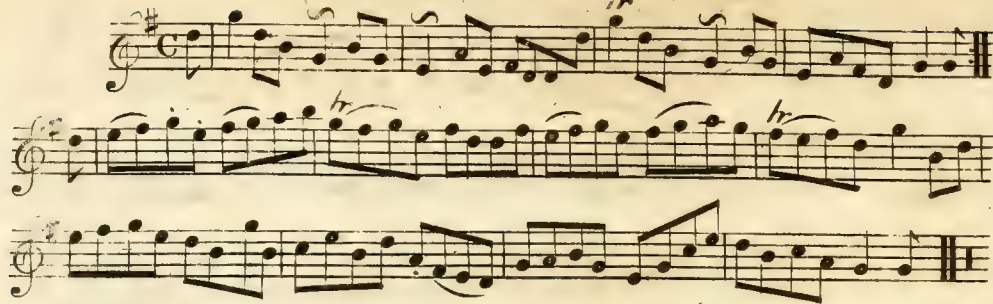
MARY GRAY.

a Reel.



LOCH EARN.

a Reel.

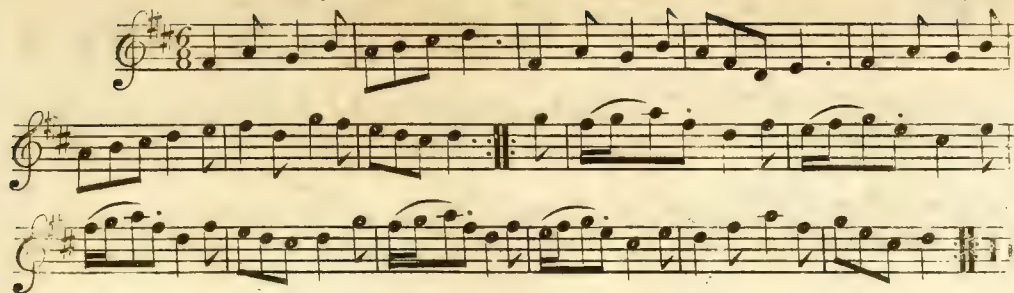


COL. ROBERTSON'S STRATHSPEY.

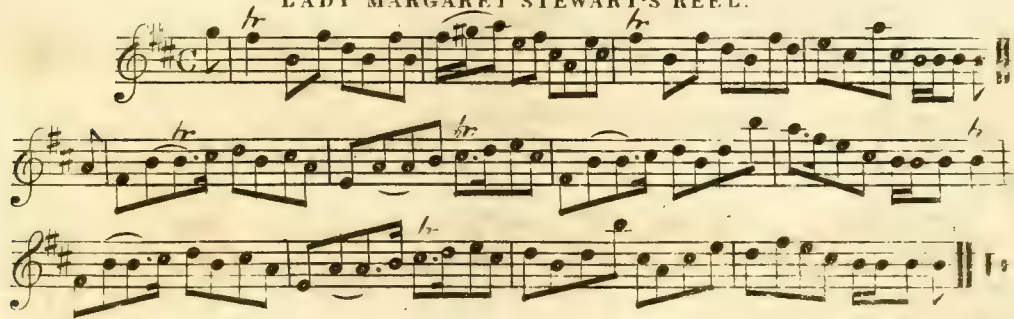


OFF SHE GOES.

35



LADY MARGARET STEWART'S REEL.



THE LEGACY.



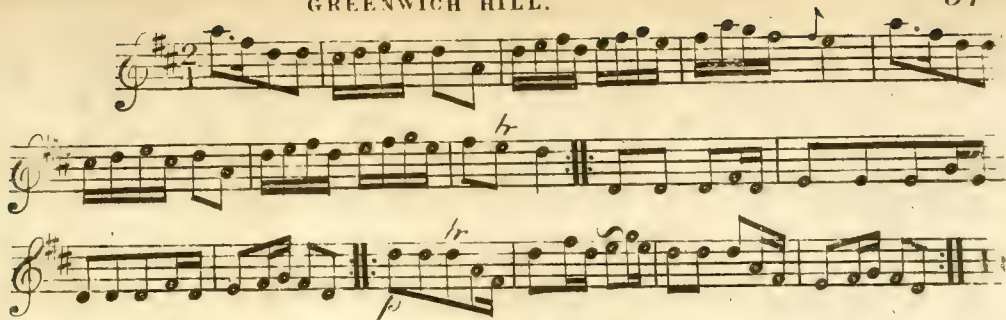
IRISH GIRL.

a Jigg.



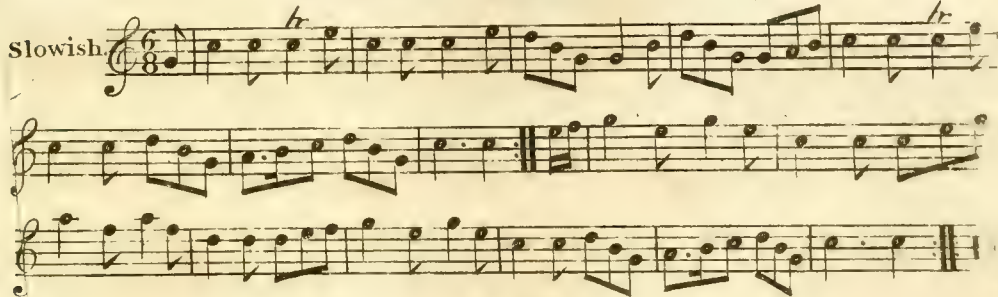
GREENWICH HILL.

37



THE NEW RIGG'D SHIP.

a Jigg.

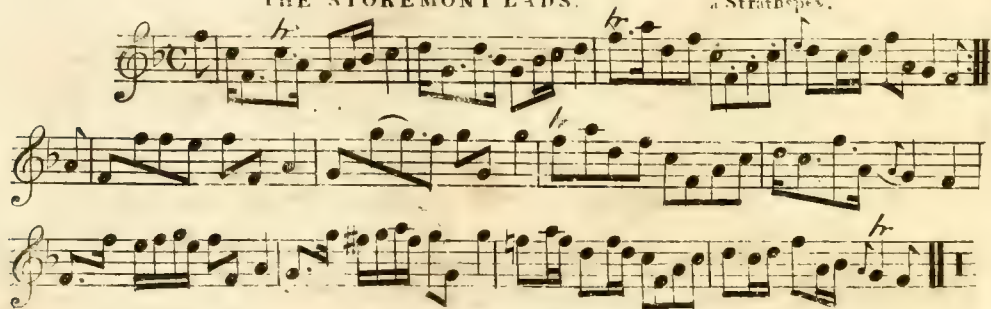


Slowish



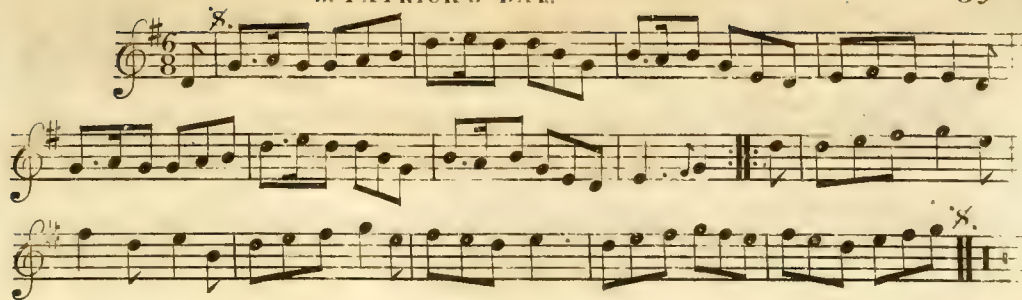
THE STOREMONT LADS.

a Strathspey.

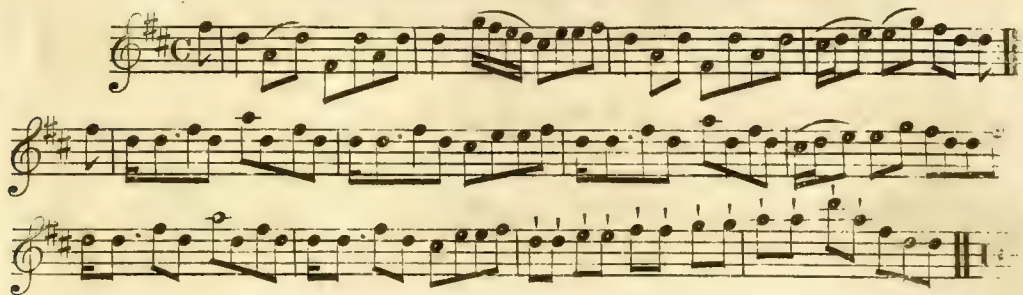


ST. PATRICK'S DAY.

39



LADY MADELINA SINCLAIR'S BIRTH DAY.



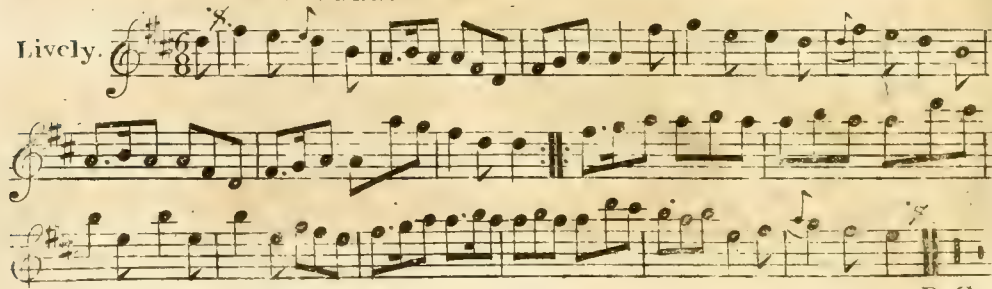
MARY KETTY.

a Strathspey.



HIBERNIA.

Lively.



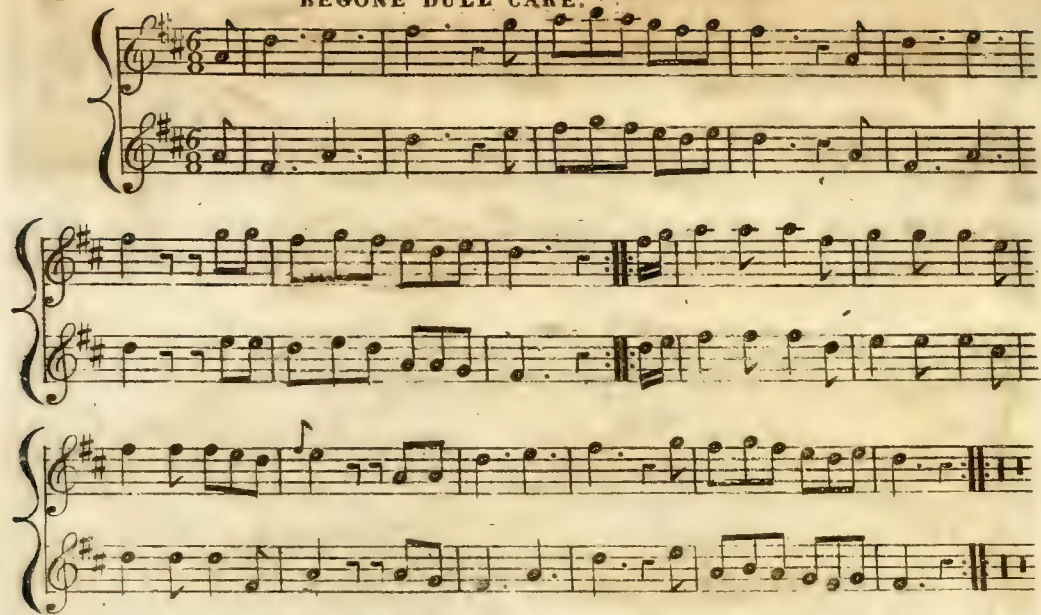
PRAY GOODY.

41

Moderato

A musical score for the piece 'PRAY GOODY.' on page 41. The tempo is marked 'Moderato'. The music is written on six staves in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'Sy.' marking. The third staff has a 'So.' marking. The fourth staff has a 'h' marking. The piece concludes with a double bar line on the sixth staff.

BEGONE DULL CARE.



LIFE LET US CHERISH.

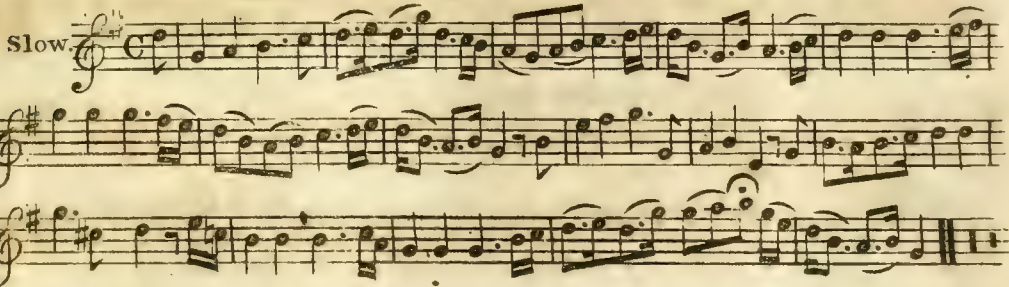
Mozart.

43



D.C.

MARY'S DREAM.



IN THE GARB OF OLD GAUL.

Maestoso

This musical score is for the piece 'IN THE GARB OF OLD GAUL.' It is marked 'Maestoso' and is written in G major (one sharp) and common time (C). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff also continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

GOD SAVE THE KING.

Andante

This musical score is for the piece 'GOD SAVE THE KING.' It is marked 'Andante' and is written in G major (one sharp) and 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a triplet of eighth notes and a final cadence with a double bar line and repeat dots.

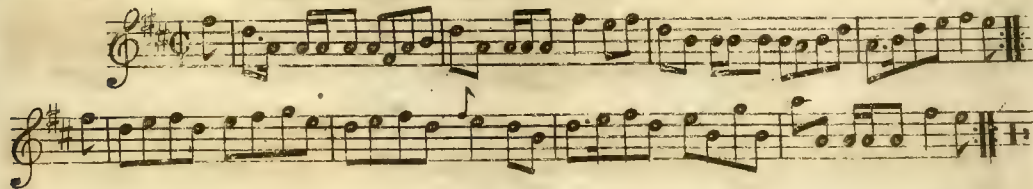
RULE BRITANIA.

45

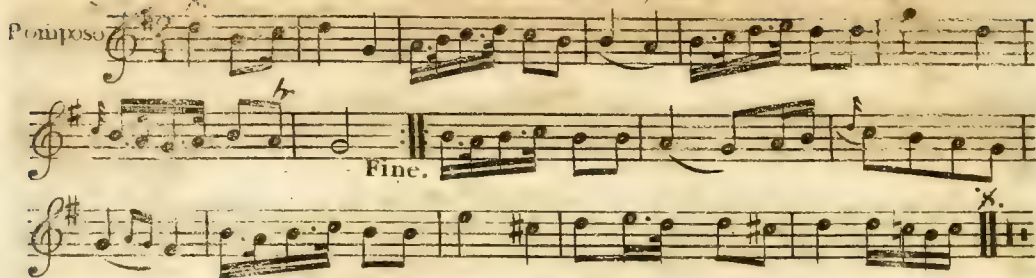
Moderato



JENNY DANG THE WEAVER.

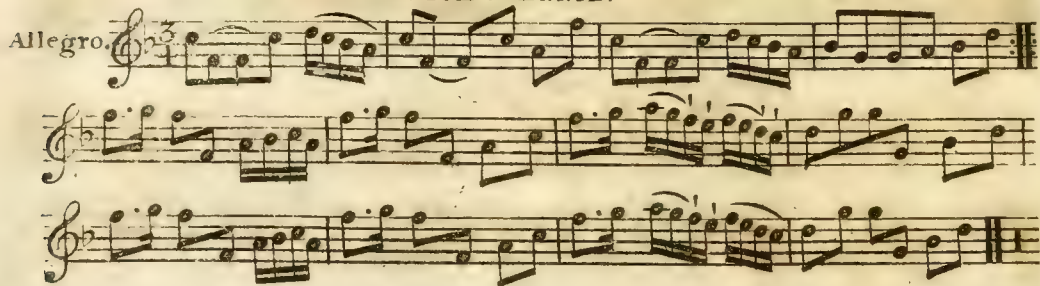


Pomposo



GO TO BERWICK JOHNNIE.

Allegro.



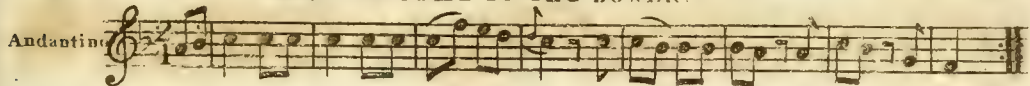
THE JOLLY YOUNG PEDLAR.

Irish.

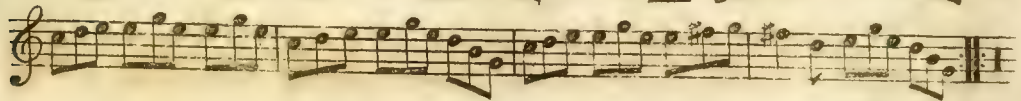
47



WILL YE COME TO THE BOWER.



BROSE & BUTTER.



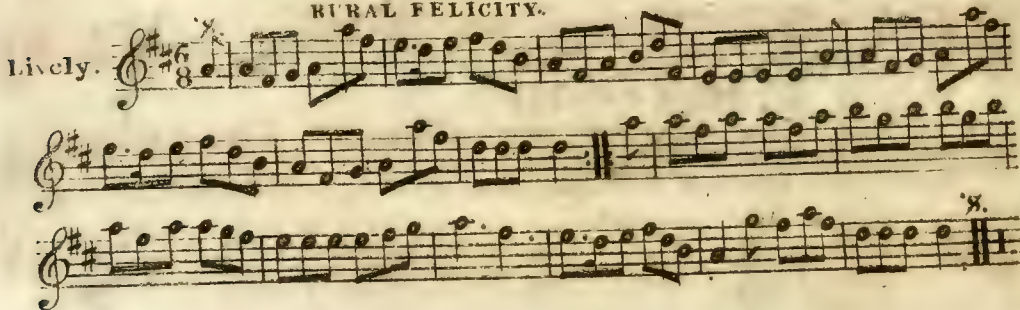
JUDY O' FLANIGAN.

Moderate.



RURAL FELICITY.

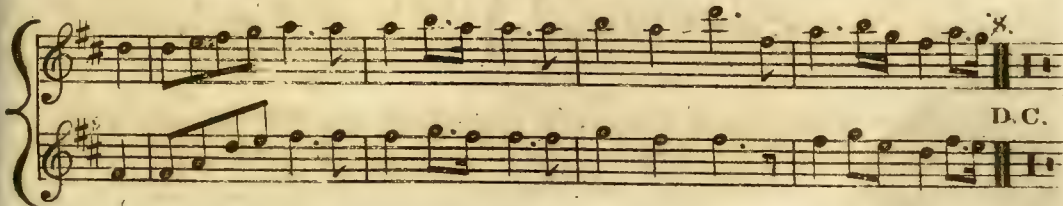
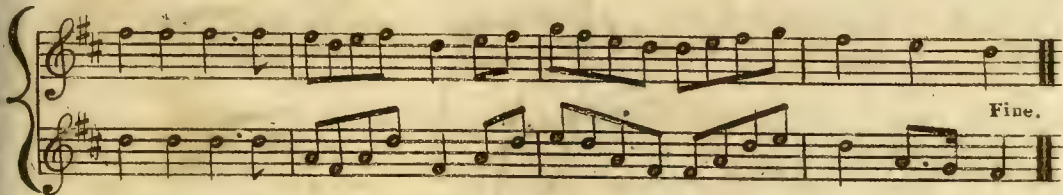
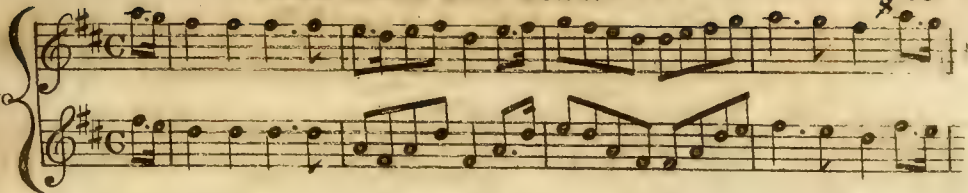
Lively.



FROM NIGHT TILL MORN.

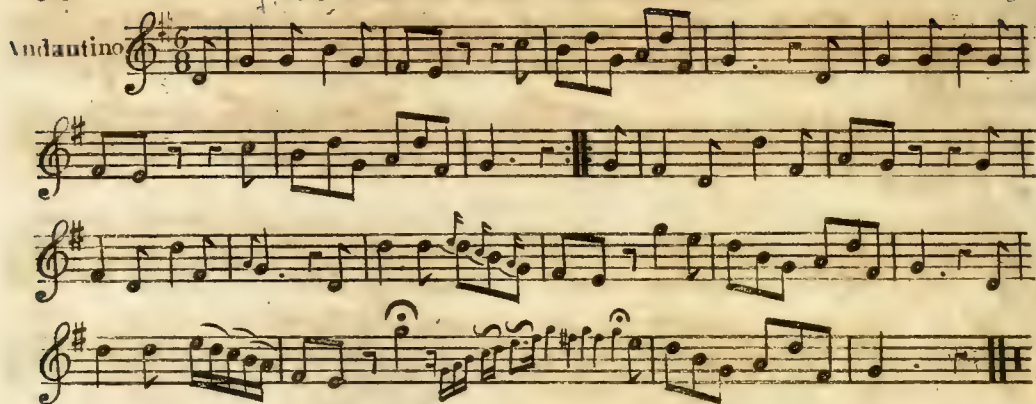
49

Moderato



THE MAID OF LODI.

Andantino



THE BLUE BELL OF SCOTLAND.

Andante.



OLD TOWLER.

Shield.

51

Con
Spirito.

A musical score for a piece titled "OLD TOWLER." The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo/mood is indicated as "Con Spirito." The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings include *l* (piano), *p* (piano), *f* (forte), and *h* (forte). The score ends with a double bar line and a repeat sign.

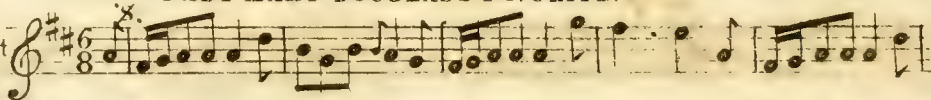
TWEED SIDE.

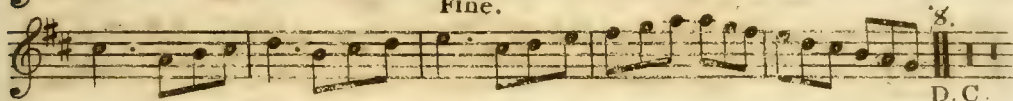
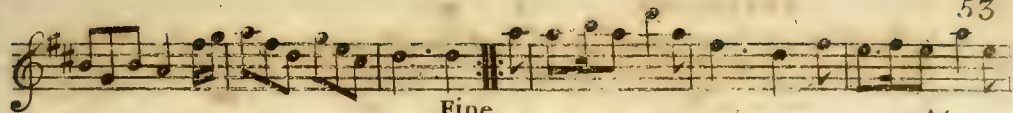
Slow.



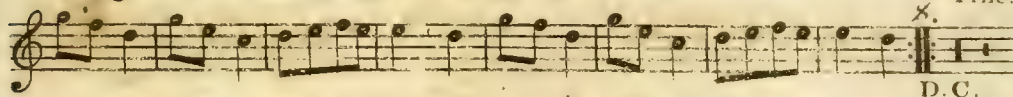
LADY MARY DOUGLAS'S FAVORITE.

With Spirit

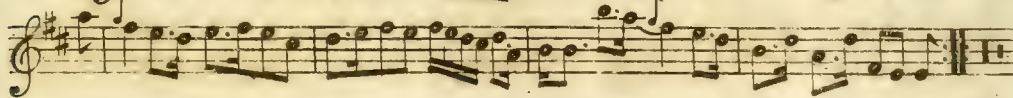
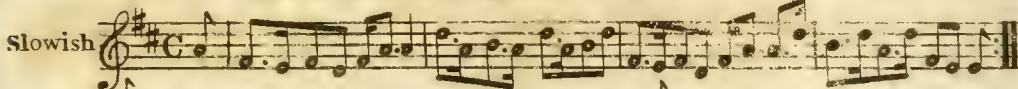




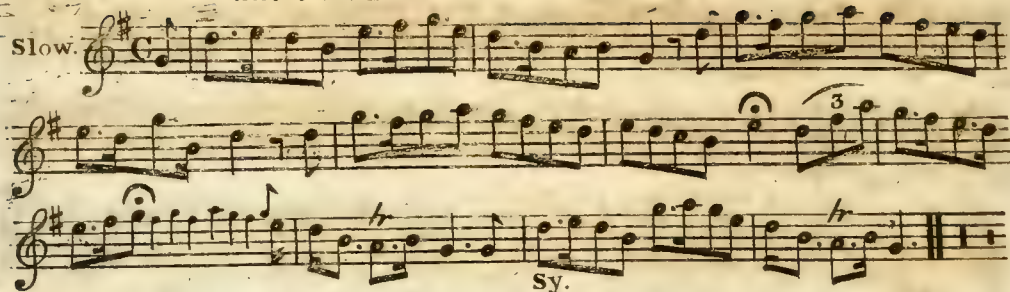
FAINT AND WEARILY.



ROTHEMURCHIE'S RANT.



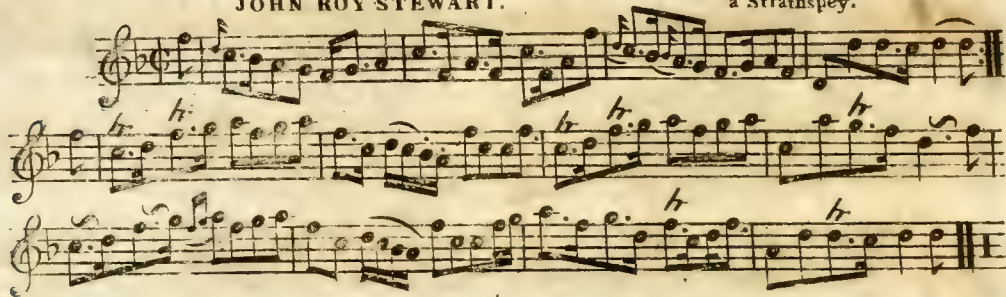
Slow.



JOHN ROY STEWART.

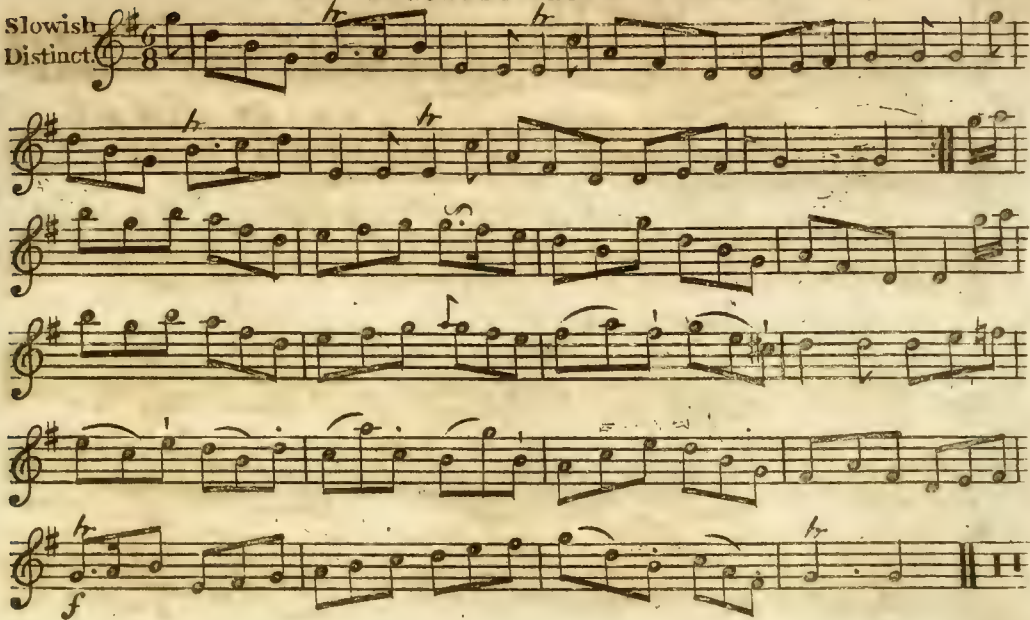
Sy.

a Strathspey.

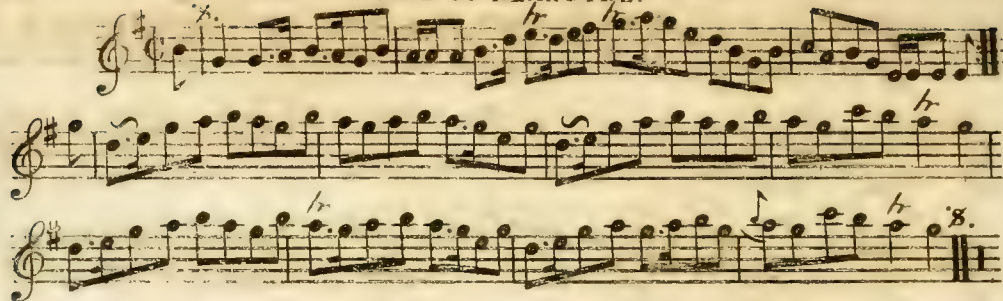


MISS MARGARET BROWN'S FAVORITE.

55

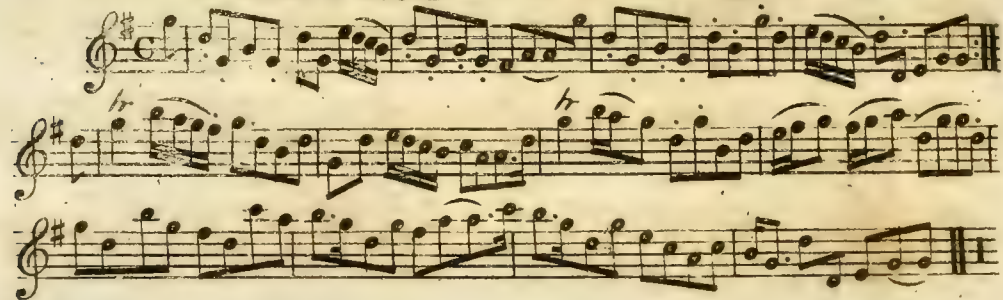
Slowish
& Distinct.

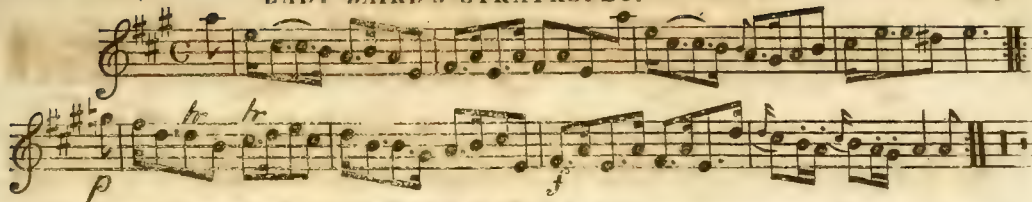
LENNON'S LOVE TO BLANTYRE.



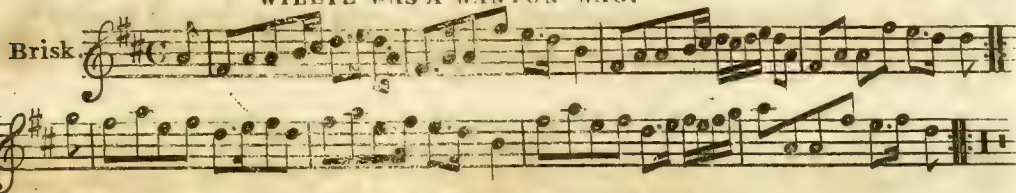
ATHOLE HOUSE.

a Reel.



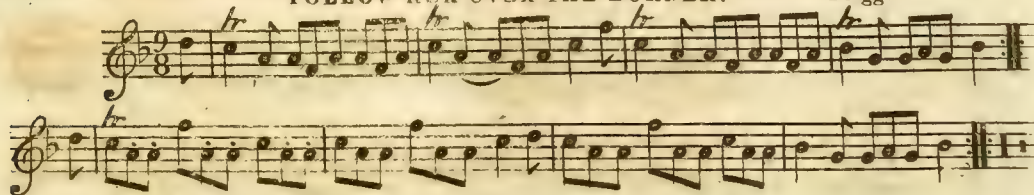


WILLIE WAS A WANTON WAG.



FOLLOW HER OVER THE BORDER.

a Jigg.

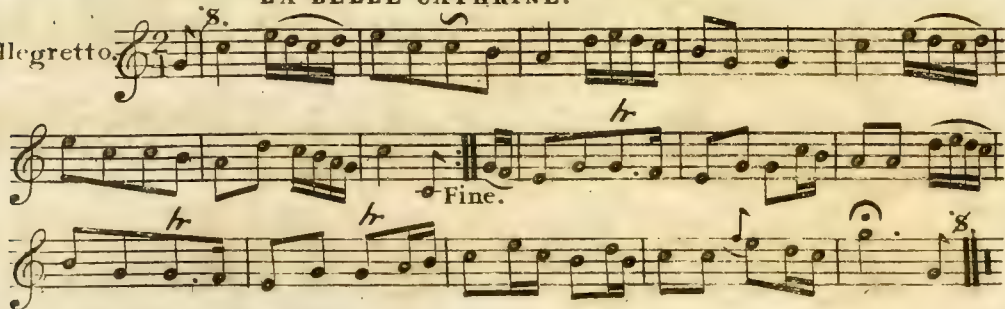


Slowish.



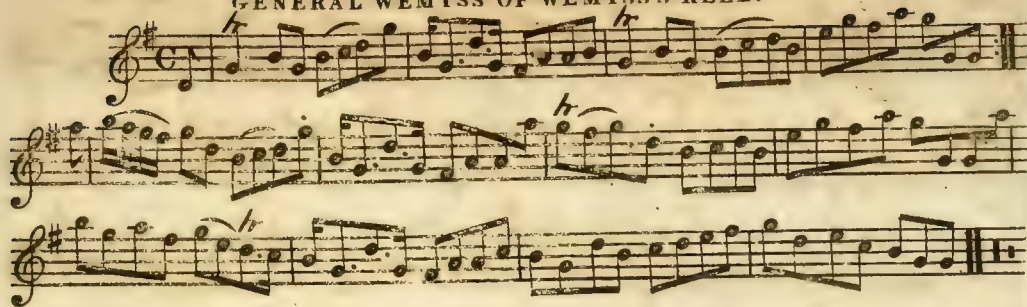
LA BELLE CATHRINE.

Allegretto.



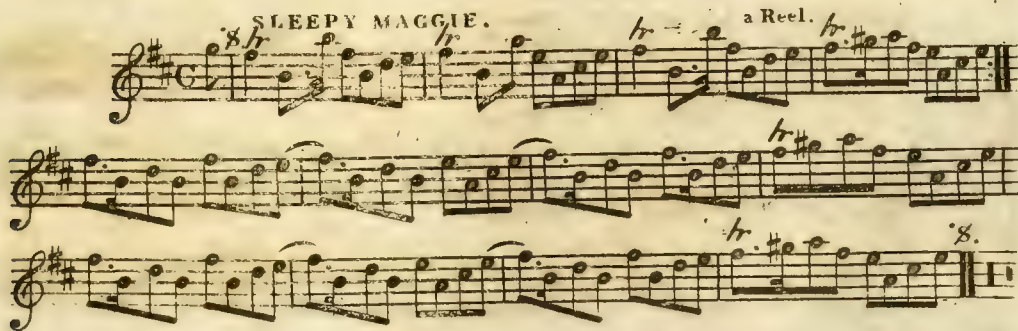
GENERAL WEMYSS OF WEMYSS'S REEL.

59



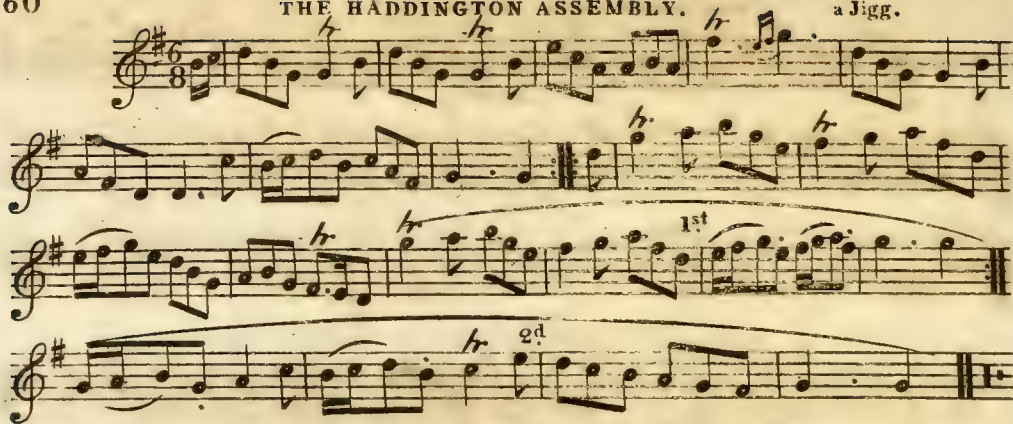
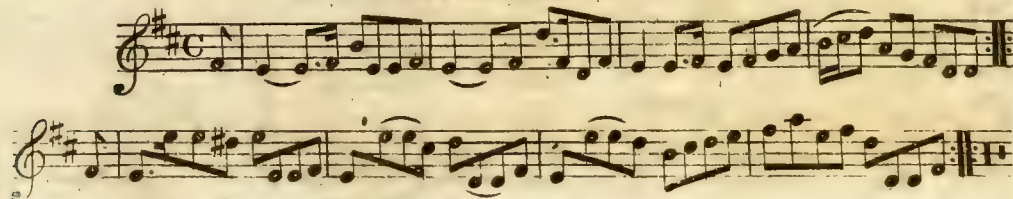
SLEEPY MAGGIE.

a Reel.



THE HADDINGTON ASSEMBLY.

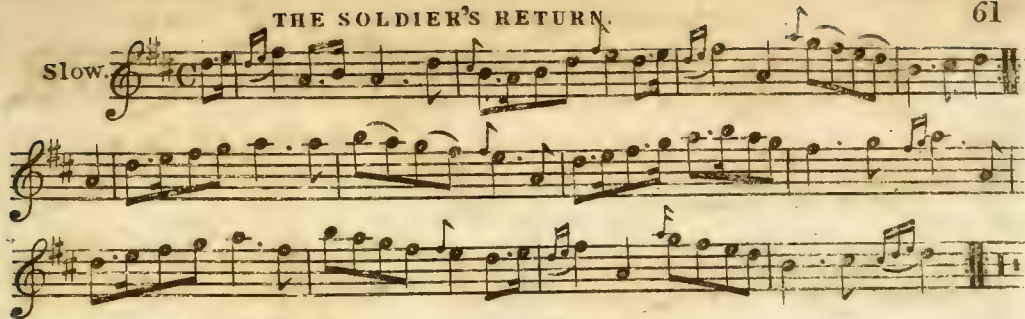
a Jigg.

MISS FLORA M^c DONALD'S REEL.

THE SOLDIER'S RETURN.

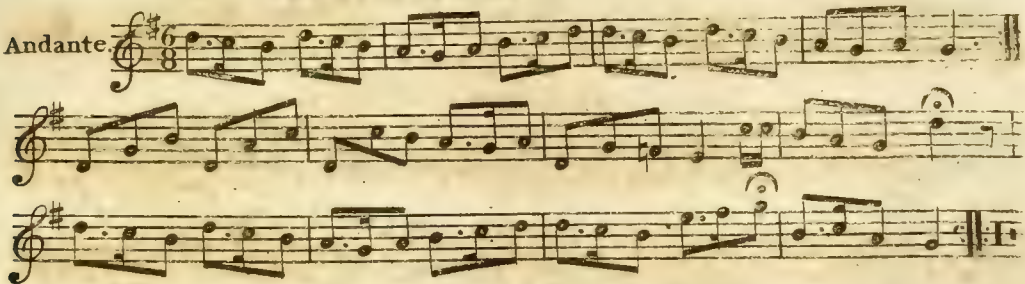
61

Slow.



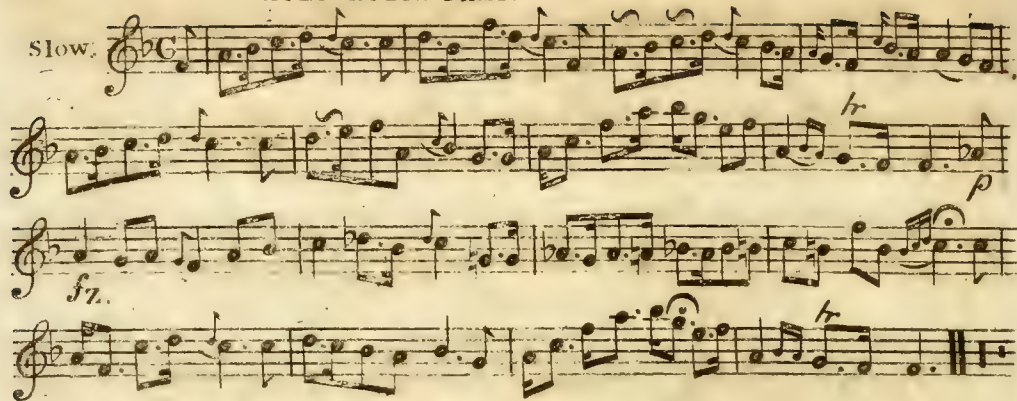
THE BEGGAR GIRL.

Andante.



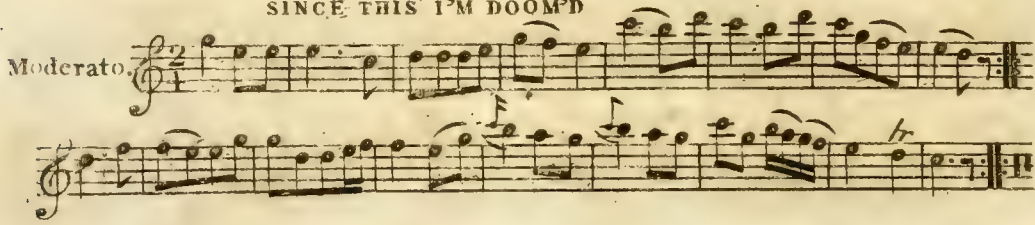
AULD ROBIN GRAY.

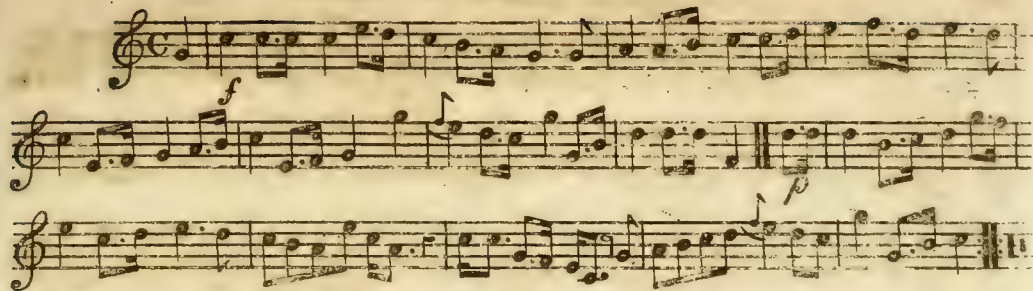
Slow.



SINCE THIS I'M DOOM'D

Moderato.





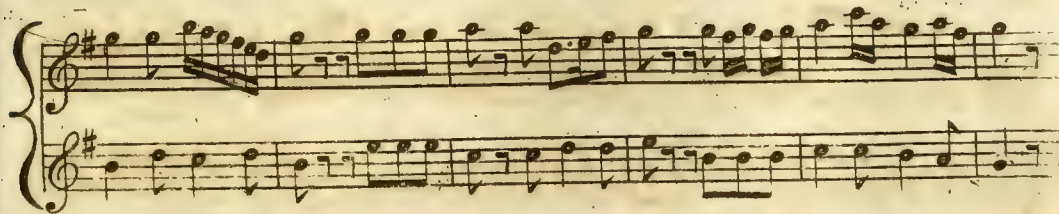
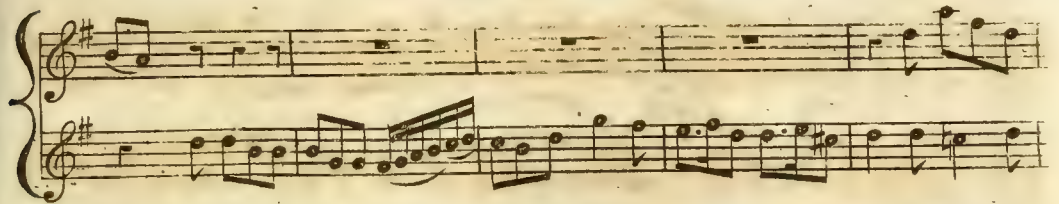
CEASE YOUR FUNNING.



Andantino.

Sy. So.

Sy.



Handwritten musical score for a piano, consisting of five systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

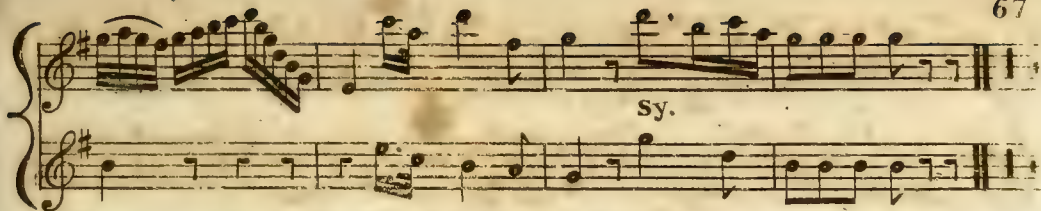
System 1: The first staff begins with the marking "Sy." and the second staff with "Sy." and a fermata-like symbol.

System 2: The first staff contains a complex, rapid passage of notes.

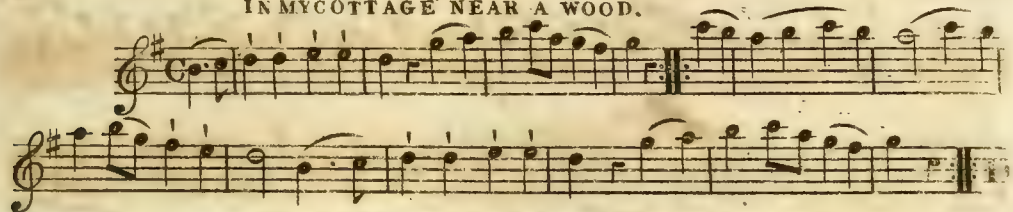
System 3: The first staff contains a complex, rapid passage of notes.

System 4: The first staff contains a complex, rapid passage of notes.

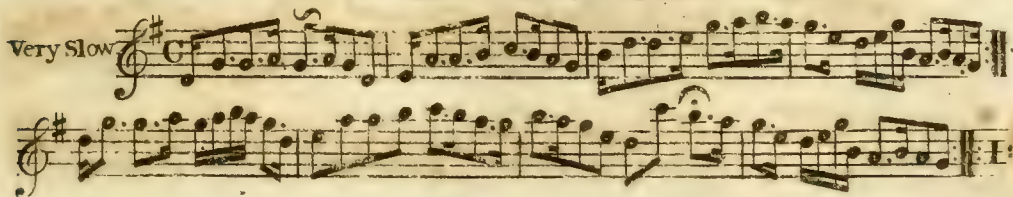
System 5: The first staff contains a complex, rapid passage of notes.



IN MY COTTAGE NEAR A WOOD.



O'ER THE MOIR AMANG THE HEATHER.

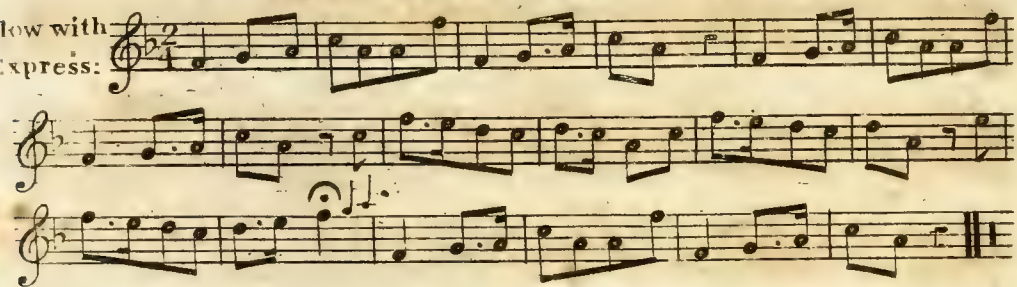


M^{rs}. GARDEN OF TROUP'S STRATHSPEY.

SAW YOU JOHNNIE COMING.

slow with

Express:



HOPE TOLD A FLATTERING TALE.

69

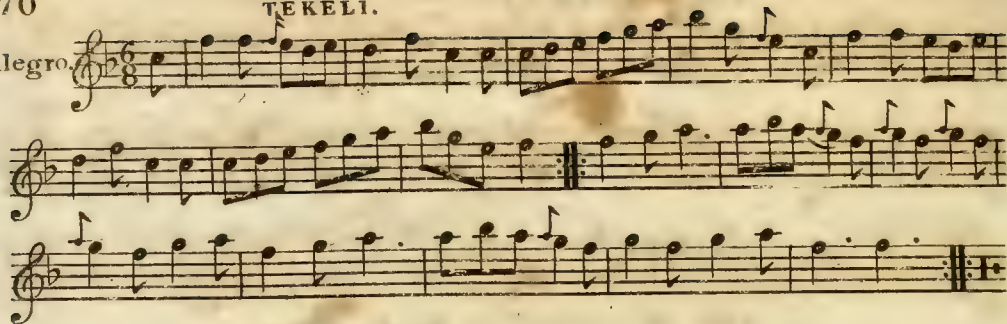
Andantino

This musical score is for a piece titled "HOPE TOLD A FLATTERING TALE." It is marked "Andantino" and is in 6/8 time. The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a double bar line with the word "Fine." written below it. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and a repeat sign. The notation includes various note values, rests, and a key signature change from one sharp to one flat in the fifth and sixth staves.

Fine.

TEKELI.

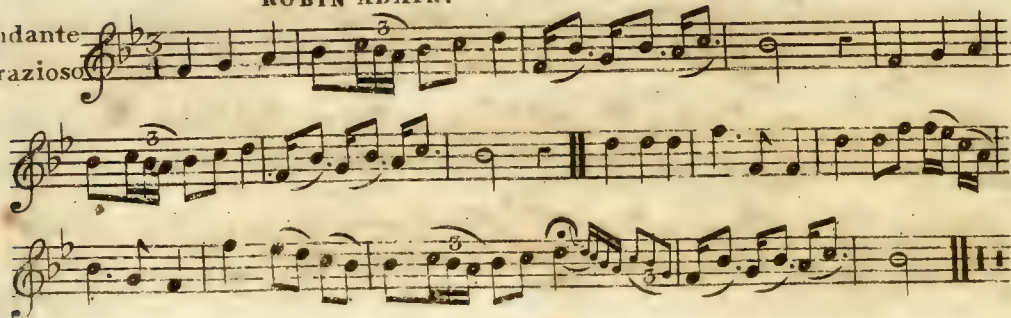
Allegro.



ROBIN ADAIR.

Andante

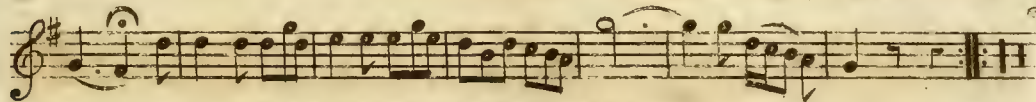
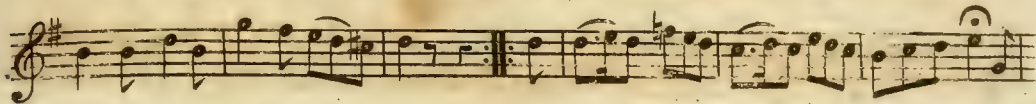
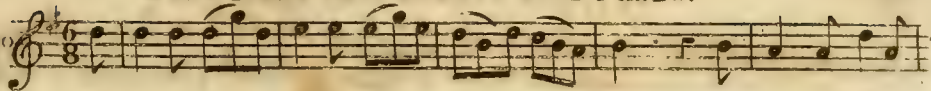
Trazioso



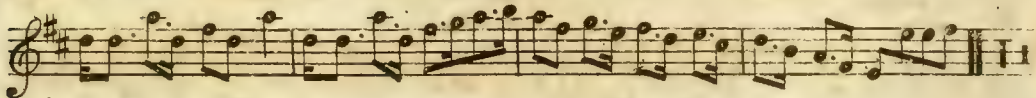
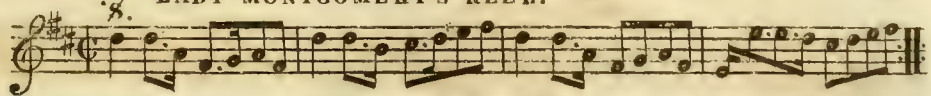
WHEN FIRST THIS HUMBLE ROOF I KNEW.

71

Andantino

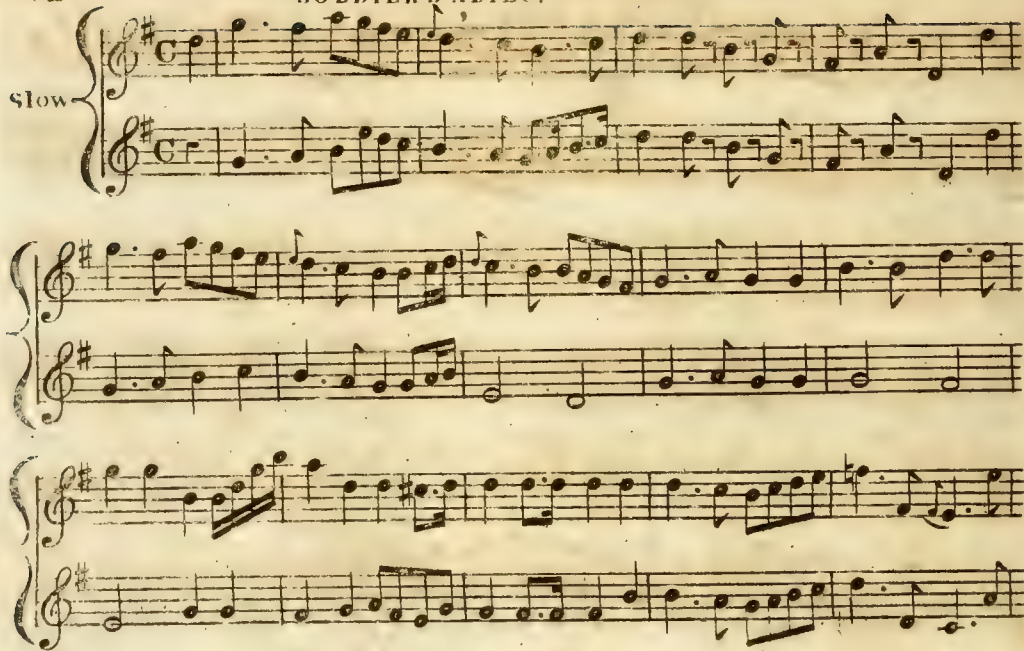


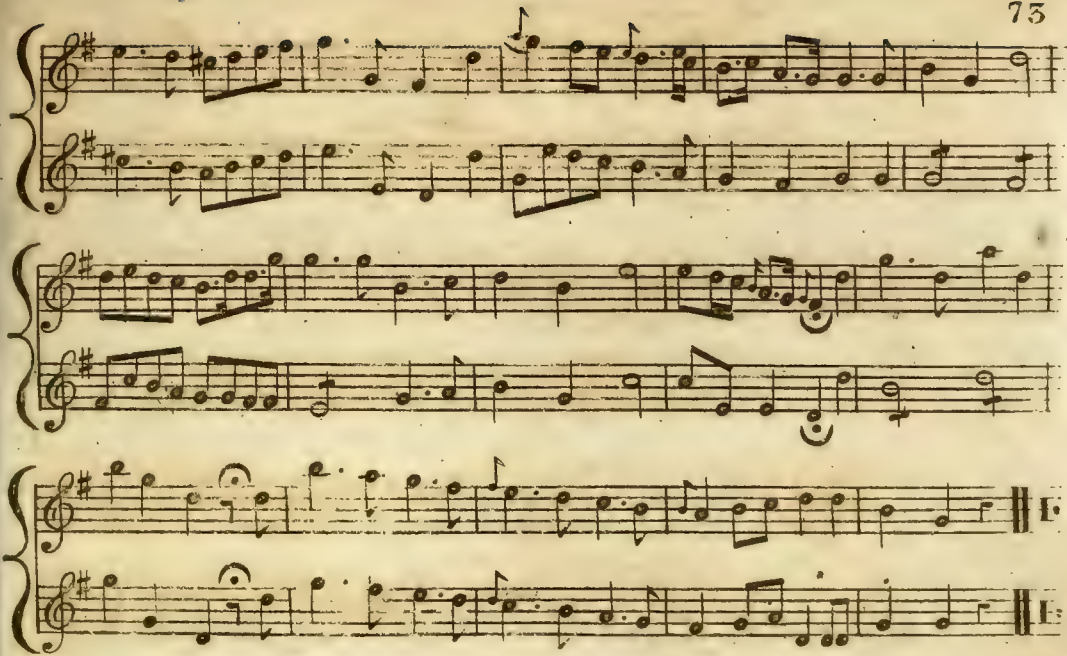
LADY MONTGOMERY'S REEL.



SOLDIER'S ADIEU.

Slow

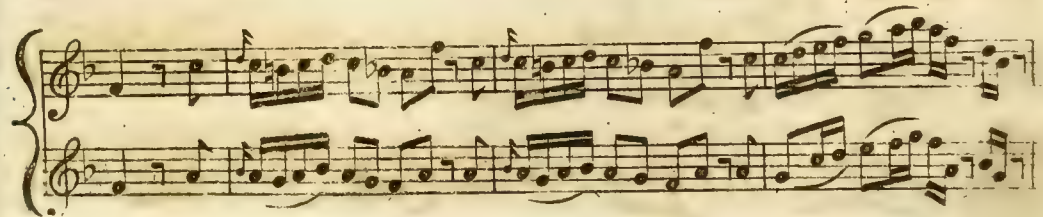
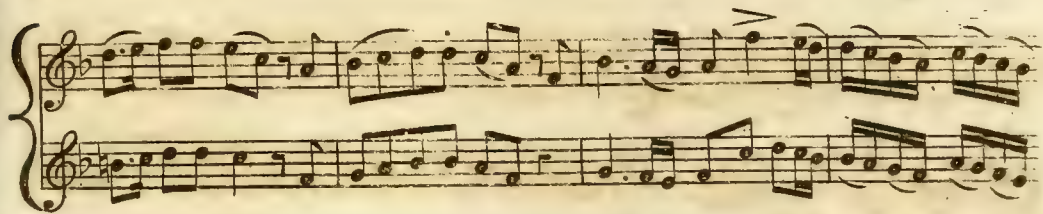
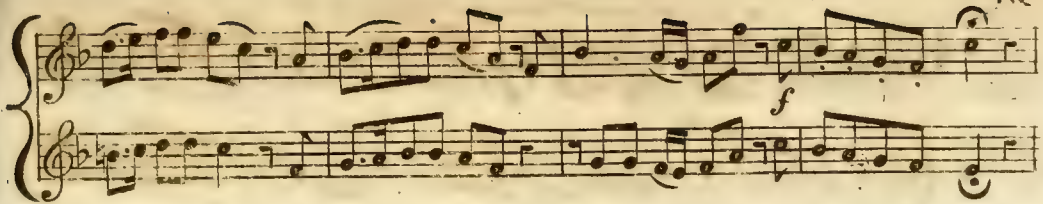




Andantino

Affettuoso

A musical score for a piano piece. The title is "OH NANNY WILT THOU GANG WITH ME." The page number is 74. The tempo is marked "Andantino" and the mood is "Affettuoso". The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is in 4/4 time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is written in a flowing, melodic style with many slurs and ties.



Bis: Adagio.

The first system of the piano accompaniment consists of two staves. Both staves begin with a treble clef and a key signature of one flat (B-flat). The music is written in a flowing, arpeggiated style. The first staff has a 'Bis:' marking above it, and the second staff has a 'Bis:' marking above it and an 'Adagio.' marking further to the right. Both staves end with a double bar line and a repeat sign.

M^{rs} M^cDOWALL GRANT'S STRATHSPEY.

Slow and
Distinct.

The second system of the piece consists of four staves of vocal melody. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Slow and Distinct.' The music is written in a simple, melodic style. The first staff has a '2/4' time signature. The second staff has a '4' time signature. The third and fourth staves continue the melody. The piece ends with a double bar line and a repeat sign.

HENRY'S COTTAGE MAID.

Pleyel.

77

Andante

Pastorale

Sy.

6/8

p

f

So.

Sy.

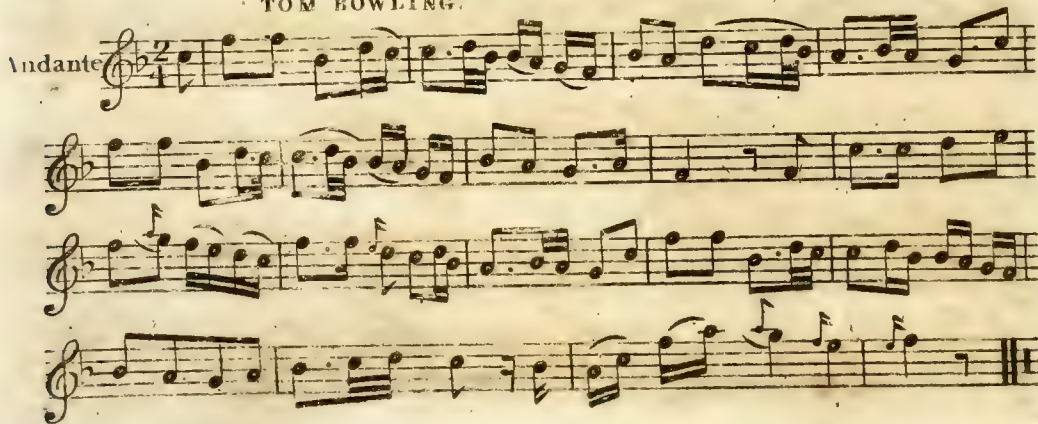
So.

Sy.

So.



TOM BOWLING.

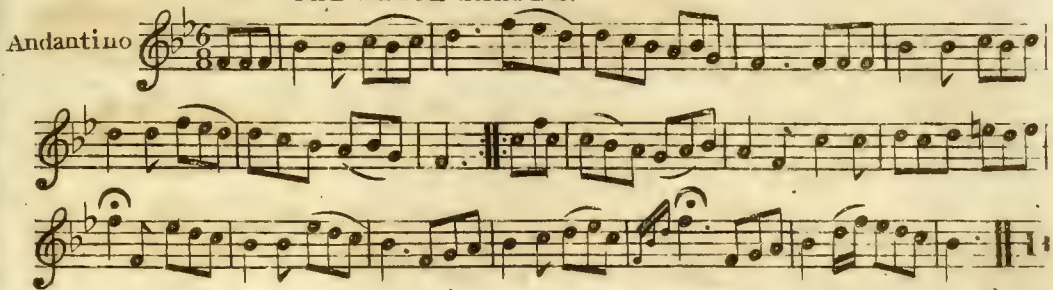


THE LASS OF PEATIE'S MILL

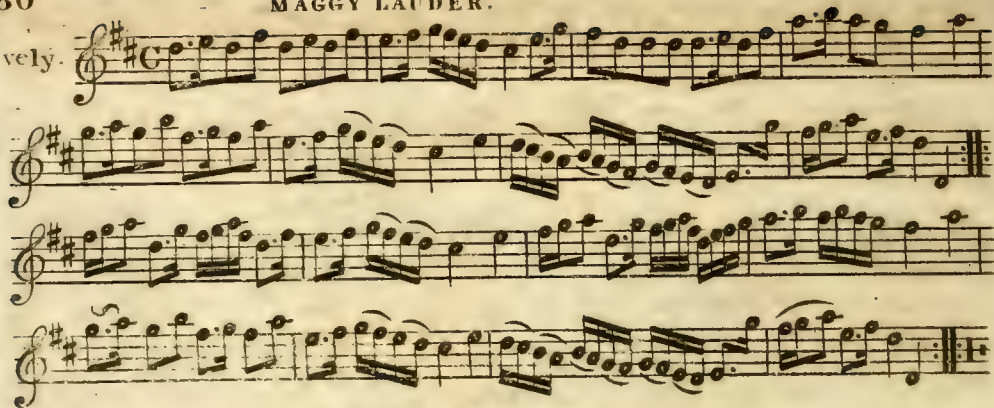
79



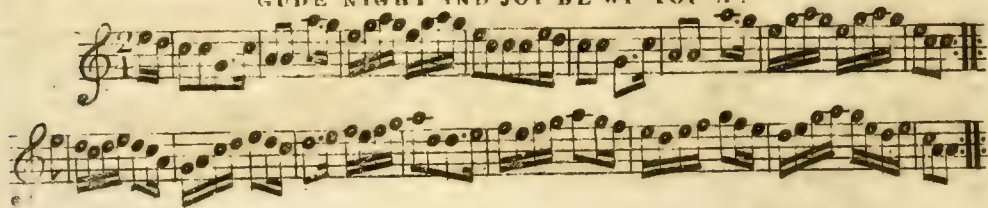
THE WELCH HARPER.



Lively.



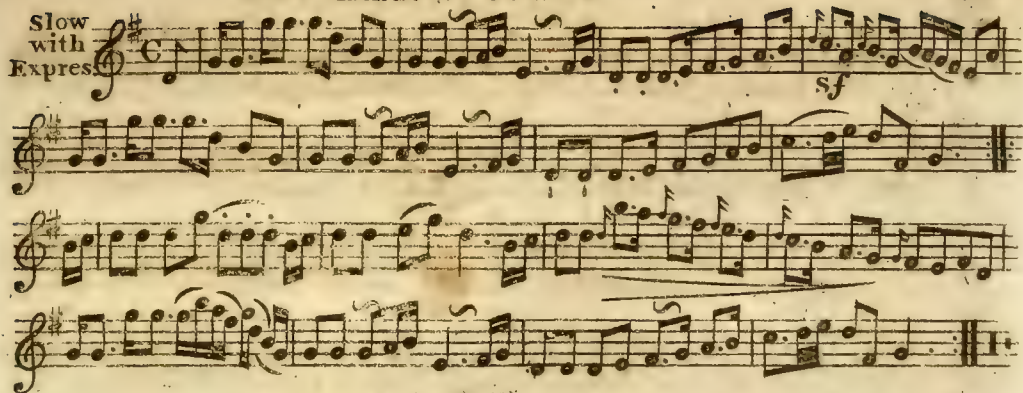
GUDE NIGHT AND JOY BE WI' YOU A'.



LADY CHARLOTTE DURHAM.

81

Slow
with
Express

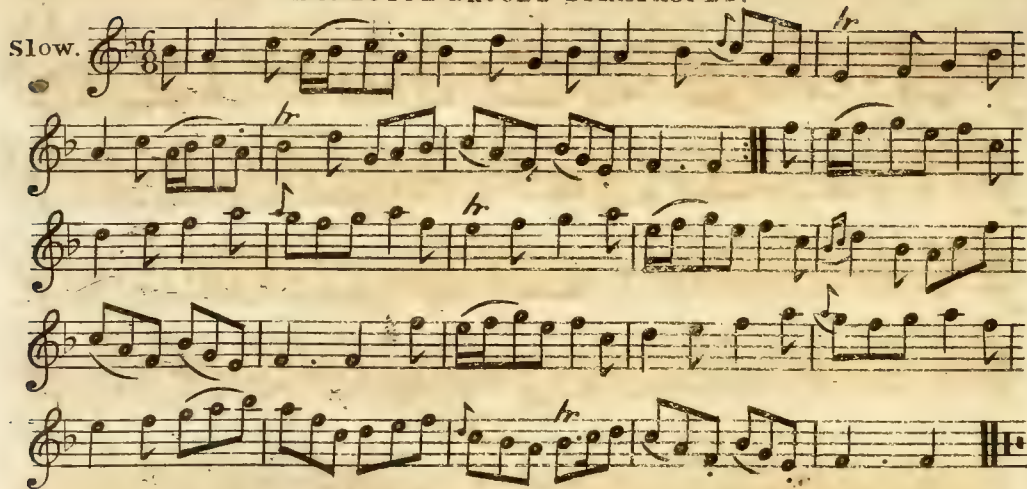


CAULD KAIL IN ABERDEEN.

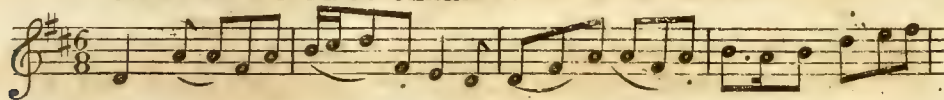
Andante

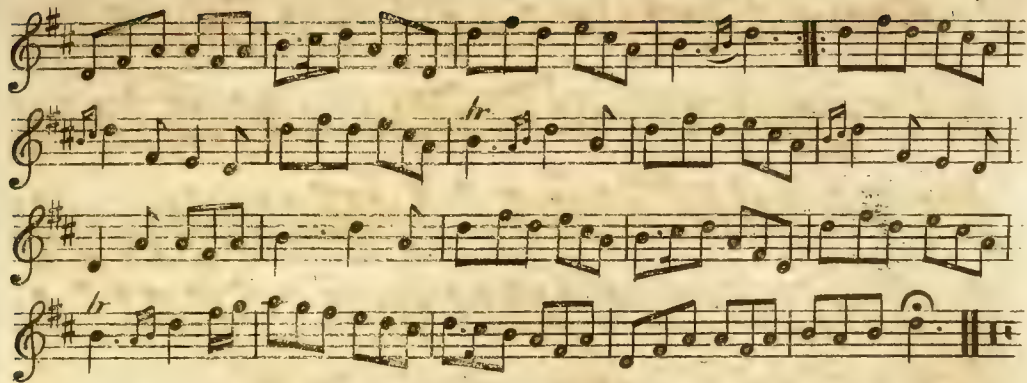


Slow.

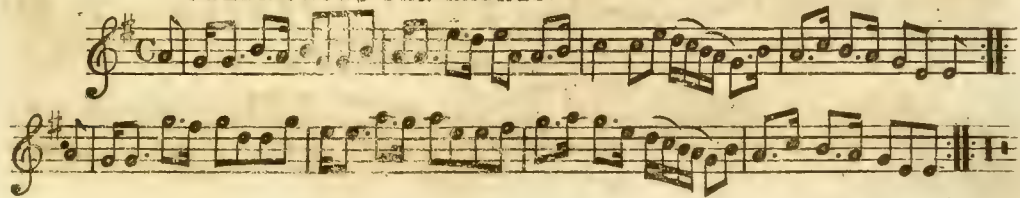


OVER THE WATER TO CHARLIE.

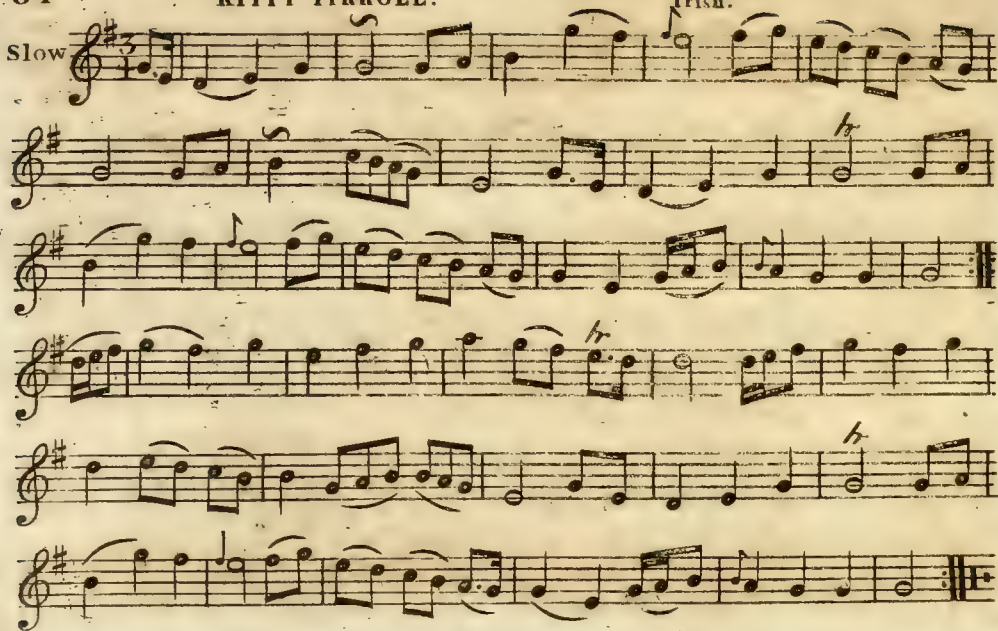




GREEN GROWS THE RASHES.



Slow



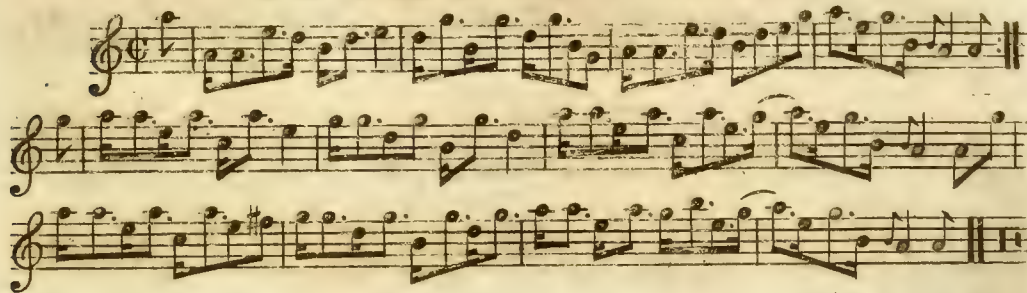
PADDY WHACK.

Irish.

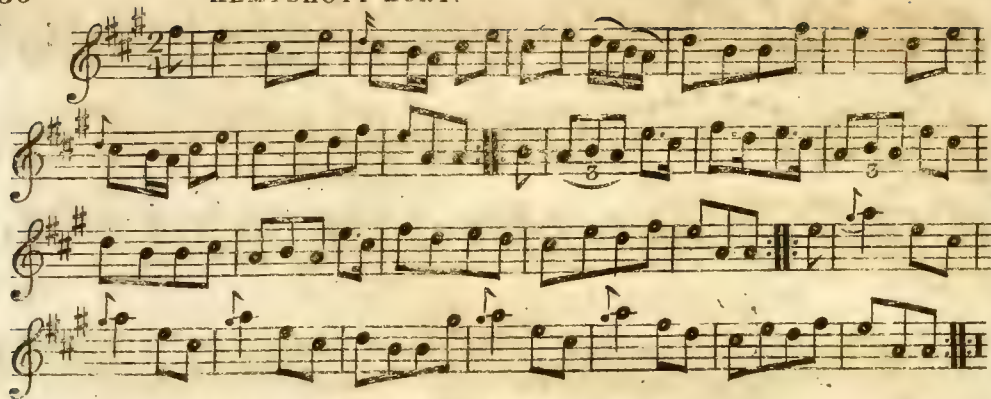
85



MISS DRUMMOND OF PERTH'S STRATHSPEY.



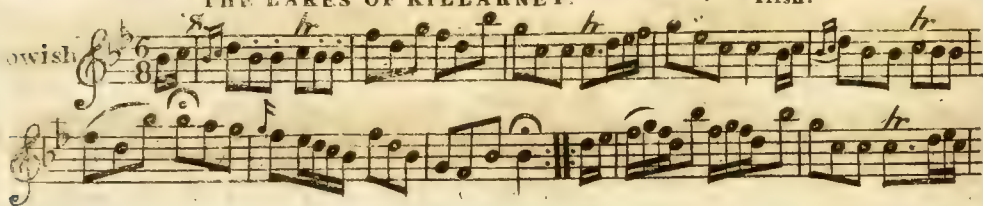
KEMPSHOTT HUNT.

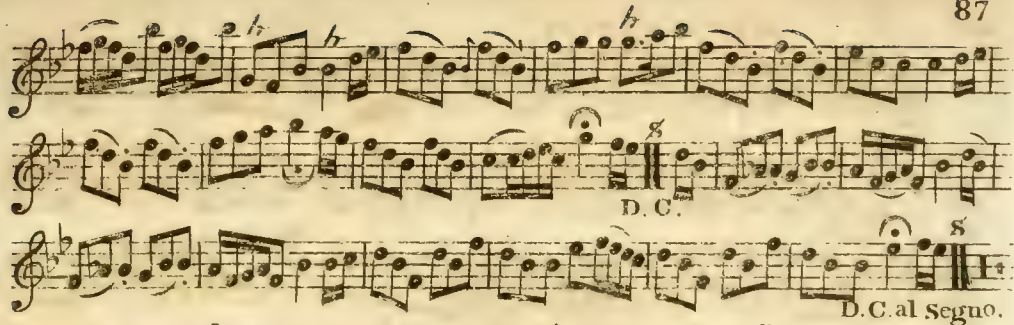
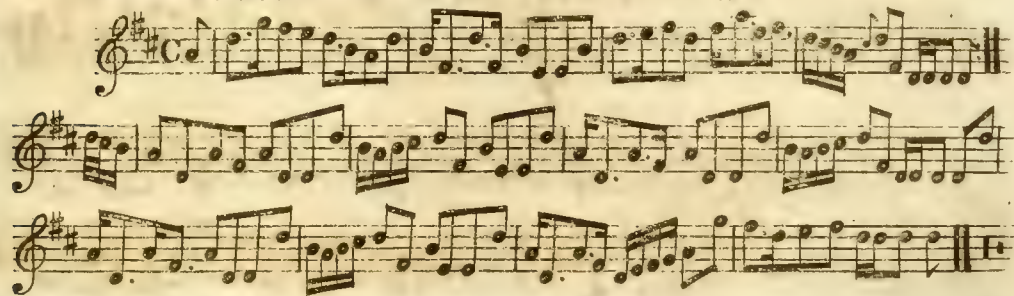


THE LAKES OF KILLARNEY.

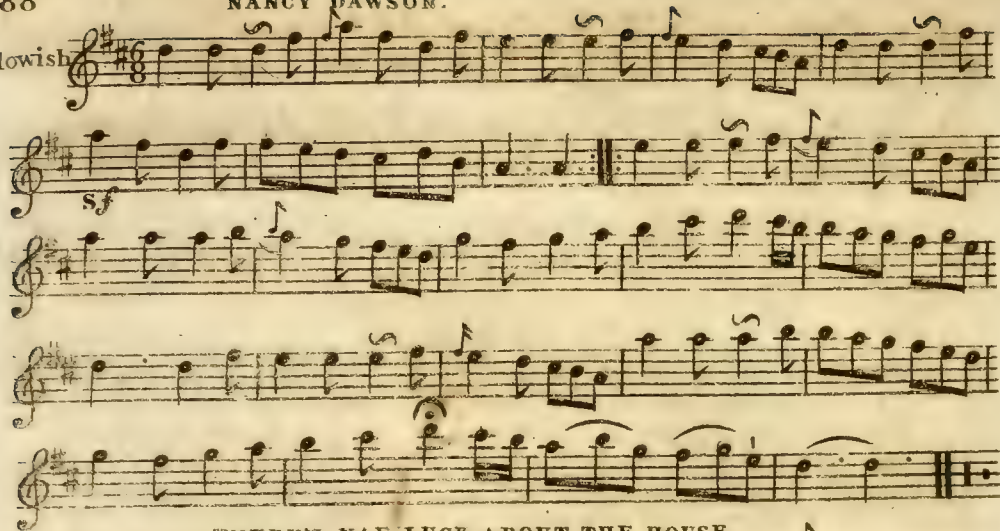
Irish.

Slowish



M^{RS} M^C LEOD OF ELINREOCH'S STRATHSPEY.

Slowish



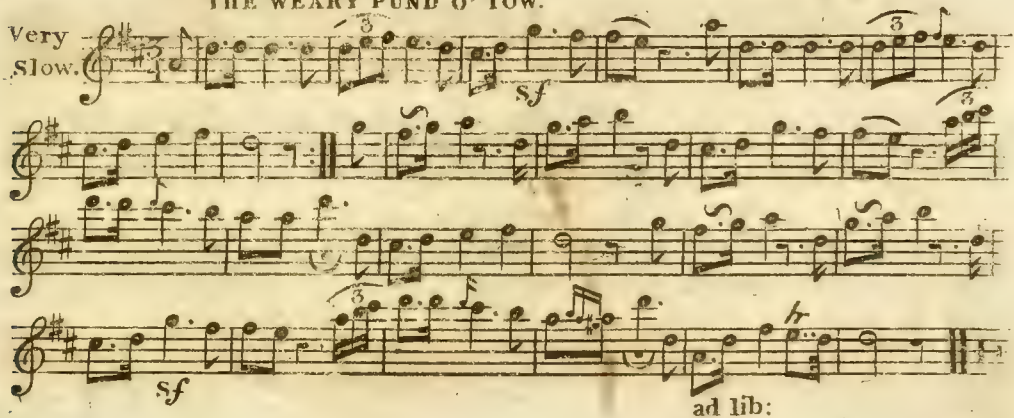
THERE'S NAE LUCK ABOUT THE HOUSE.

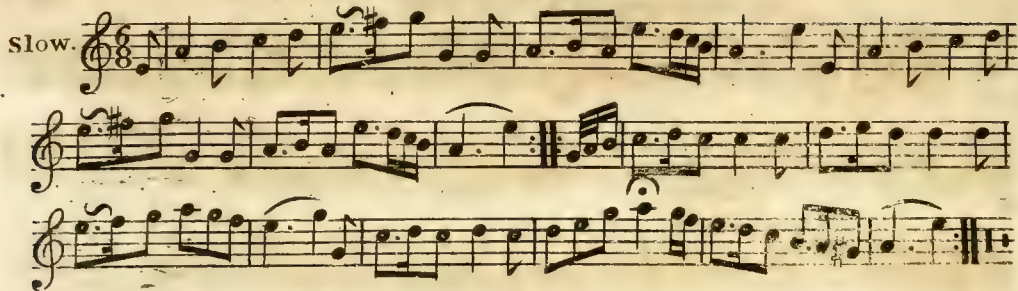
Slow.



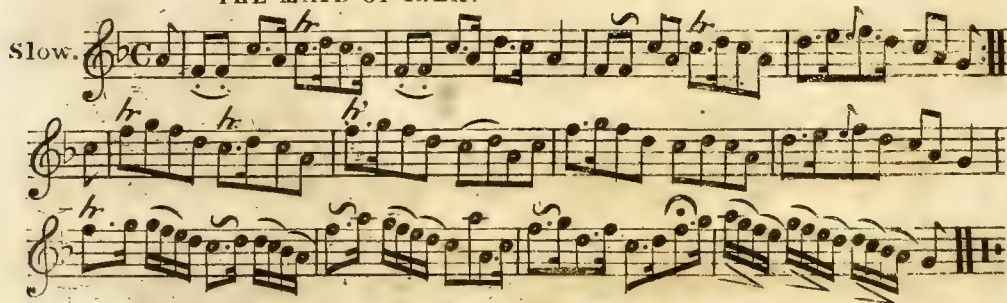


THE WEARY PUND O' TOW.

Very
Slow.

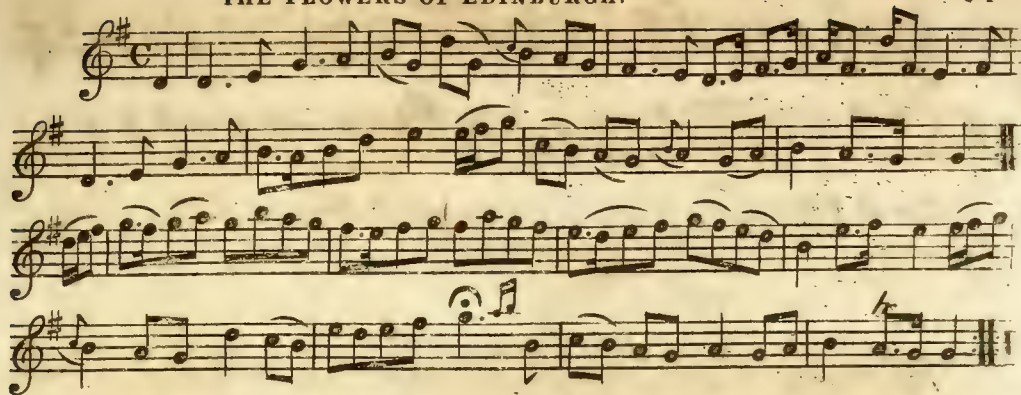


THE MAID OF ISLA.



THE FLOWERS OF EDINBURGH.

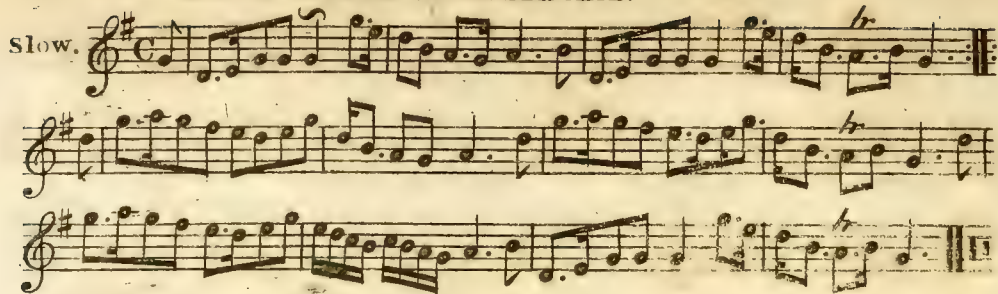
91



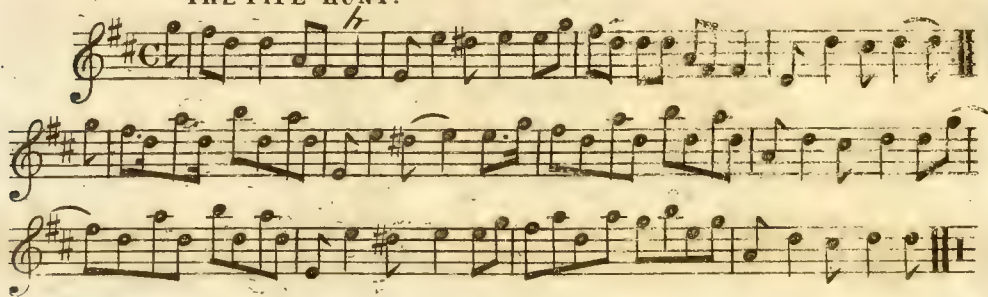
LANGOLEE.

Irish.





THE FIFE HUNT.



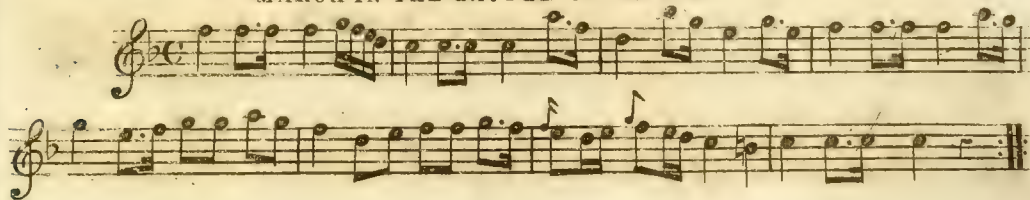
PADDY O' RAFFERTY.

Irish.

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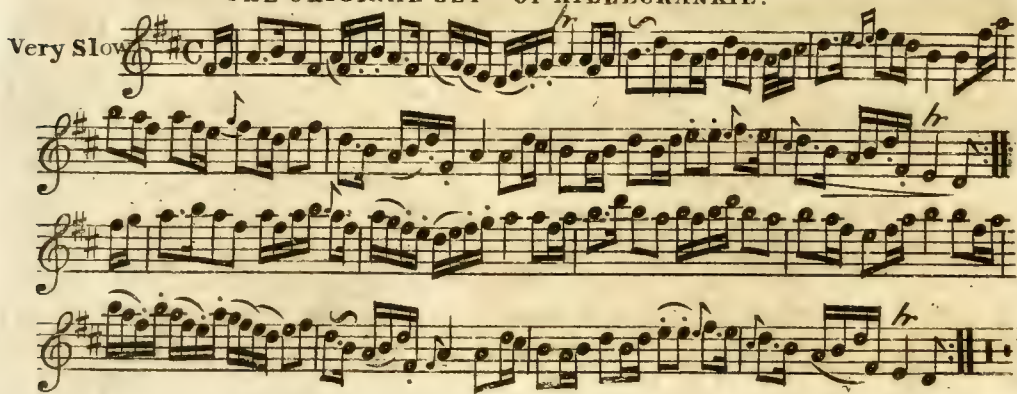


MARCH IN THE BATTLE OF PRAGUE.





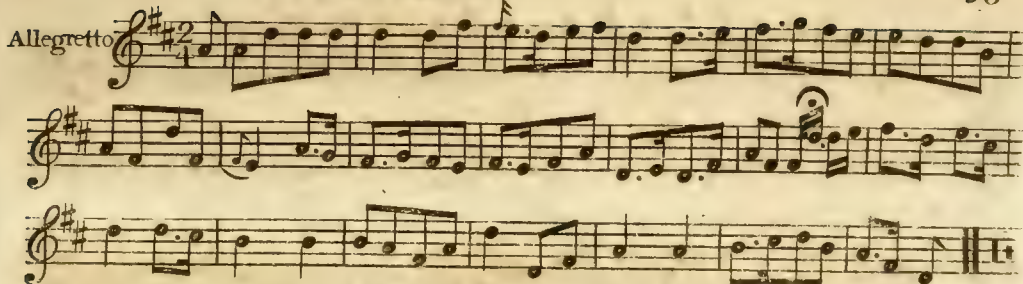
THE ORIGINAL SET OF KILLECRANKIE.



THE BOLD DRAGON.

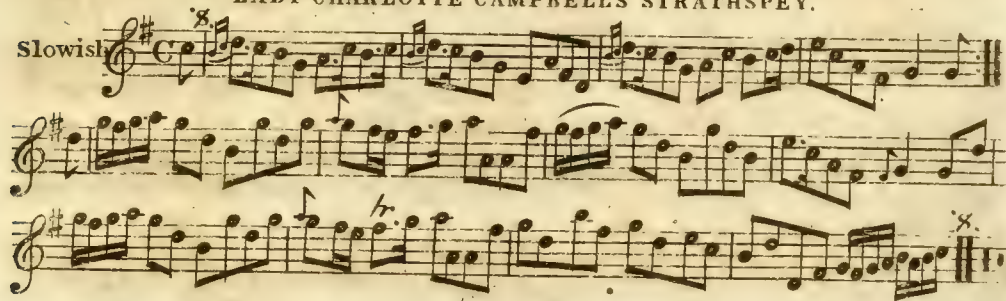
95

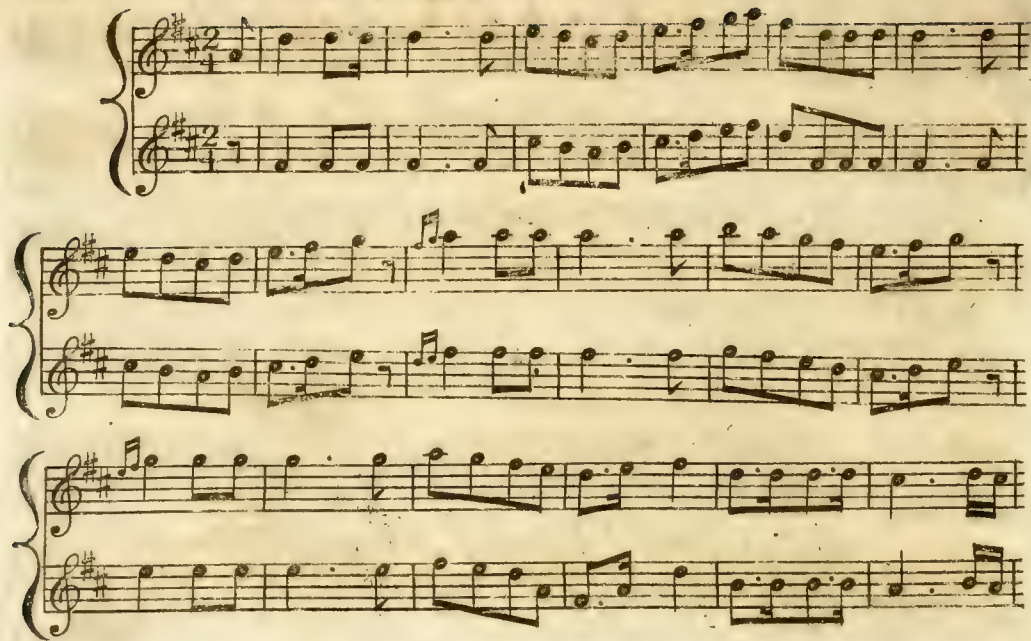
Allegretto



LADY CHARLOTTE CAMPBELLS STRATHSPEY.

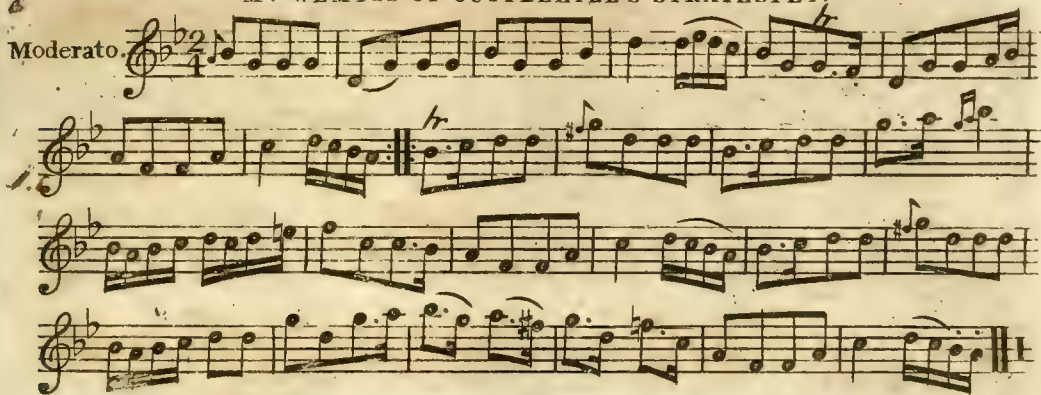
Slowish





M^{RS} WEMYSS OF CUTTLEHILL'S STRATHSPEY.

Moderato.



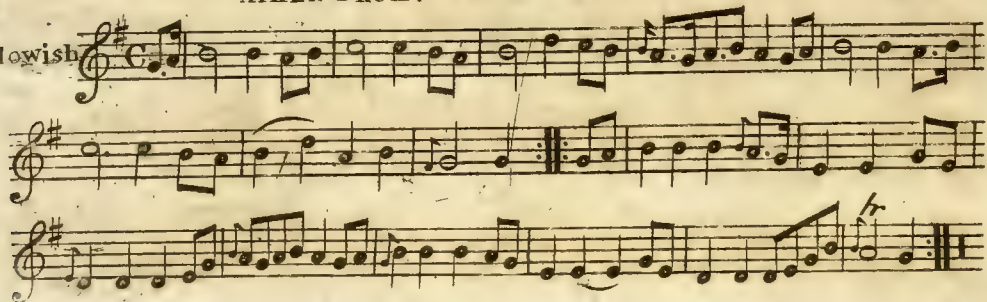
FAREWELL TO WHISKY.

Slow.



AIKEN DRUM.

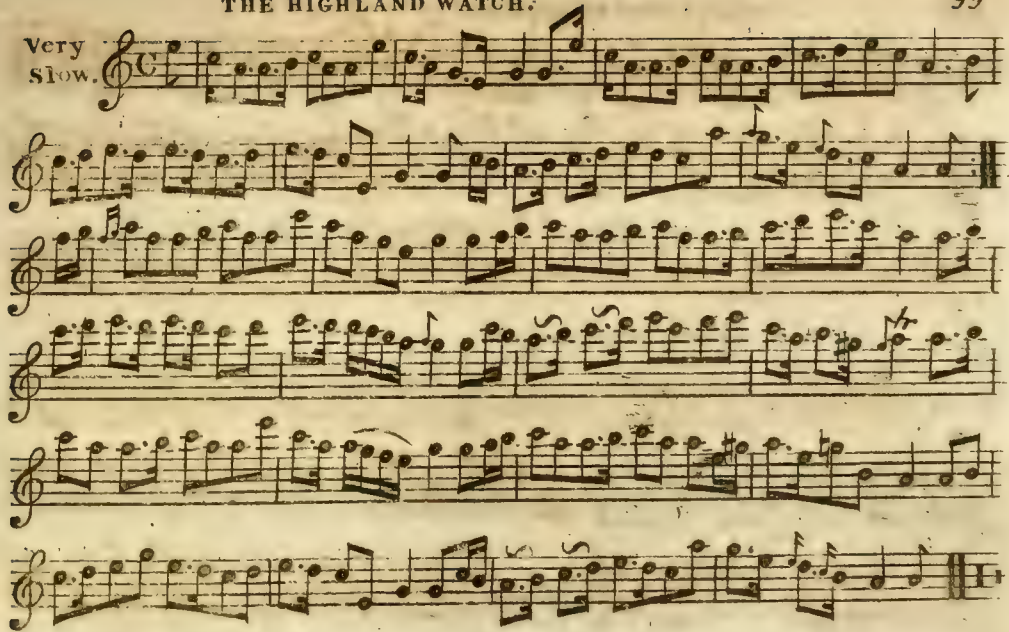
Slowish

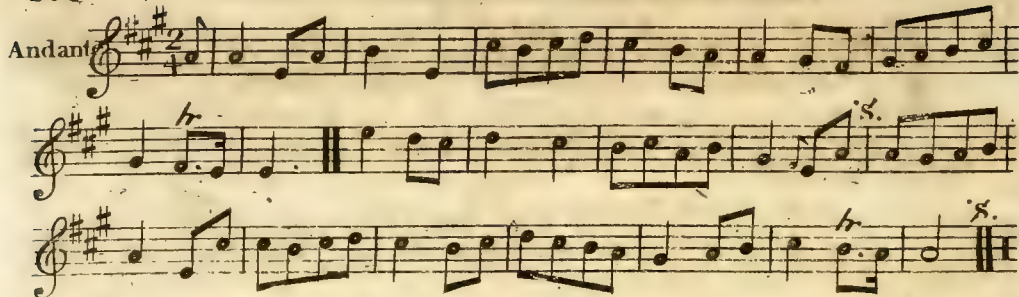


THE HIGHLAND WATCH:

99

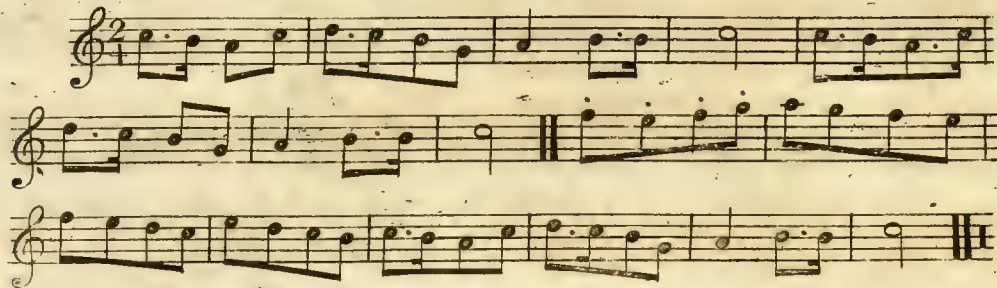
Very
slow





POOR MARY ANN,

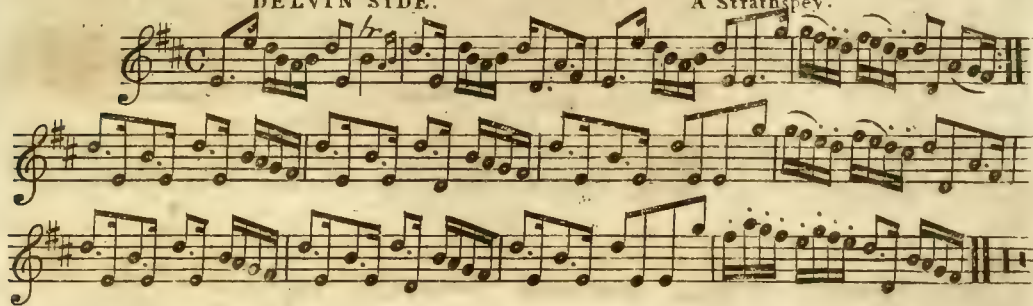
Welsh.



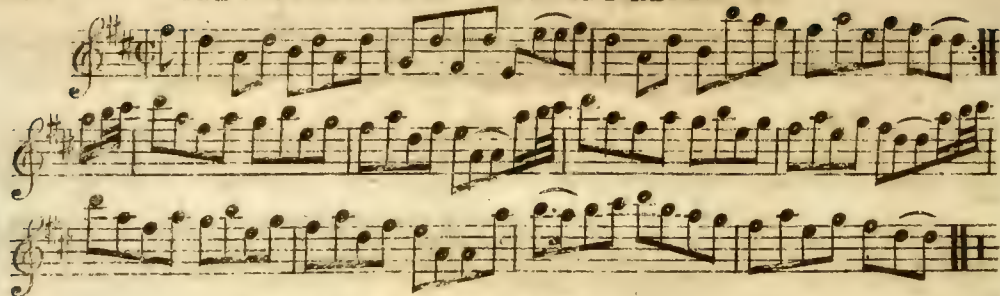


DELVIN SIDE.

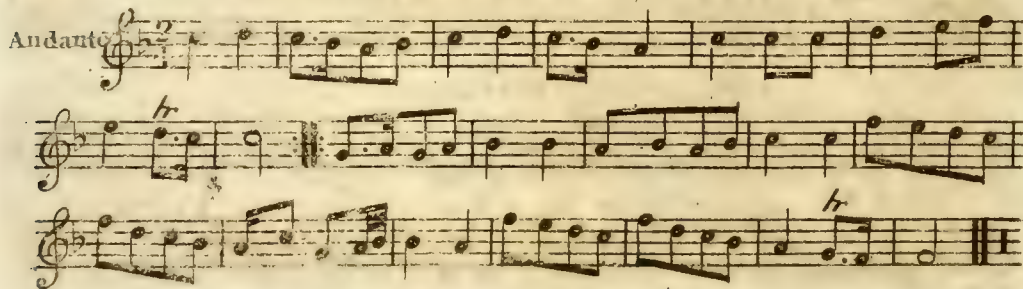
A Strathspey.



THE COUNTESS OF SUTHERLAND'S REEL.



SICILIAN MARINERS HYMN.

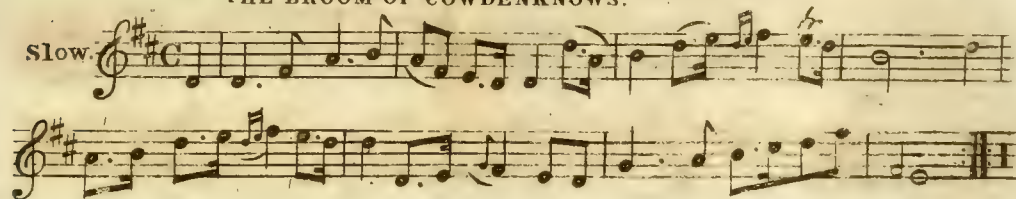


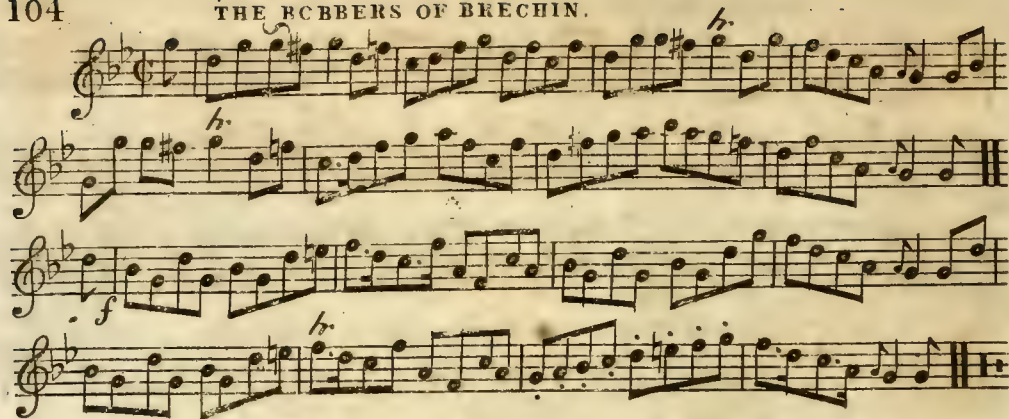
KELSO RACES.

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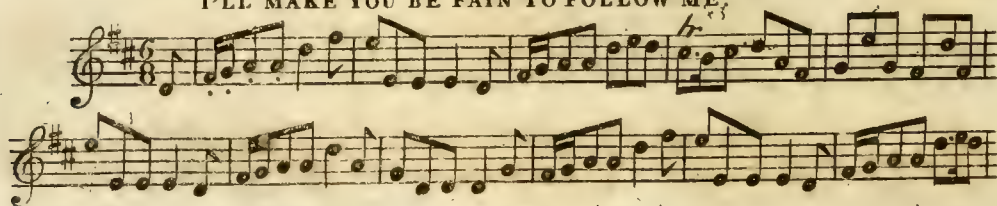


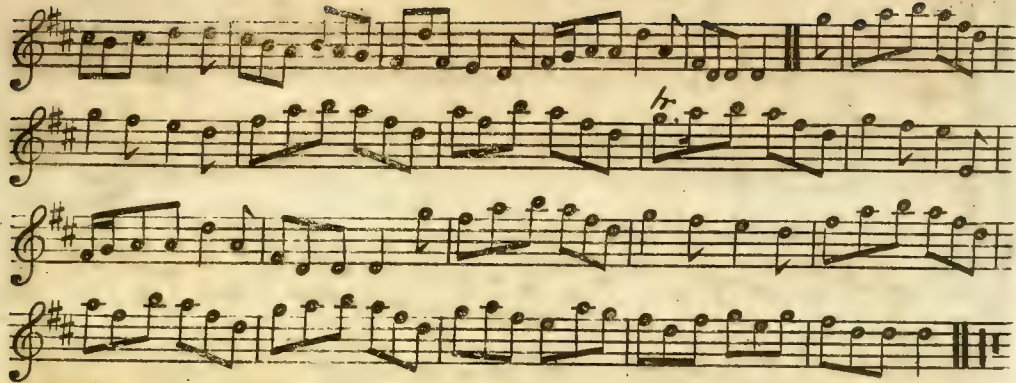
THE BROOM OF COWDENKNOWS.





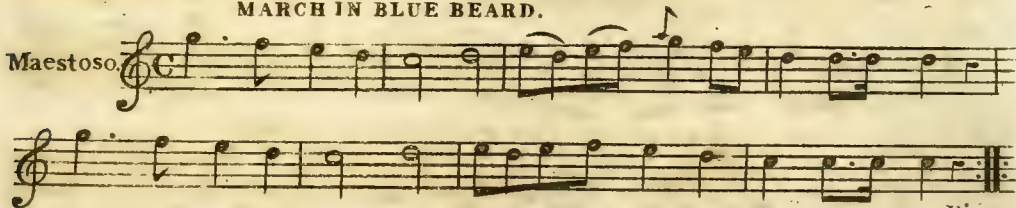
I'LL MAKE YOU BE FAIN TO FOLLOW ME,



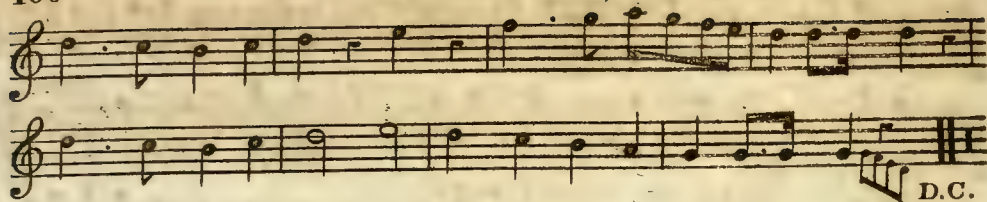


MARCH IN BLUE BEARD.

Maestoso.

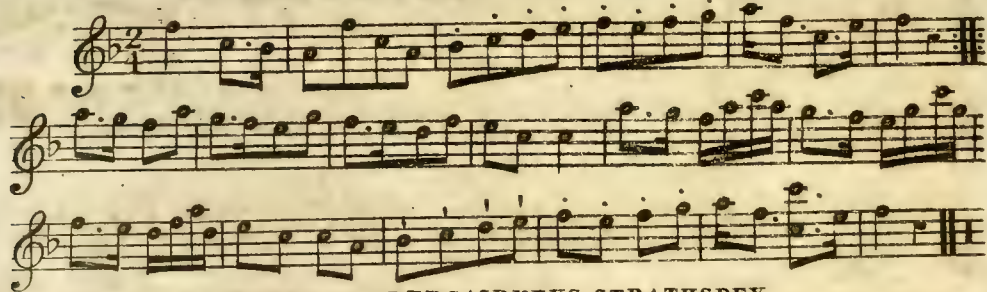
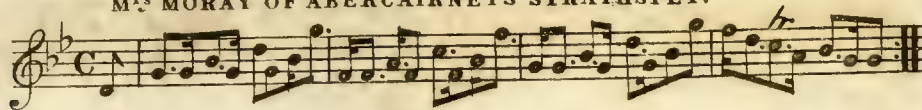


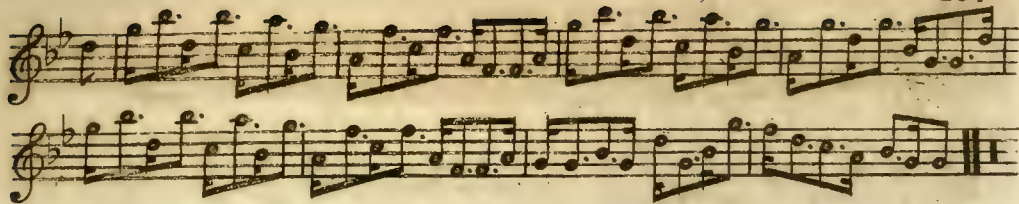
Fine



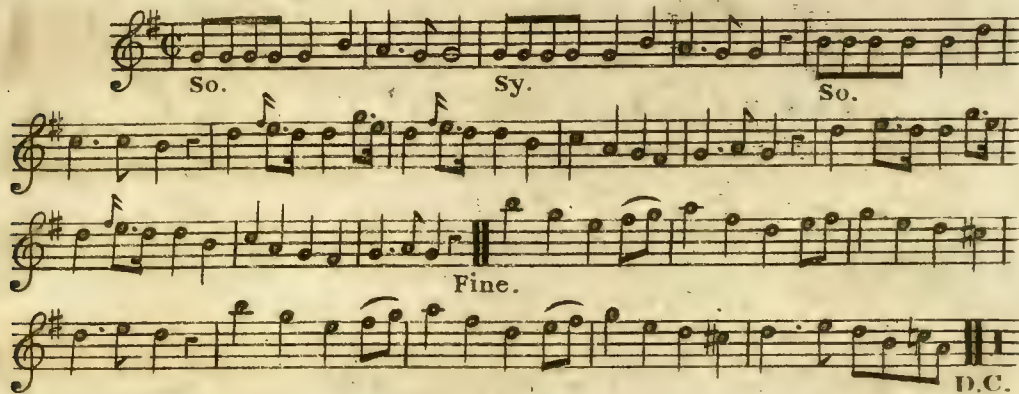
RISING OF THE LARK.

Welsh.

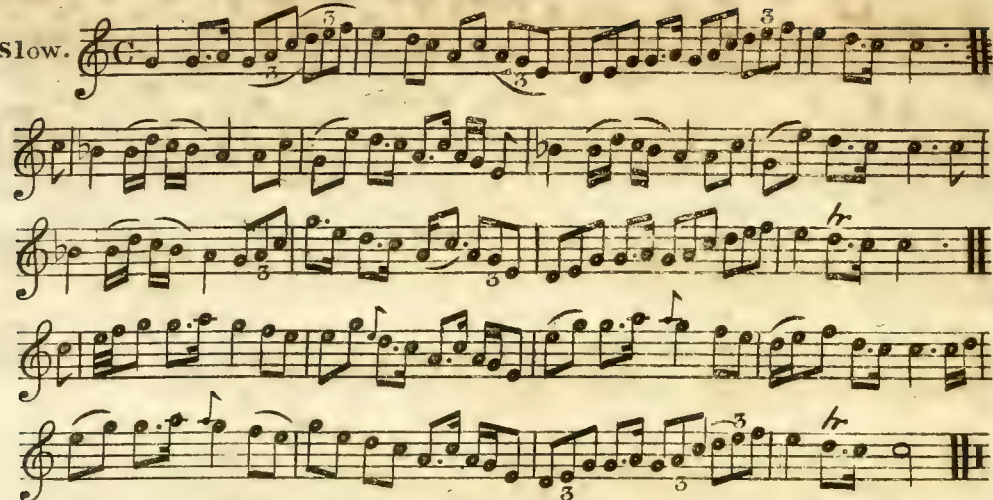
M^{RS} MORAY OF ABERCAIRNEYS STRATHSPEY.



WHEN THE HOLLOW DRUM.



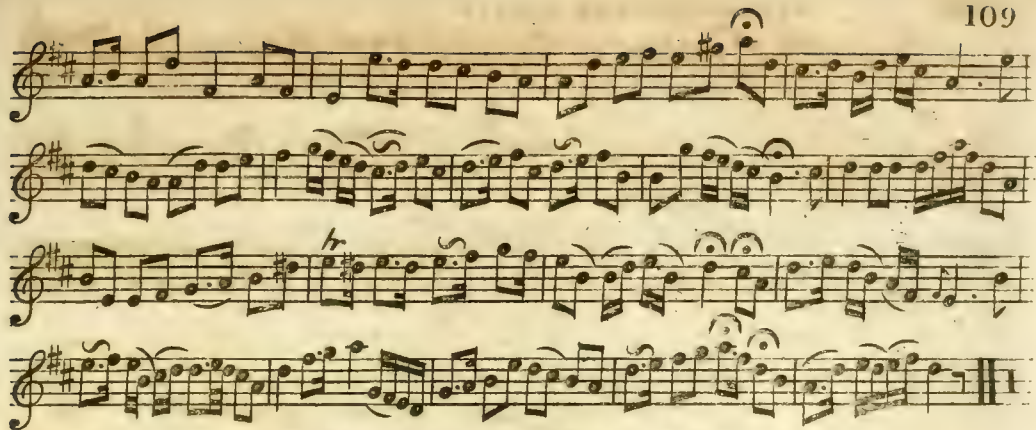
Slow.



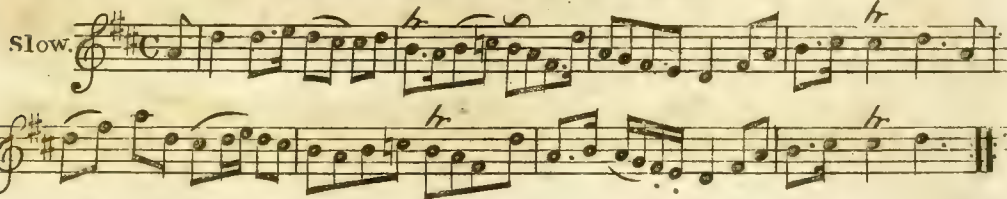
THE COTTAGERS DAUGHTER.

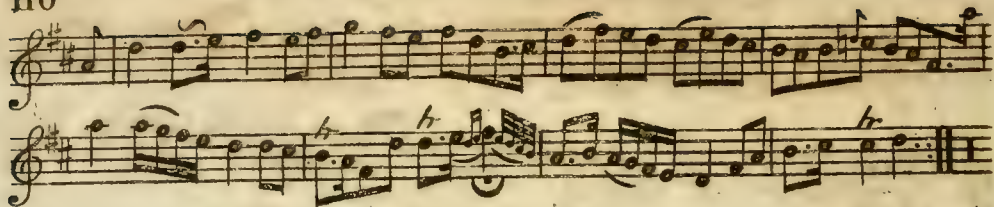
Hook.





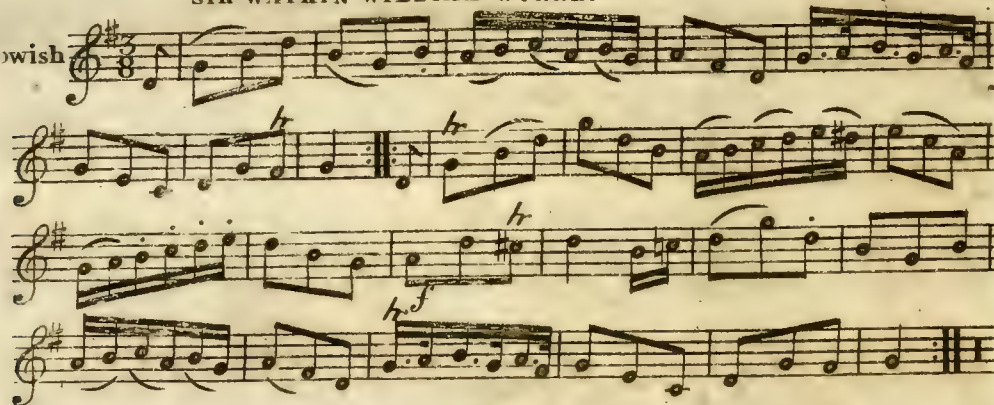
SAVOURNA DELIGH. OR ERINGO BRAGH. Irish.





SIR WATKIN WILLIAM WYNNE.

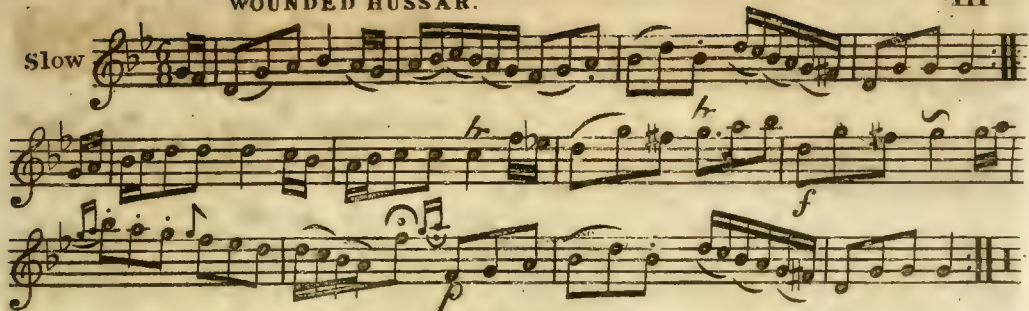
Slowish



WOUNDED HUSSAR.

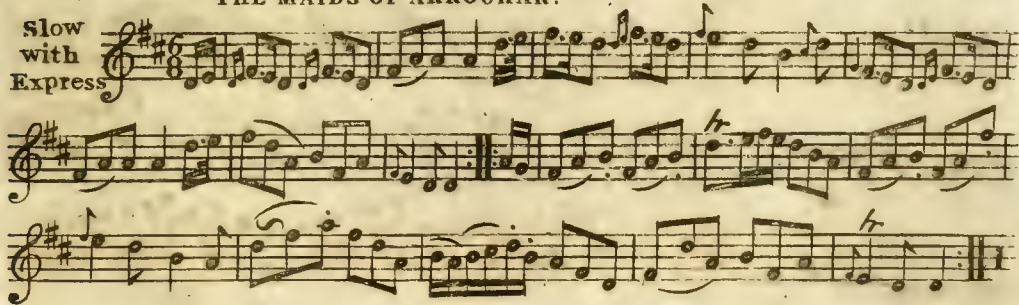
111

Slow

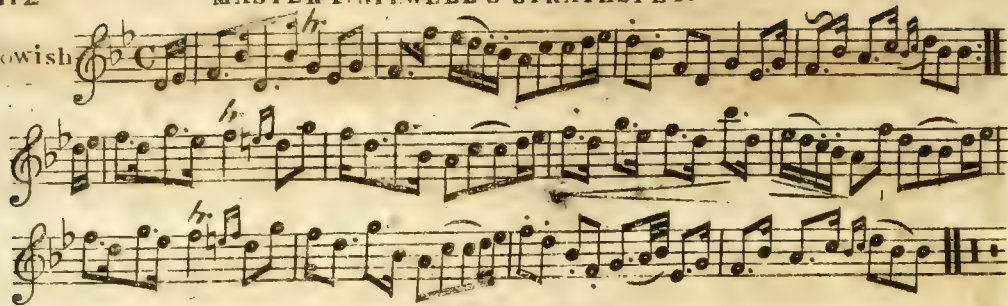


THE MAIDS OF ARROCHAR.

Slow
with
Express

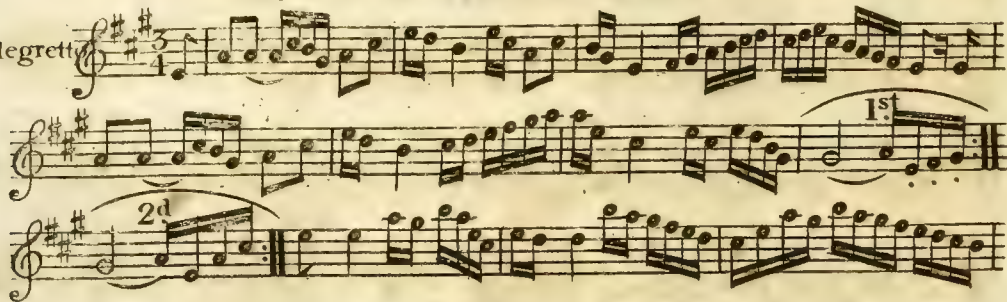


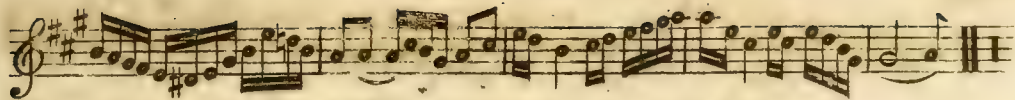
Slowish



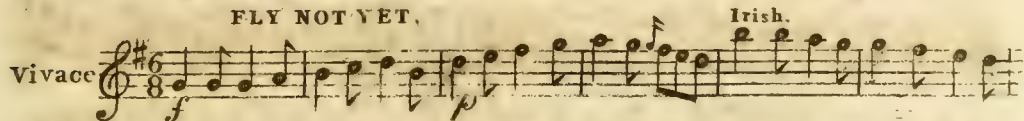
VIOTTI'S CELEBRATED POLLACCA.

Allegretto

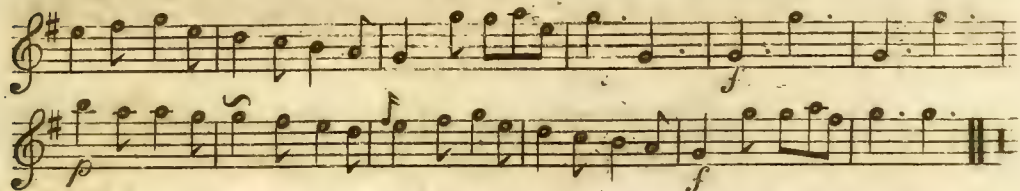




FLY NOT YET.

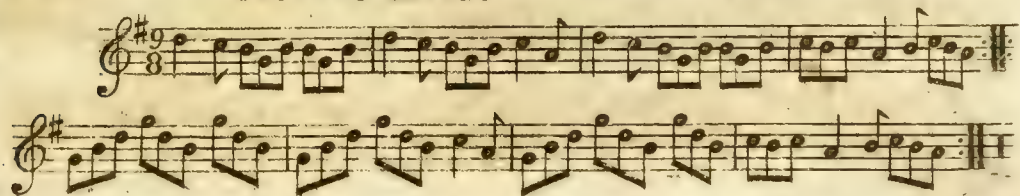


Irish.



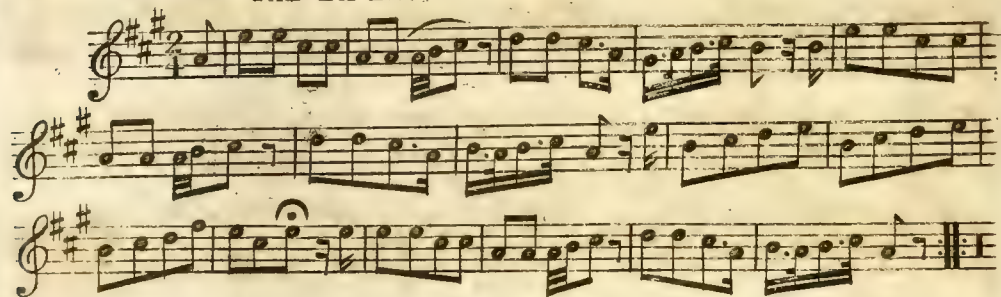
DROPS OF BRANDY.

Irish.





FAL LA LA.

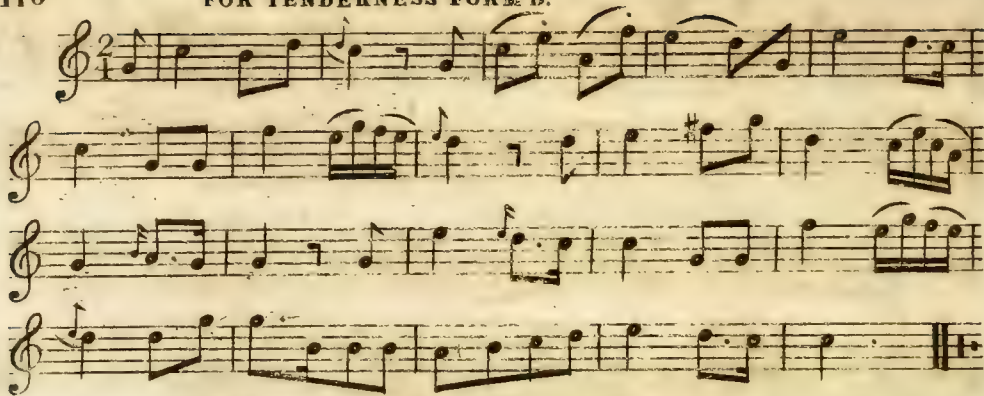


HAYDN'S CELEBRATED MOVEMENT.

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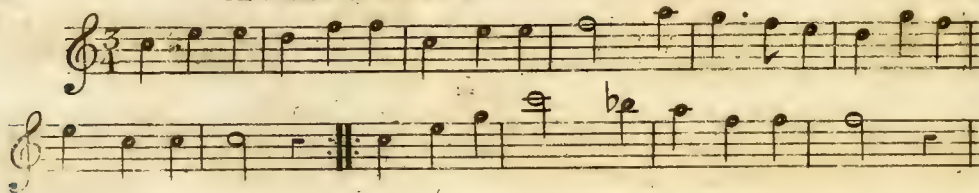
Fine.

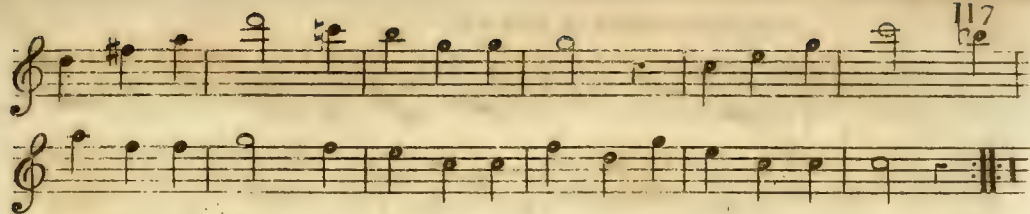
D.C. Majore.



SHEELAN O' GEARY.

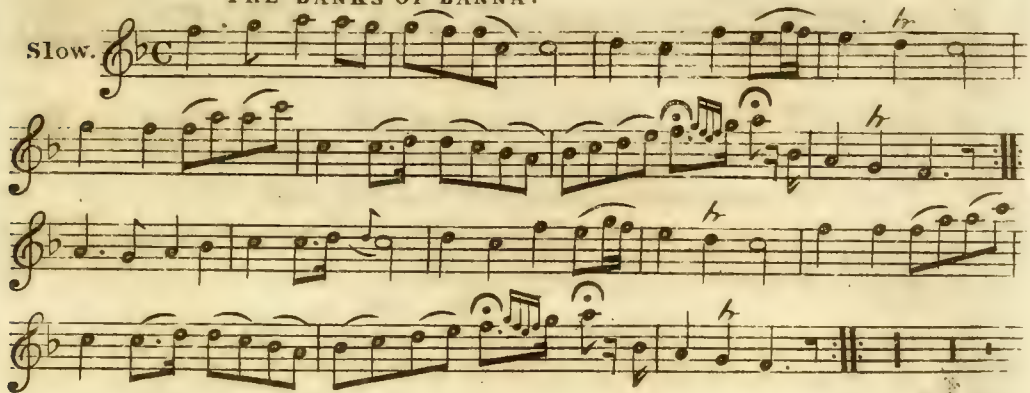
Irish.

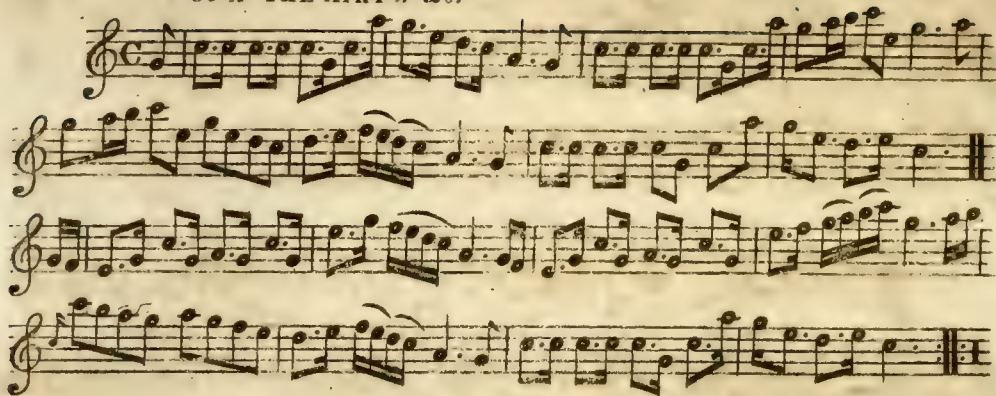




THE BANKS OF BANNA.

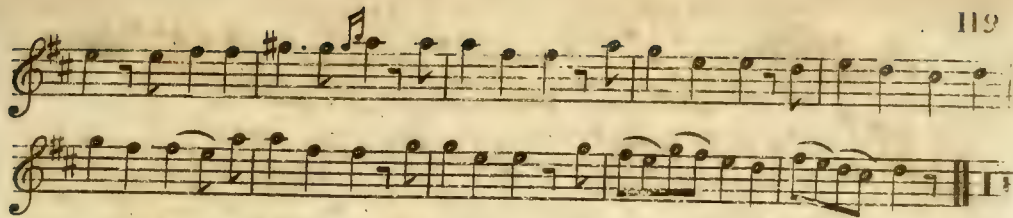
Slow.



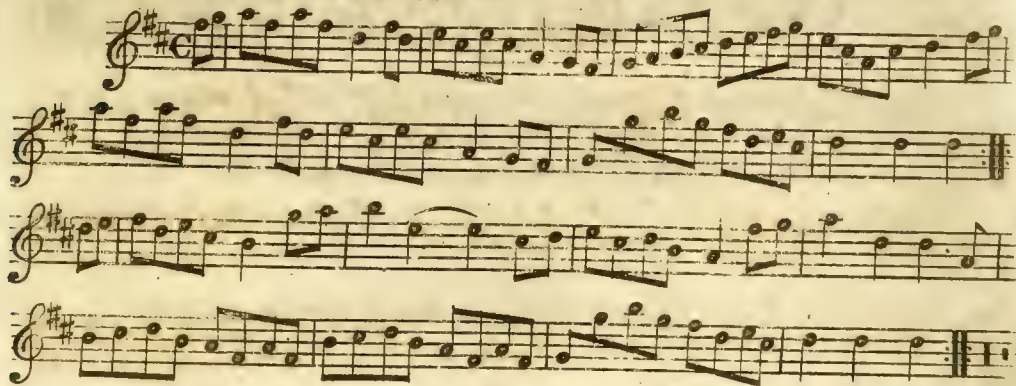


YOUNG COLIN STOLE MY HEART AWAY.

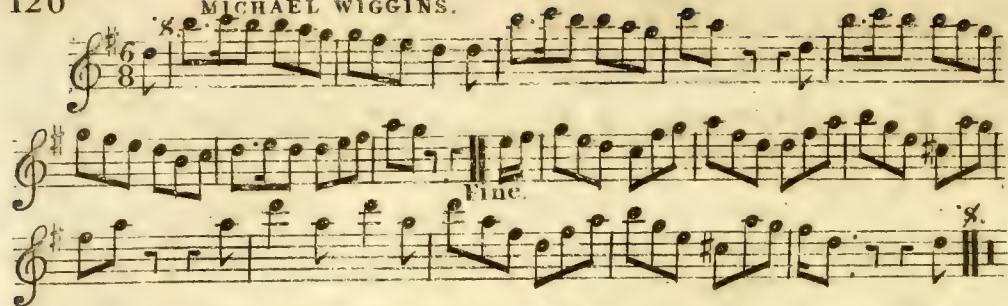




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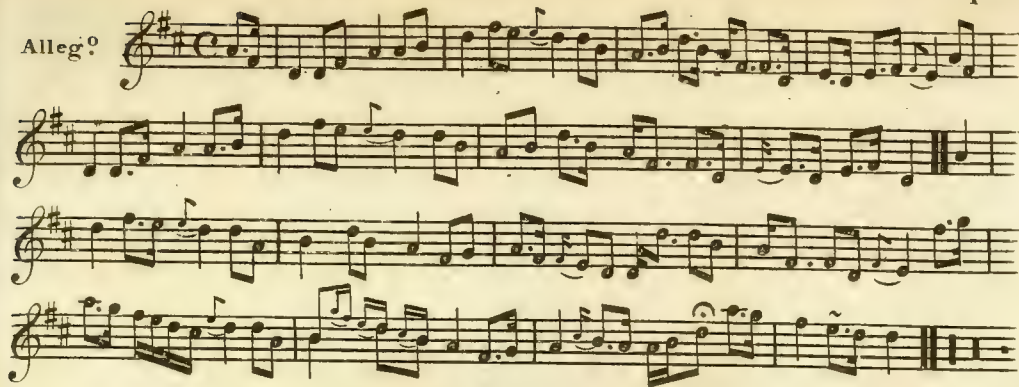
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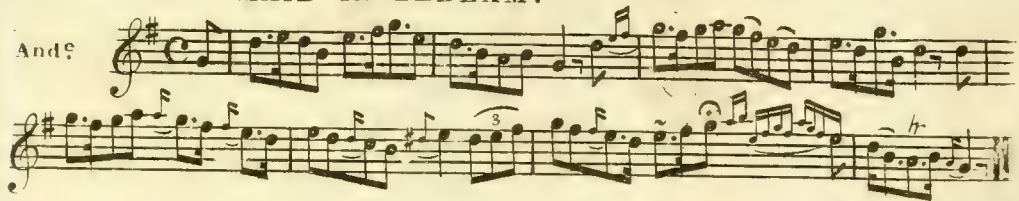
I

Alleg^o



MAID IN BEDLAM.

And^e



Slow.



SHE'S FAIR & FAUSE.

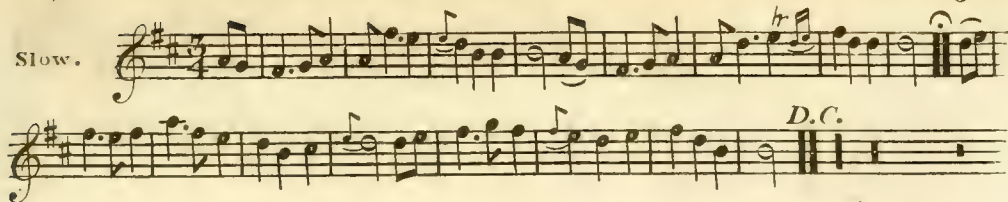
Slow.



LOGIE O' BUCHAN.

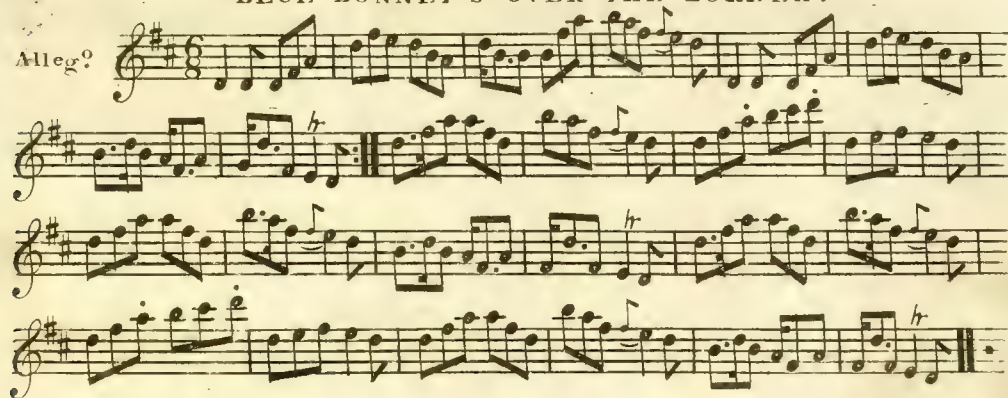
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Slow.

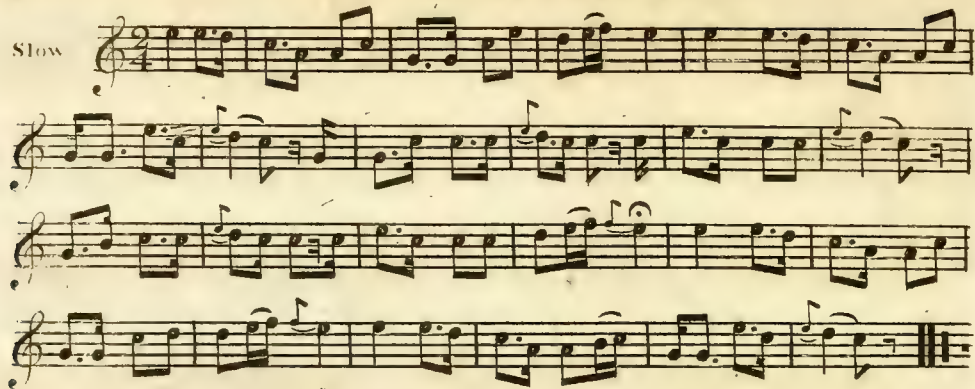


BLUE BONNET'S OVER THE BORDER.

Allegro



Slow



GIN A BODY MEET A BODY.

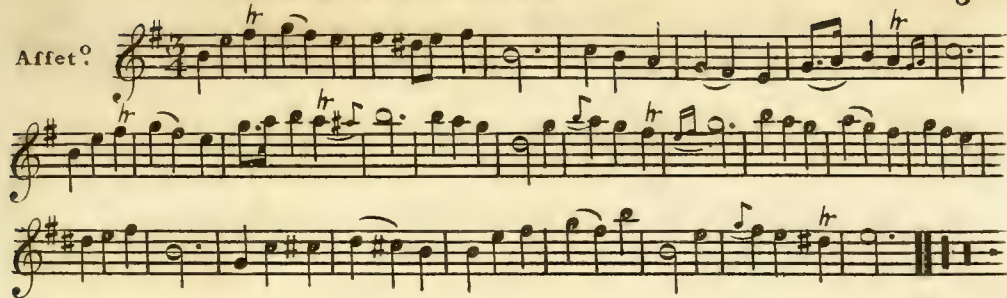
Slow.



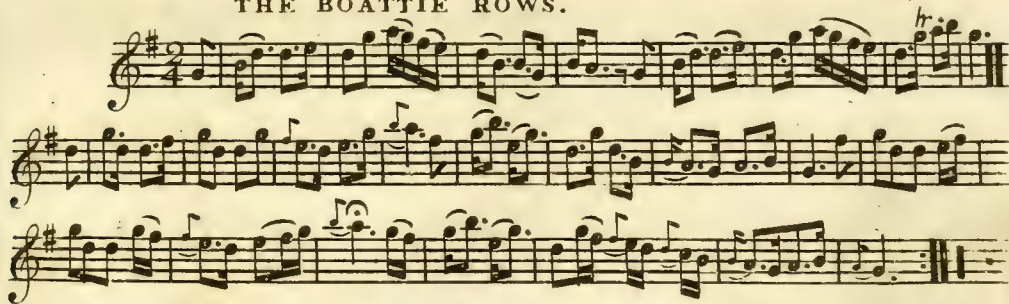
BLACK EYED SUSAN.

5

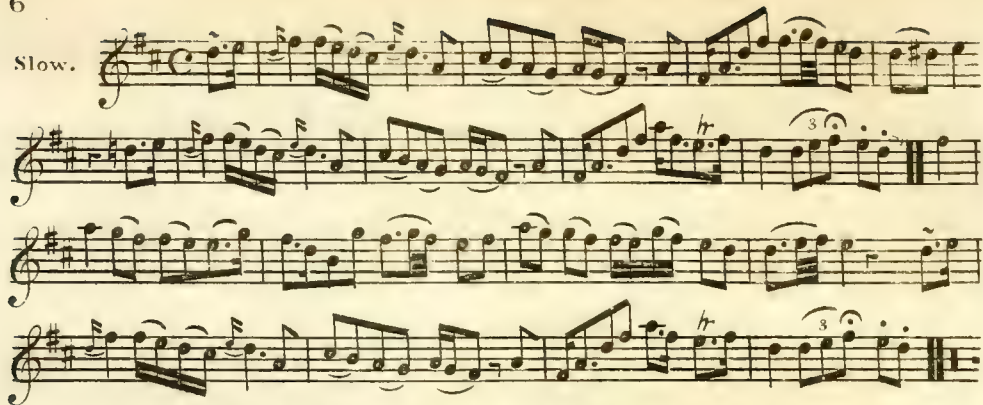
Affet.º



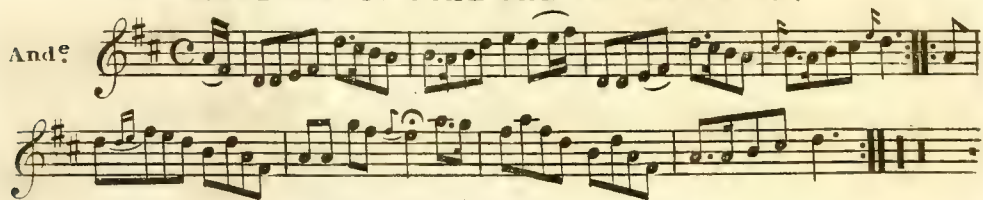
THE BOATTIE ROWS.



Slow.



MY LOVE IS LIKE THE RED RED ROSE.

And^e.

DRINK TO ME ONLY.

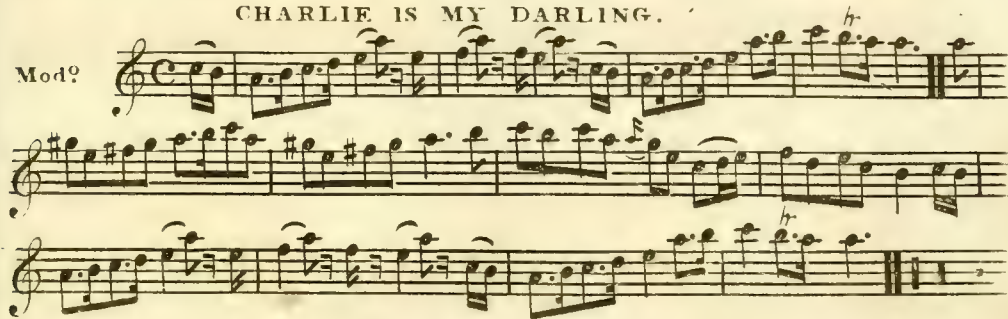
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Allegro



CHARLIE IS MY DARLING.

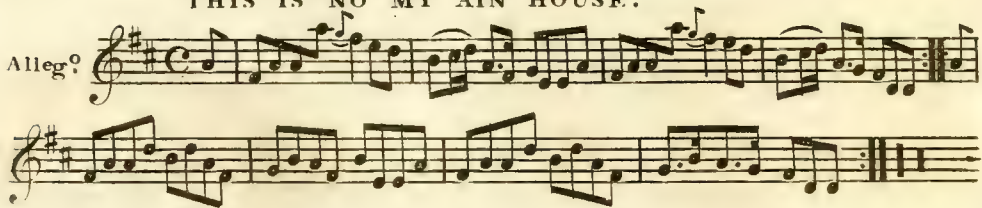
Modero



Slow.



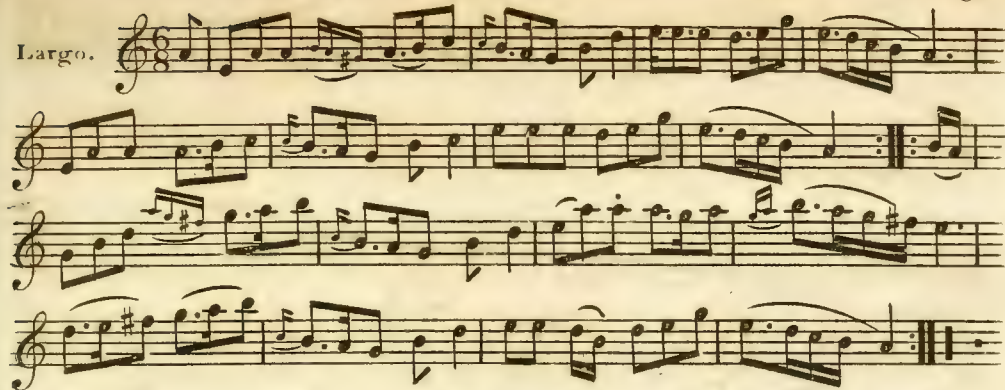
THIS IS NO MY AIN HOUSE.

Alleg^o.

BONNIE DUNDEE.

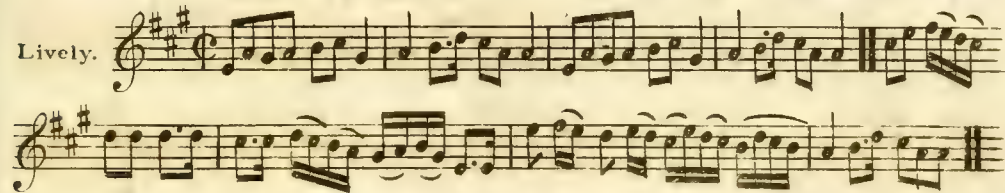
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Largo.

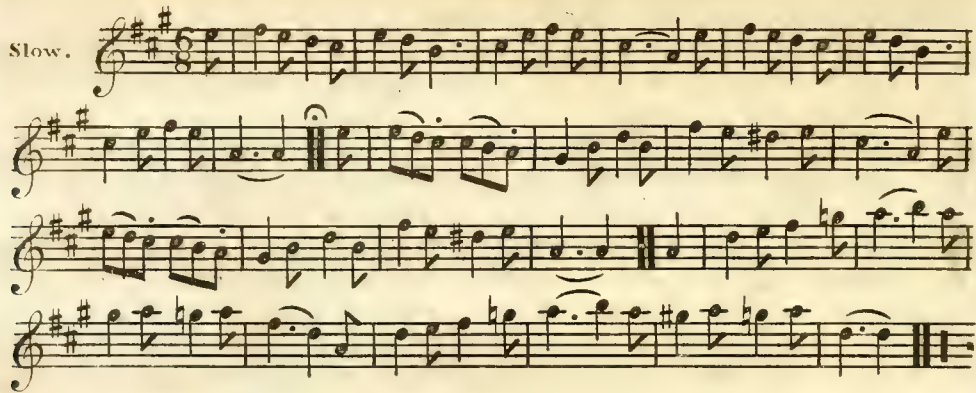


DUNCAN GRAY.

Lively.

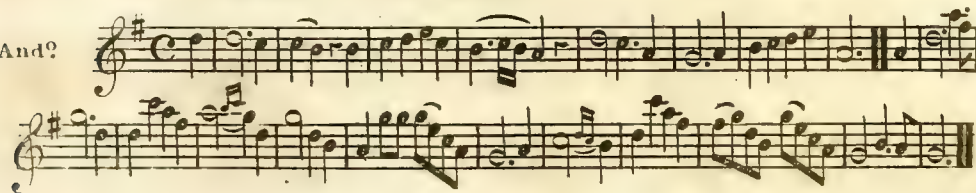


Slow.



PORTRAIT CHARMANT.

And?



FOR LACK OF GOLD.

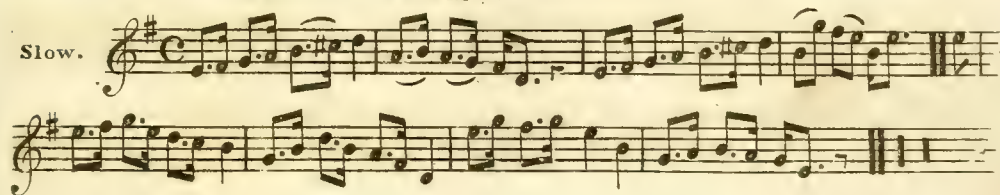
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Mod^o



MY BOY TAMMY.

Slow.

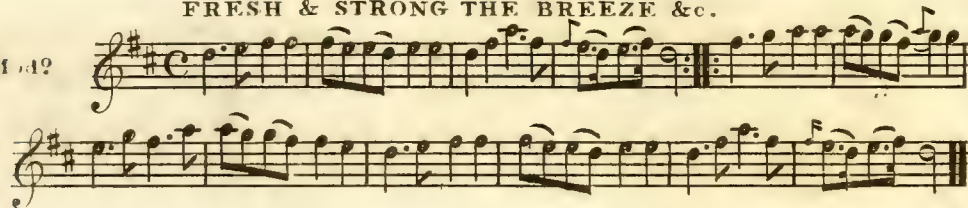


THE GLAD TRUMPET SOUNDS A VICTORY.



FRESH & STRONG THE BREEZE &c.

Mod?



BIRKS OF INVERMAY.

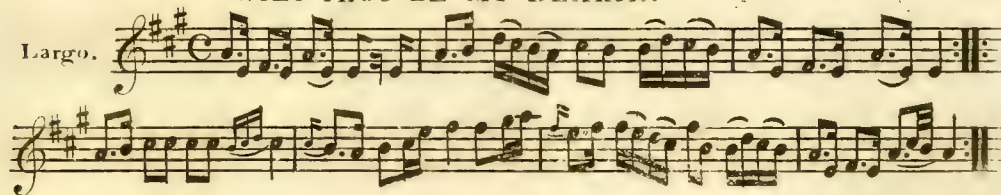
13

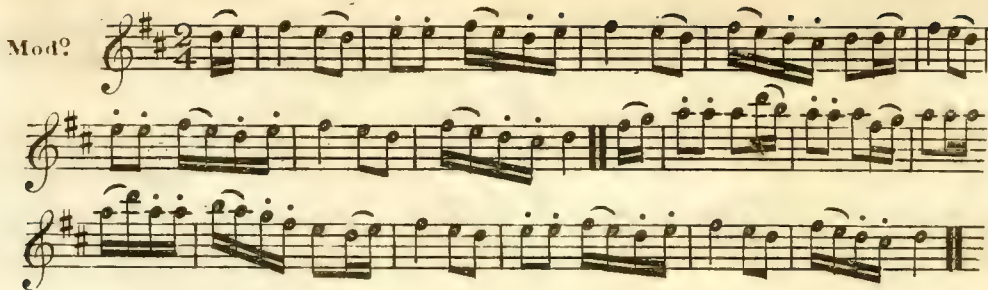
Slow.



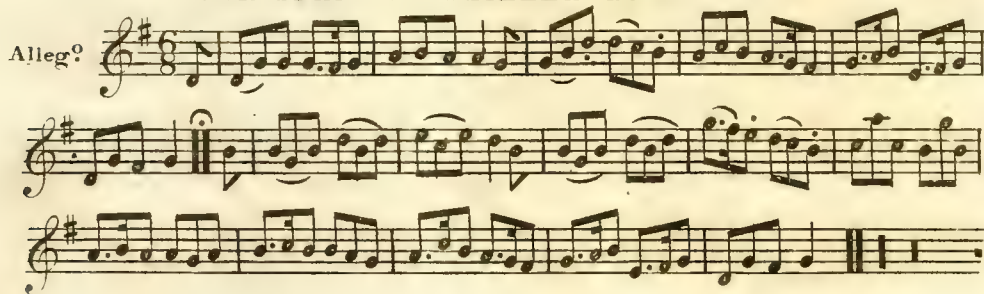
WILT THOU BE MY DEARIE.

Largo.



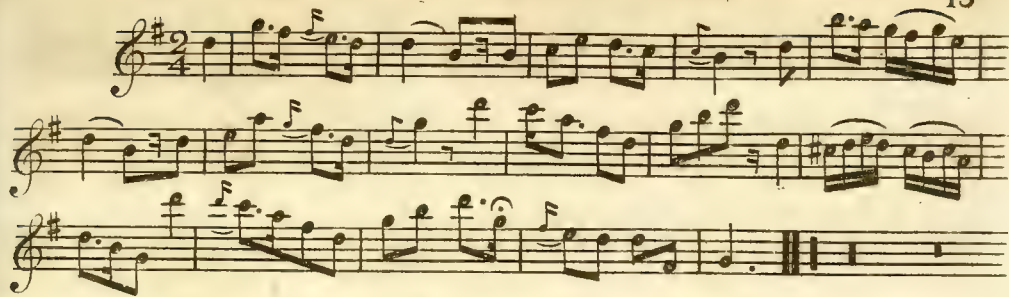
Mod^o

THE SPRIG OF SHILLELAH.

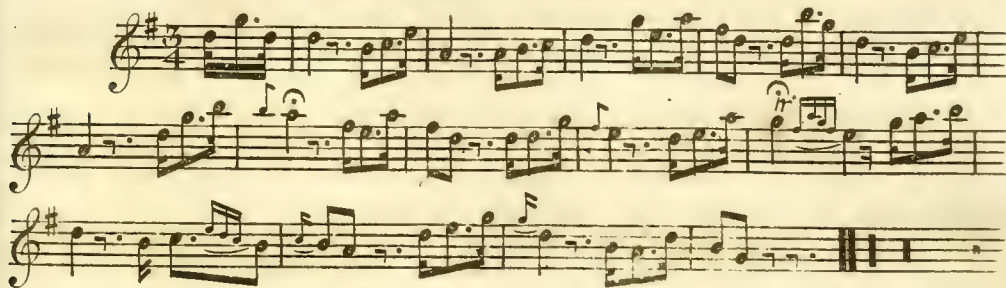
Alleg^o

FLOW ON THOU SHINING RIVER.

15

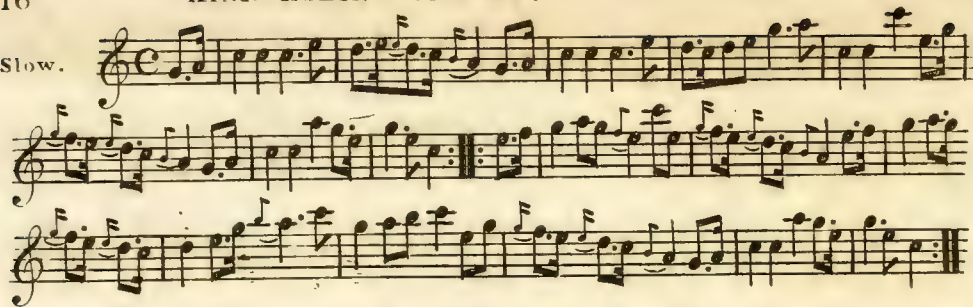


LOVE & GLORY.

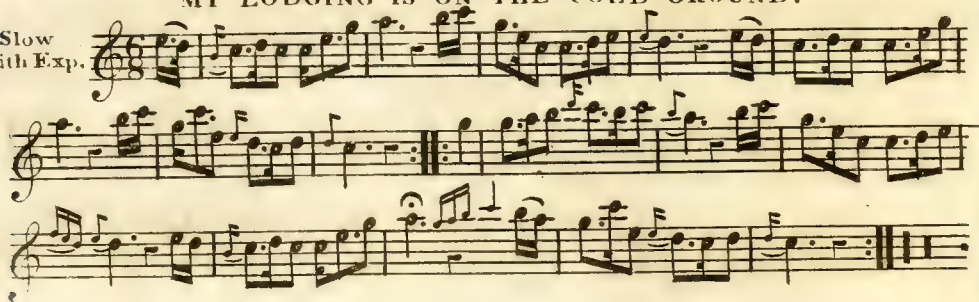


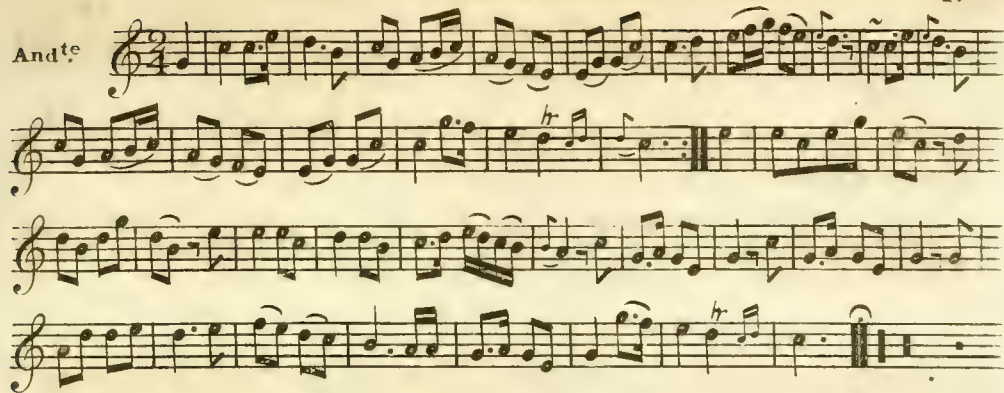
KIND ROBIN LO'ES ME.

Slow.



MY LODGING IS ON THE COLD GROUND.

Slow
with Exp.

And^{te}

A MAN'S A MAN.

Mod^o

And^e

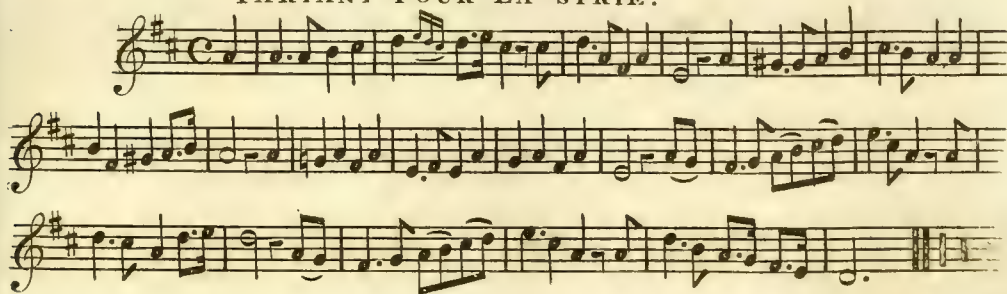
CAMPBELLS ARE COMING.

Alleg^o

Lively.



PARTANT POUR LA SYRIE.



Andt?



CA' THE EWES.

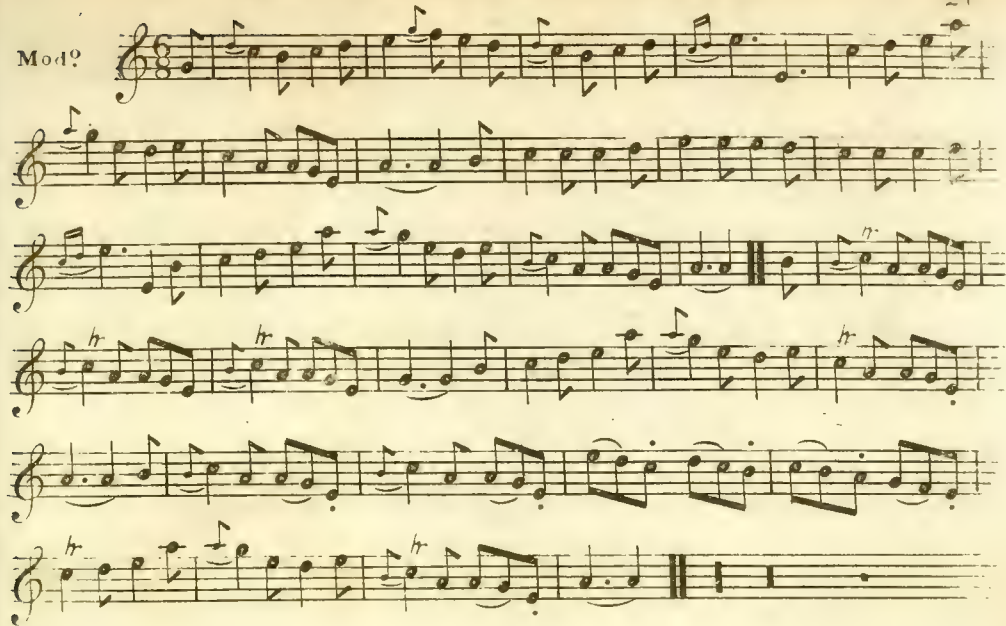
Slow.



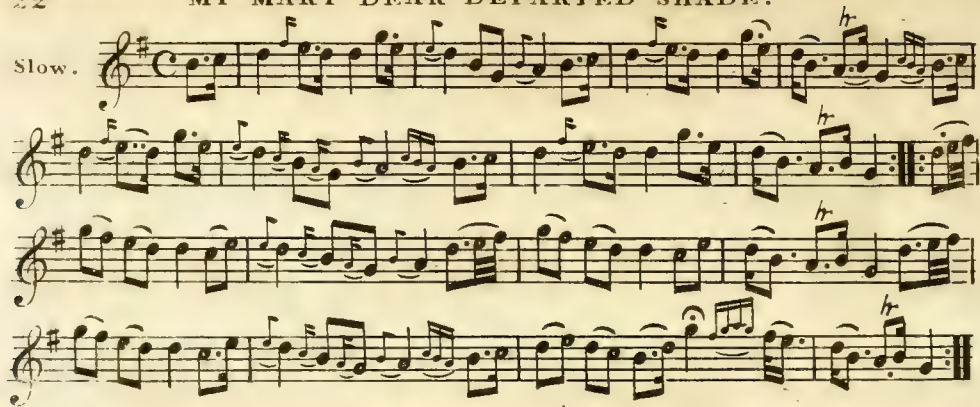
WHA'LL BE KING BUT CHARLIE.

21

Mod^o

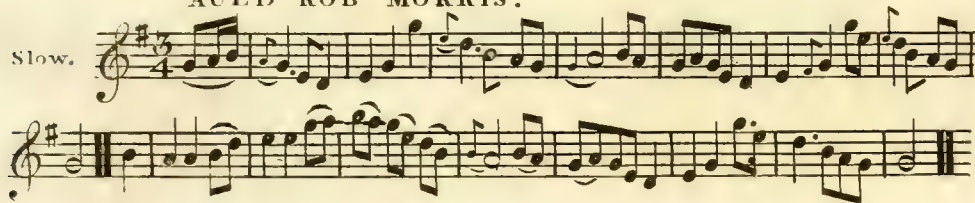


Slow.



AULD ROB MORRIS.

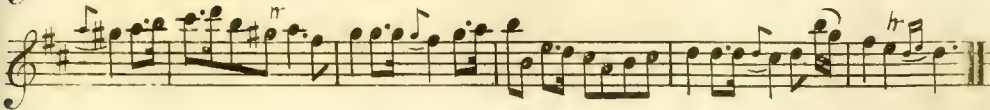
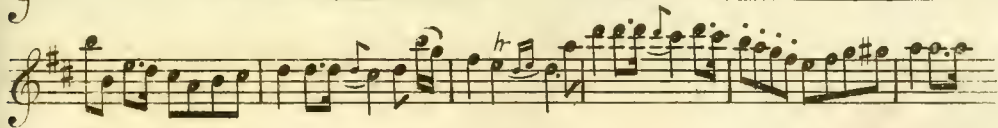
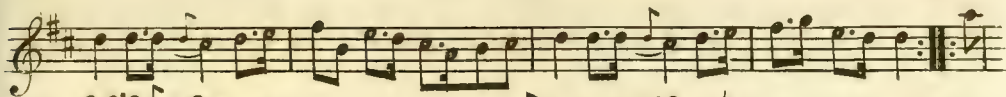
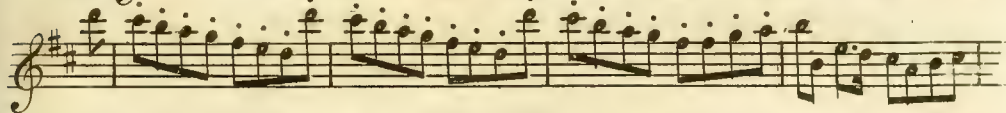
Slow.



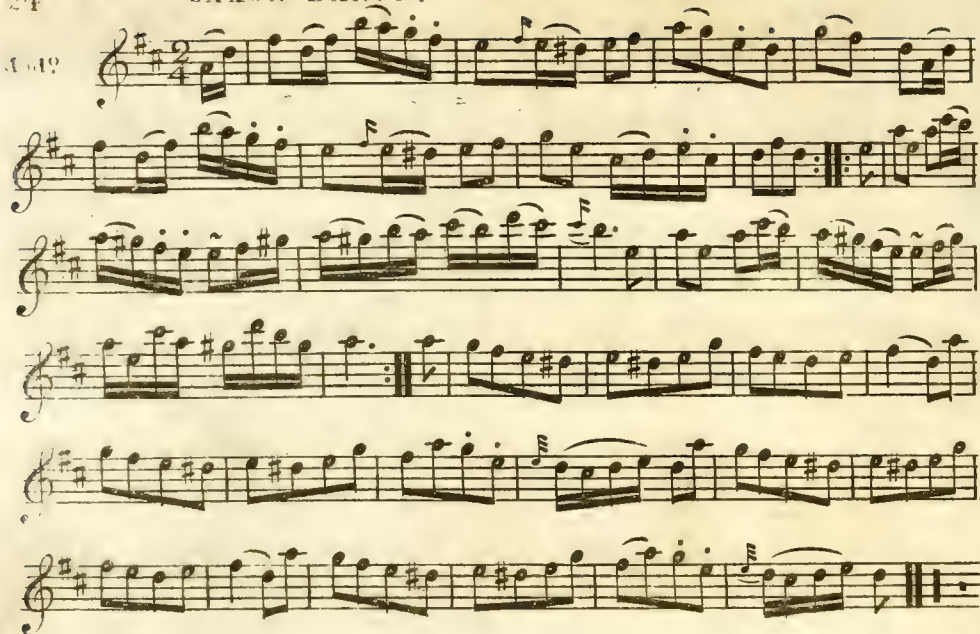
CALLER HERRING.

23

Slow.



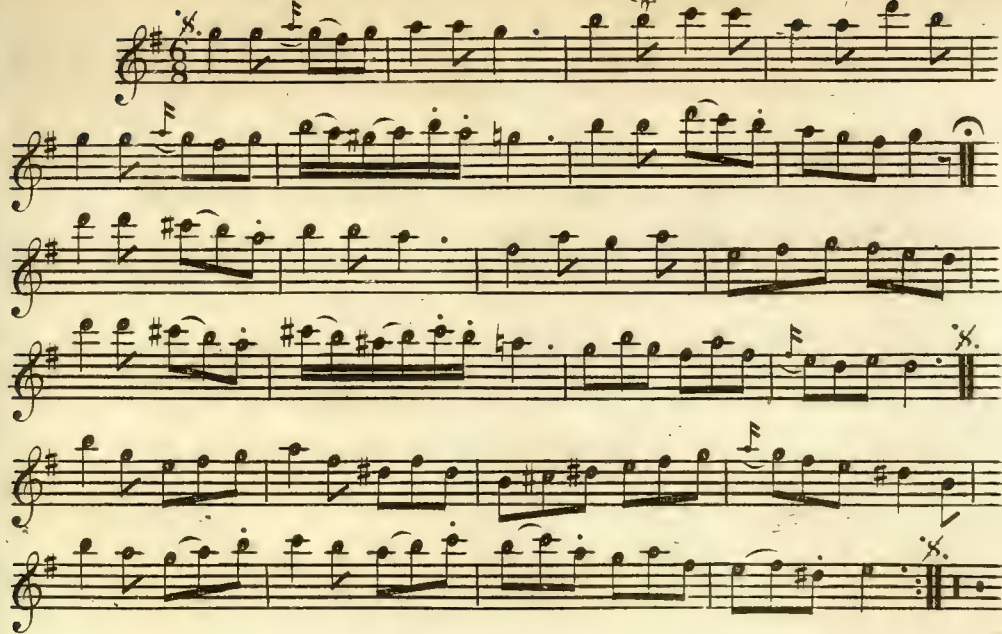
And



LE PANTALON.

Quadrille.

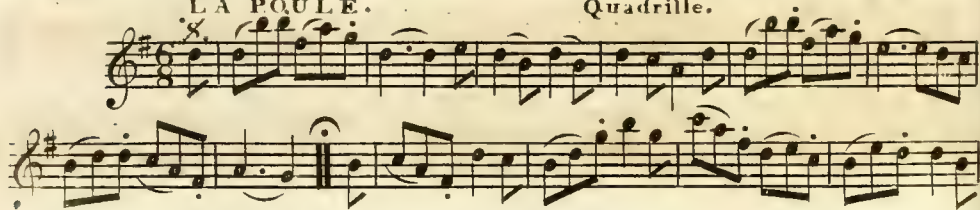
25





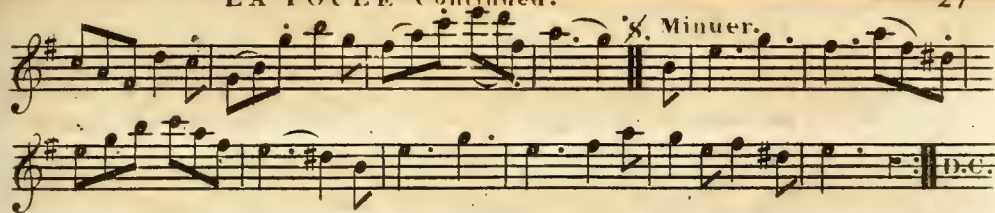
LA POULE.

Quadrille.



LA POULE Continued.

27



LA TRENISE.

Quadrille.

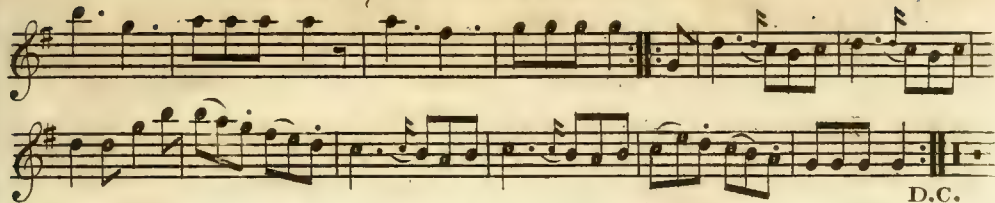




LA GARÇON VOLAGE.

Quadrille.

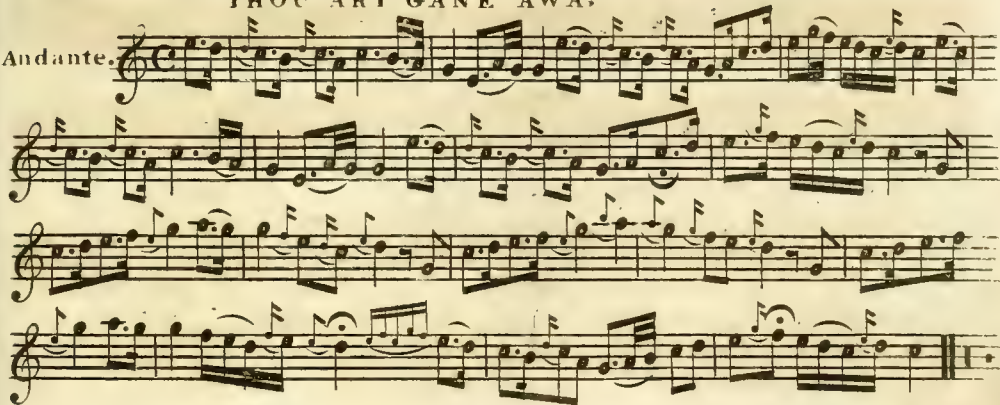




D.C.

THOU ART GANE AWA,

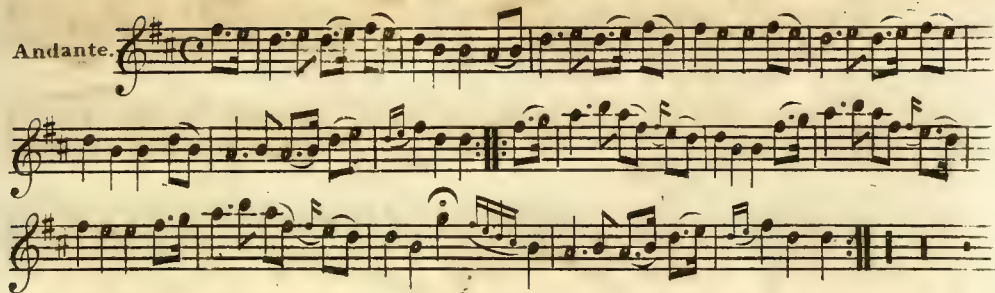
Andante.



Moderato



Andante.

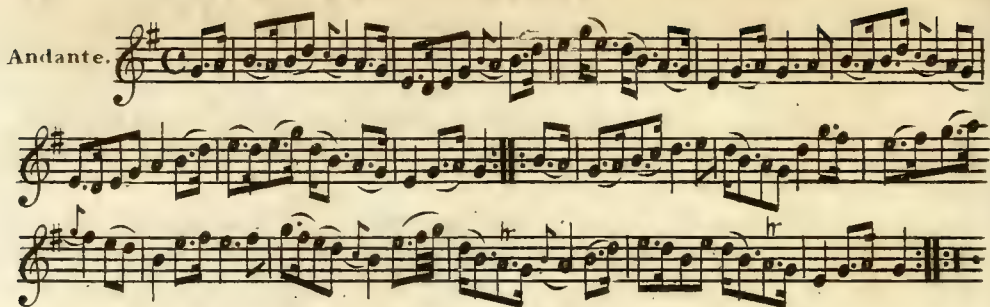


KATHRINE OGIE.

Slow.



Andante.

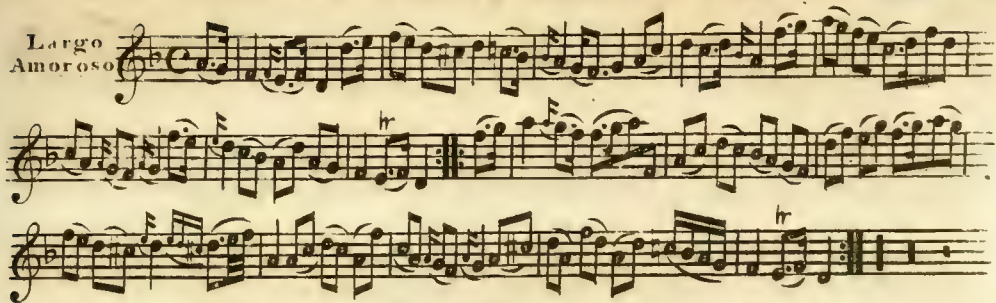


LASS GIN YE LO'E ME.

Moderato



Largo
Amoroso

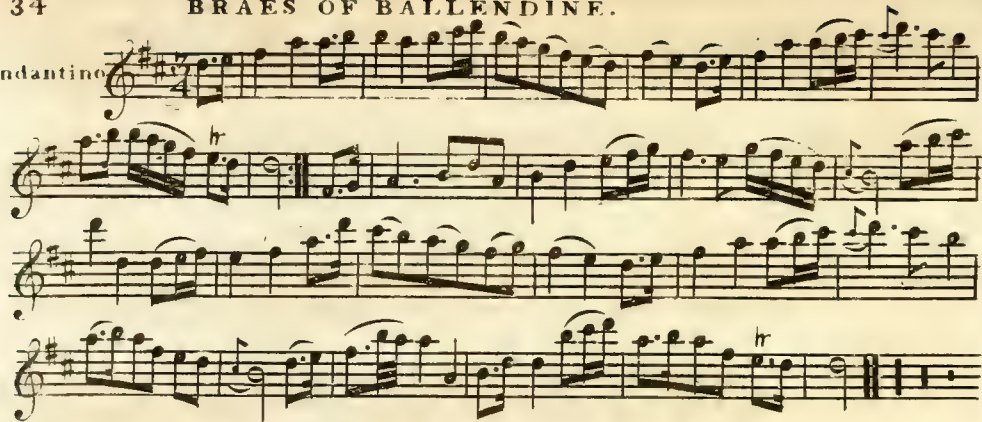


IN INFANCY OUR HOPES AND FEARS.

Andante



Andantino



MORGIANA IN IRELAND.

Allegretto



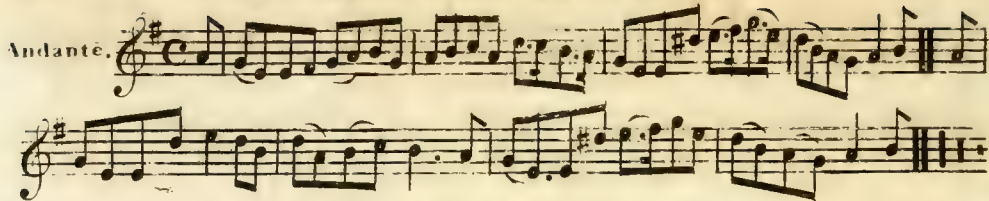
8^{vo}

ZITTI, ZITTI, PIANO, PIANO.

Rossini.

Allegretto





THE BIRD CATCHER.

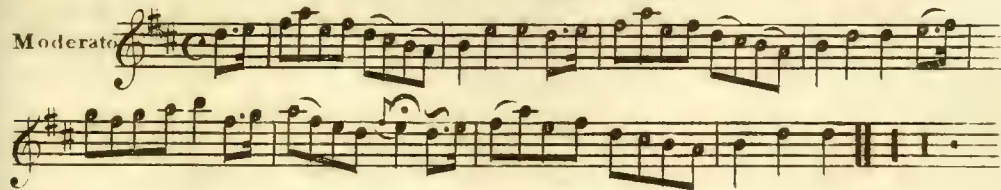


Allegretto



LET US HASTE TO KELVIN GROVE.

Moderato



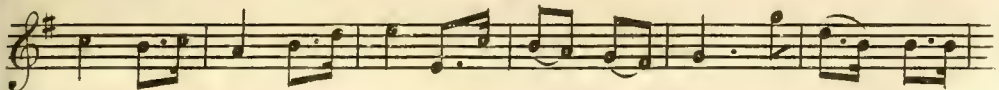
Moderato

This musical score is for the piece 'Beauty in Tears' at a 'Moderato' tempo. It is written for three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves provide harmonic accompaniment, with the third staff featuring a prominent bass line. The piece concludes with a double bar line and repeat signs.

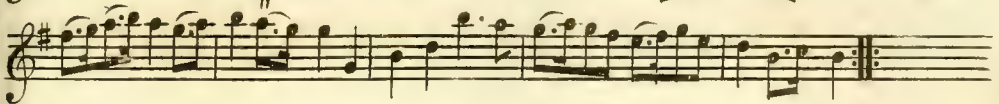
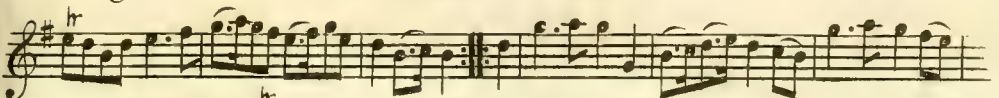
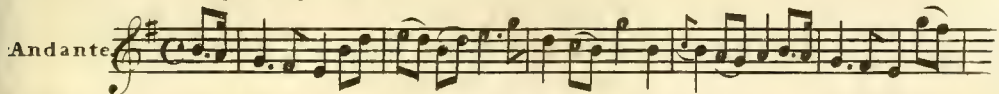
GO TELL HER I LOVE HER.

Andante.

This musical score is for the piece 'Go Tell Her I Love Her' at an 'Andante' tempo. It is written for three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves provide harmonic accompaniment, with the third staff featuring a prominent bass line. The piece concludes with a double bar line and repeat signs.



ETTRICK BANKS.

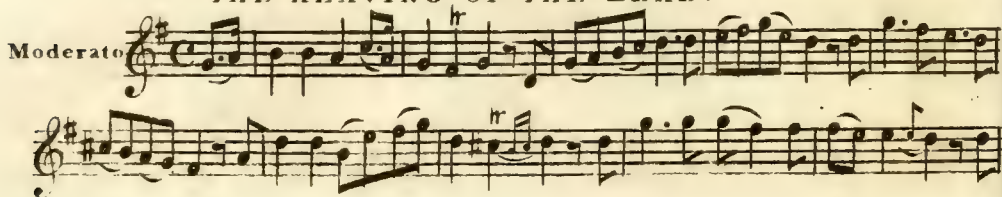


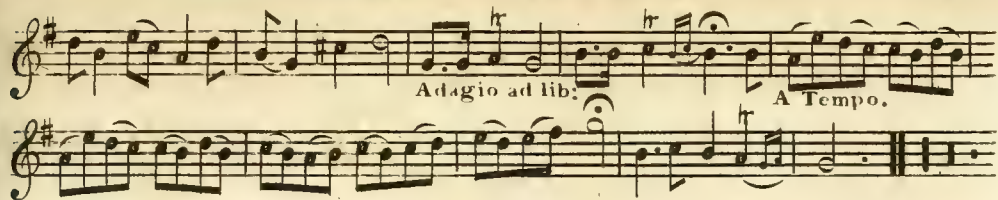
Allegretto



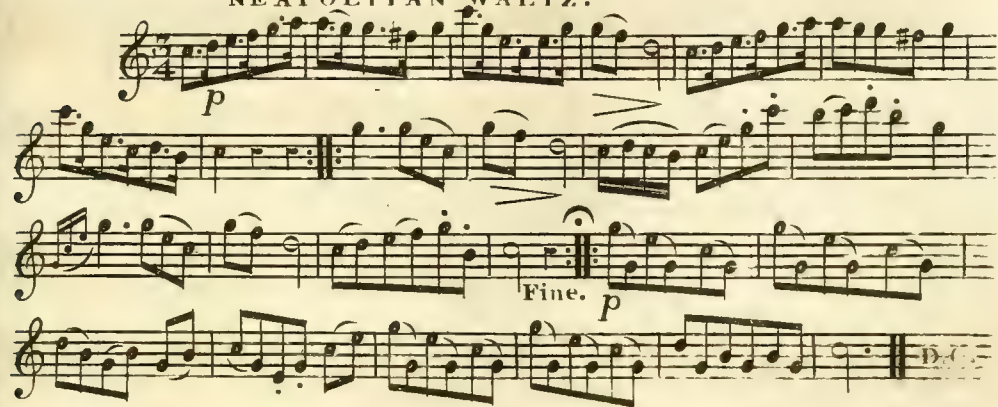
THE HEAVING OF THE LEAD.

Moderato





NEAPOLITAN WALTZ.

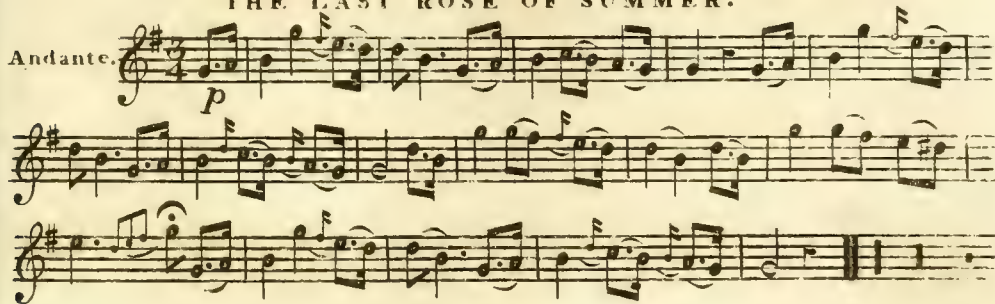


Adagio. *p*



THE LAST ROSE OF SUMMER.

Andante.



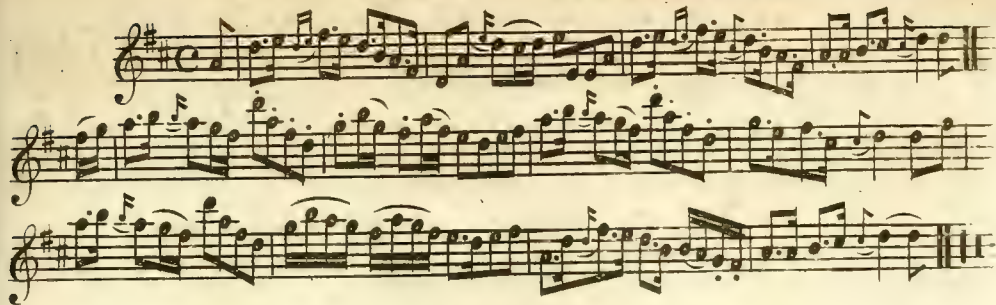
Andante.



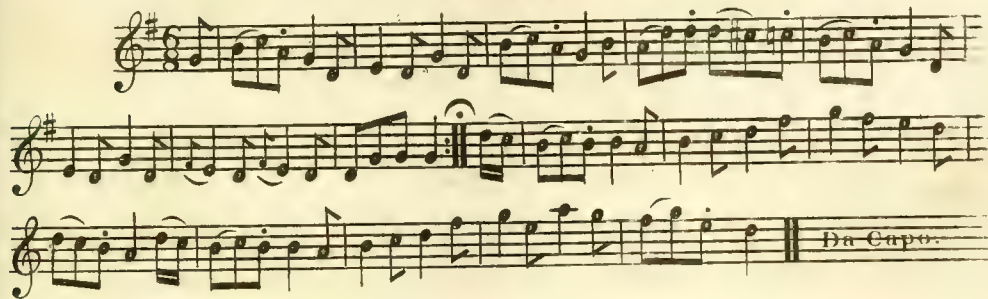
THE CANADIAN BOAT SONG.

Moderato.





LADY OF THE LAKE.

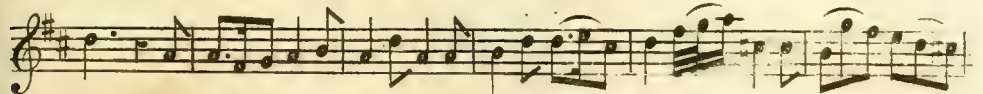
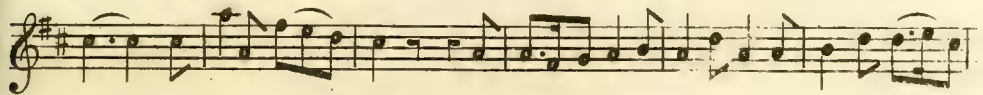
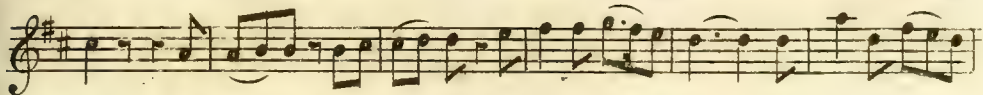


Musical score for "Paddy O Carol" in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff contains the first line of music. The second staff contains the second line of music, ending with a repeat sign and the word "Fine." written below it. The third staff contains the third line of music, ending with a double bar line and the initials "D.C." (Da Capo) written to the right.

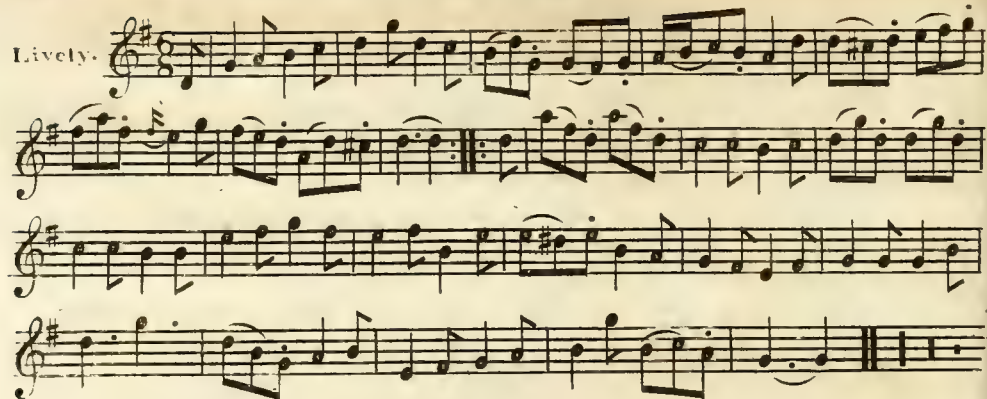
LOGAN WATER.

Musical score for "Logan Water" in C major (no sharps or flats) and 4/4 time. The tempo is marked "Andante" to the left of the first staff. The score consists of three staves. The first staff contains the first line of music, with a "hr" (half rest) marking above it. The second staff contains the second line of music, also with a "hr" marking above it. The third staff contains the third line of music, with a "hr" marking above it. The score ends with a double bar line and a final chord.

Andantino

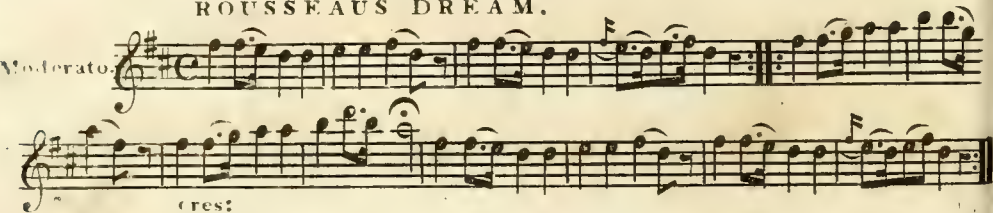


Lively.

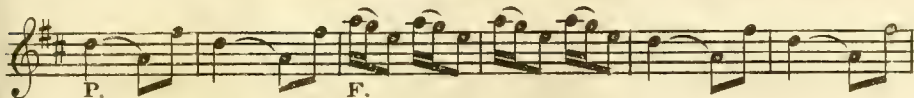
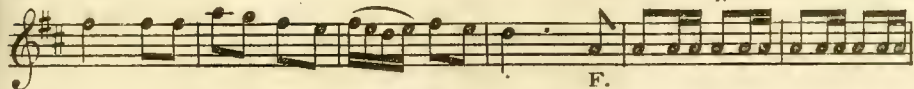
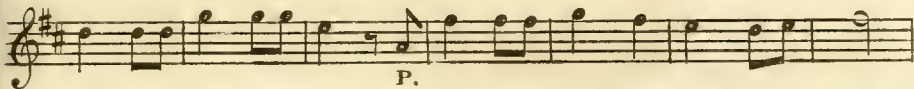
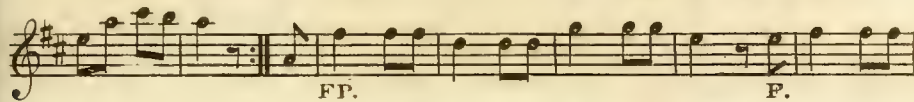
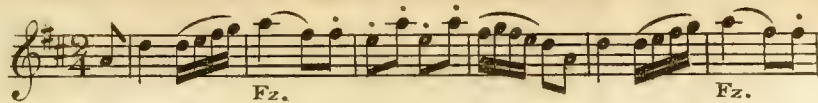


ROUSSEAU'S DREAM.

Moderato.



THE CELEBRATED HUNTERS' CHORUS in Der Freischütz. 49



Allegro.

FF.

P.

F.

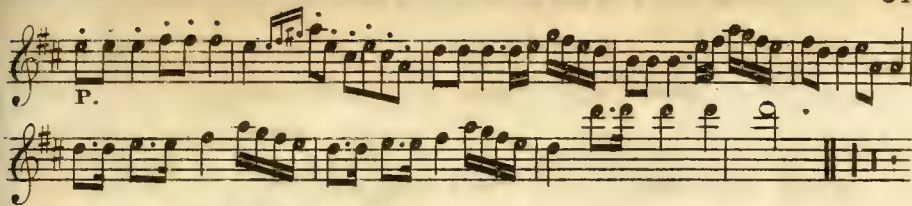
FAVORITE MARCH. P. in Der Freischütz.

Mestoso

e

P.

F.



WALTZ. in Der Freischütz.



Adagio.

F. PP

lent. Allegro.

F. P.

Adagio.

P. F. P.

cres. FF. P.

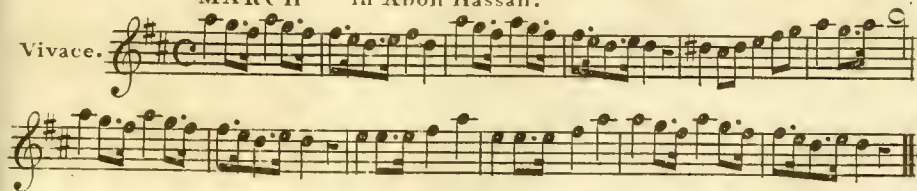
h

Moderato



MARCH in Abon Hassan.

Vivace.



Vivace.

8^{va}

P. F.

GIPSY CHORUS. in Preciosa.

Moderato

Moderato

Musical score for "Argyle is my Name." in G major, 6/8 time. The piece is marked "Moderato". It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a double bar line followed by the word "Fine." The third staff continues the melody and ends with a double bar line and the initials "D.C." (Da Capo).

THE STORM.

Andante

Musical score for "The Storm." in G major, 3/4 time. The piece is marked "Andante". It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff continues the melody and ends with a double bar line.

Mod^{to}

The first system consists of two staves joined by a brace. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melody in the upper staff and a supporting bass line in the lower staff. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The lower staff begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and continues with a series of eighth and sixteenth notes. Both staves end with a half note G4/G3 and a repeat sign. The word 'Mod^{to}' is written to the left of the first staff.

The second system consists of two staves joined by a brace. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues from the first system. The upper staff features a melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The lower staff features a supporting bass line with a half note G3, quarter notes A3, B3, and C4, then a half note B3, and continues with a series of eighth and sixteenth notes. Both staves end with a half note G4/G3 and a repeat sign.

The third system consists of two staves joined by a brace. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues from the second system. The upper staff features a melody with a half note G4, quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and sixteenth notes. The lower staff features a supporting bass line with a half note G3, quarter notes A3, B3, and C4, then a half note B3, and continues with a series of eighth and sixteenth notes. Both staves end with a half note G4/G3 and a repeat sign.

Piano accompaniment for the first system. It consists of two staves in G major (one sharp). The right hand features a melody with half notes and quarter notes, including three half rests marked 'h.'. The left hand provides a harmonic accompaniment with a similar rhythmic pattern, including two half notes marked 'P.' and 'F.'.

THE EXILE OF ERIN

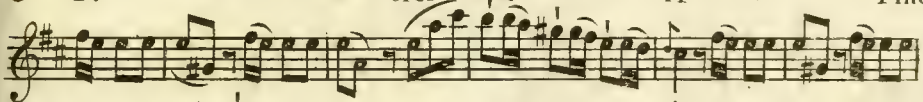
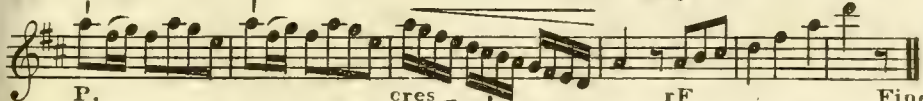
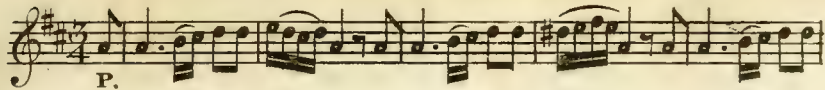
Vocal melody for 'The Exile of Erin'. The tempo is marked 'Andante'. The music is written on four staves in G major (one sharp) and common time (C). The melody is characterized by flowing eighth and sixteenth notes. It includes two triplet markings (indicated by a '3' over a bracket) and a half rest marked 'h.' near the end of the piece. The notation concludes with a double bar line and repeat dots.

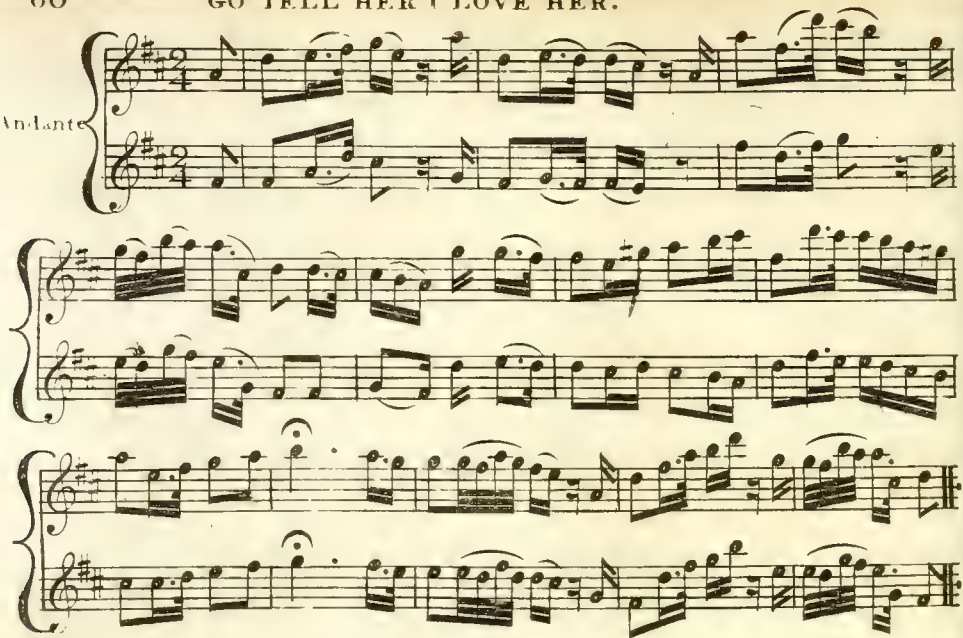
Four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word "sym" under the first measure and "song" under the fifth measure. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign. There are some handwritten markings, including "hr" above the first staff and "hr" above the fourth staff.

COMIN THROUGH THE RYE.

Moderato

Two staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The tempo marking "Moderato" is written to the left of the first staff. The piece ends with a double bar line and a repeat sign.



An-lante

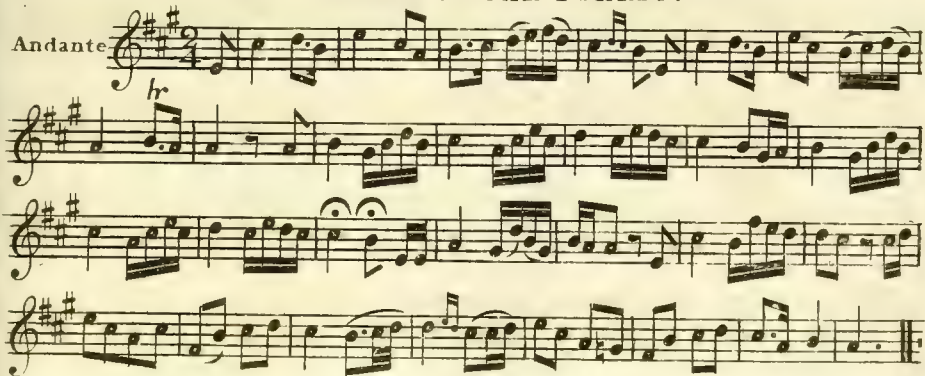
Andante.

sym

The image displays three systems of musical notation, each consisting of a grand staff with a treble and bass clef. The first system shows the treble staff with a melodic line and the bass staff with whole rests. The second system shows both staves with a melodic line. The third system shows both staves with a more complex melodic line, including sixteenth-note passages. The music is written in a style typical of 19th-century hymnals.



THE FLOWERS OF THE FOREST.



Moderato



A FROG HE WOULD A WOOING GO

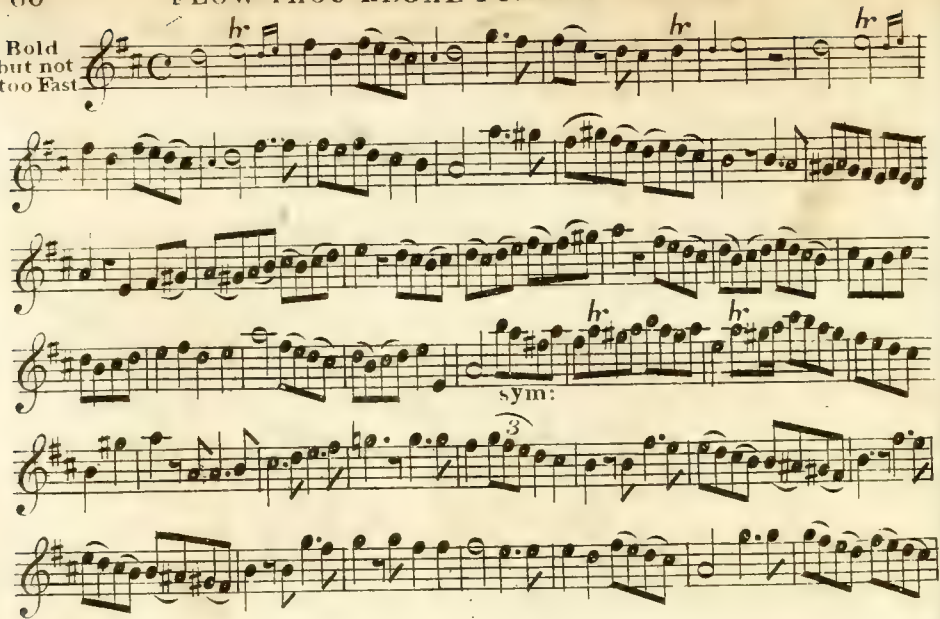
Moderato

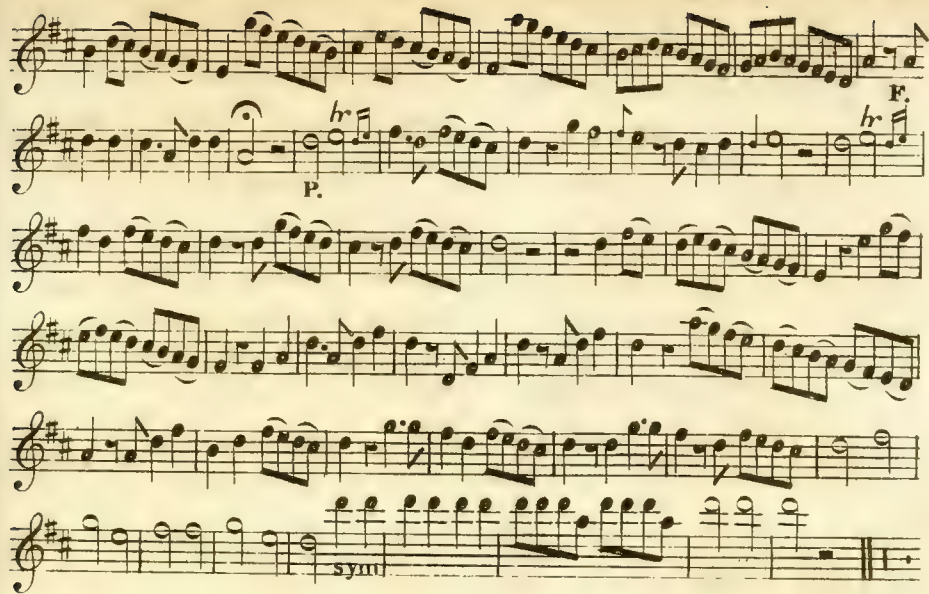


Pomposo.

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo marking 'Pomposo.' is at the beginning. The first staff starts with a fermata over the first measure, which contains a whole note F. The melody is composed of eighth and sixteenth notes, often beamed together. The fourth staff features a triplet of eighth notes marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots on the sixth staff.

Bold
but not
too Fast





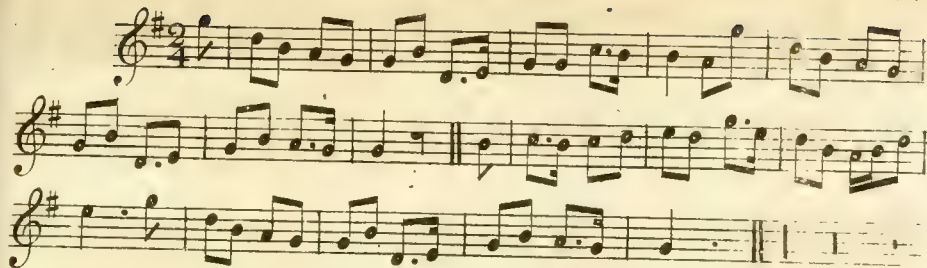
Allegro
Moderato

The musical score for the 'Tyrolese Song of Liberty' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melody. The second staff features a repeat sign with two first endings, labeled '1' and '2'. The third staff continues the melody and concludes with a double bar line and repeat dots.

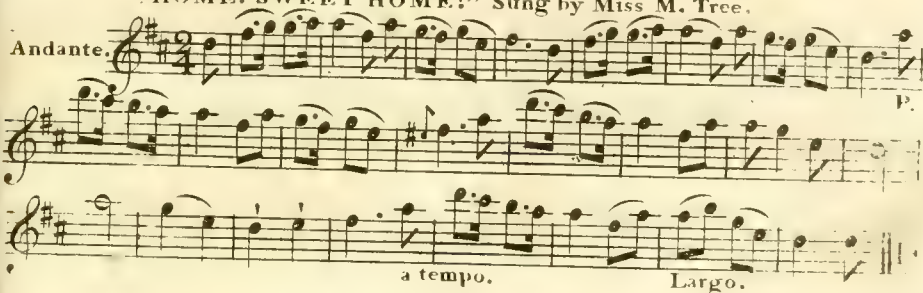
PAUVRE JACQUE.

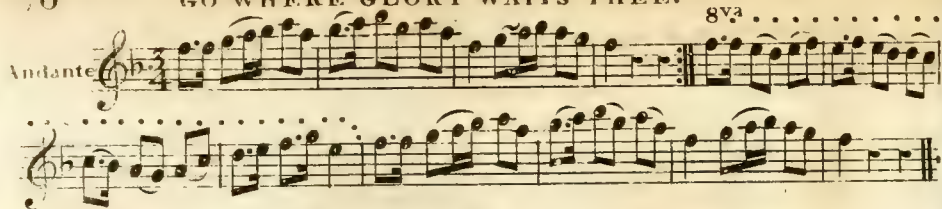
Adagio
ma
non troppo

The musical score for 'Pauvre Jacque' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins with the tempo marking 'Adagio ma non troppo' and shows the initial melody. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.



SICILIAN AIR. — Known as
 "HOME! SWEET HOME!" Sung by Miss M. Tree.



Andante. 

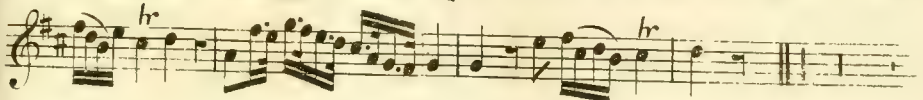
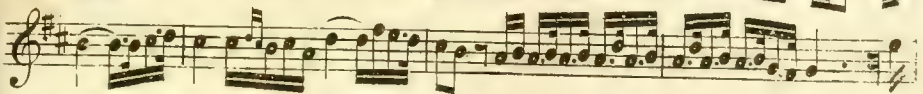
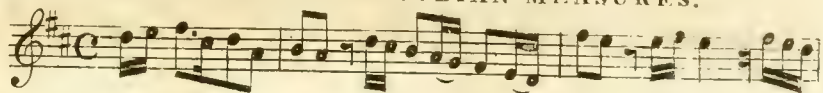
THE COUNTRY CLUB.

Allegro. 



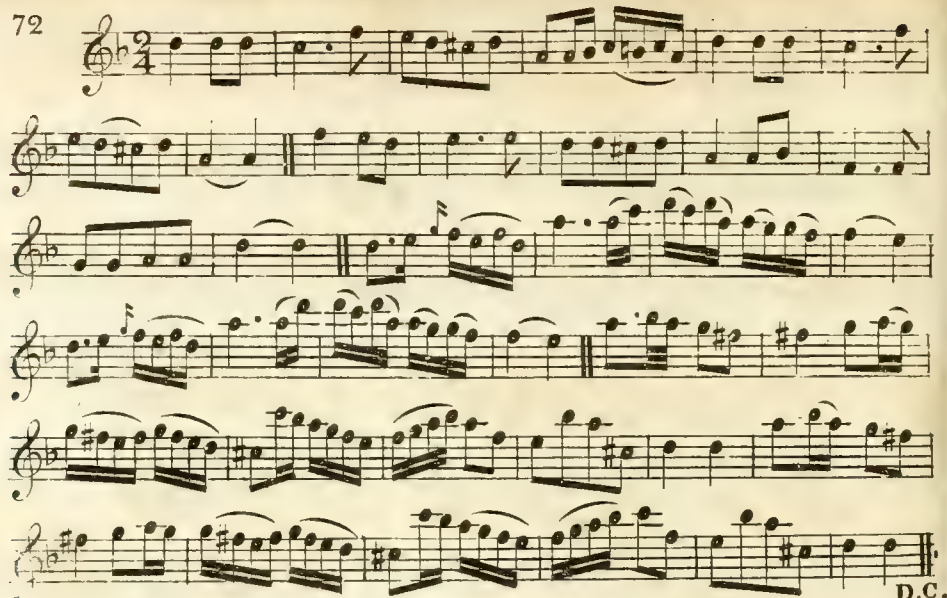
D.C.

SOFTLY SWEET IN LYDIAN MEASURES.



VIVE HENRI QUATRE.

72



D.C.



Andante
con
Espress:



THE PLOUGH BOY.

Vivace.



D.C.

Andantino
con
Espress:

Handwritten musical score for a piece titled "LA SUISESSE DU BORD DU LAC." The score is written on six staves of music, featuring a treble clef and a 6/8 time signature. The tempo is marked "Andantino" and the expression is "con Espress:". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (p.) marking and ends with a mezzo-forte (mf) marking. The second staff includes a repeat sign and a section marked "Air." with a piano (p.) marking. The third staff continues the melody. The fourth staff features a section marked "dol:" (dolce). The fifth staff continues the melody. The sixth staff ends with a forte (f.) marking and a double bar line. The score is written in a clear, elegant hand.

p. *Air.* p. *dol:* f.

Allegretto

76 LA CI DAREM LA MANO. Mozart.

Allegretto

P. > F.

> F. P. >

F. P.



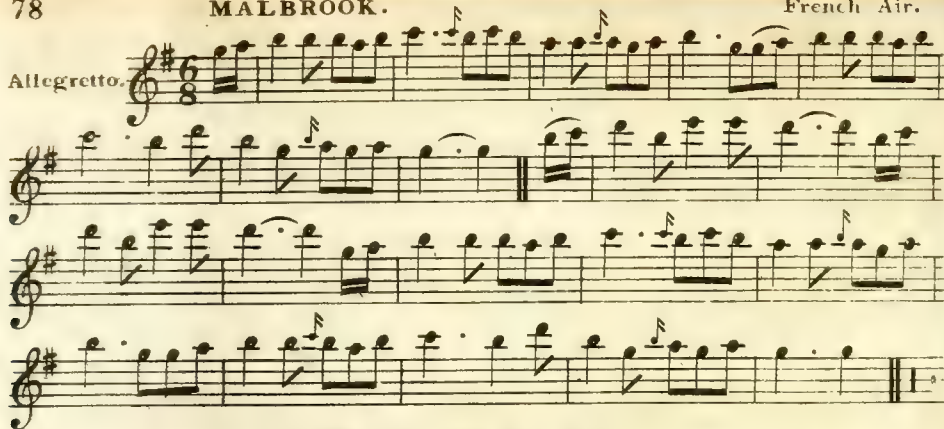
WHEN PENSIVE I THOUGHT OF MY LOVE.



MALBROOK.

French Air.

Allegretto.



AU CLAIR DE LA LUNE.

Allegretto.



LA NEIGE.

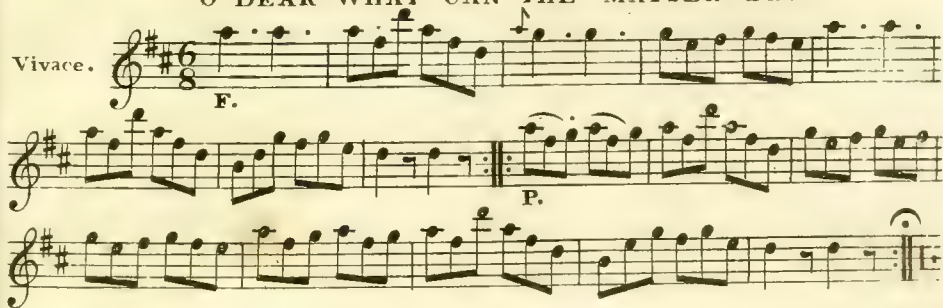
79

Allegro



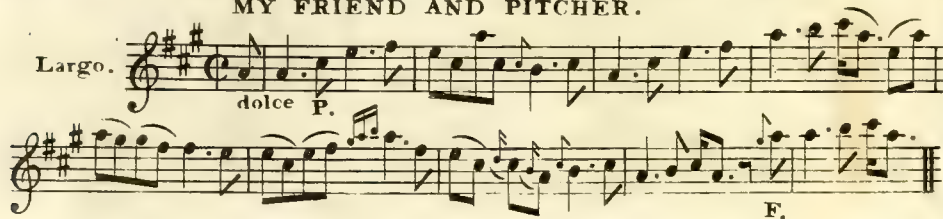
O DEAR WHAT CAN THE MATTER BE.

Vivace.

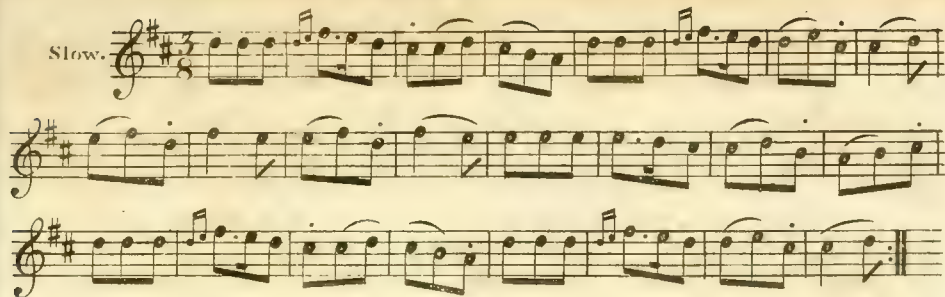




MY FRIEND AND PITCHER.



Slow.



KATTY O LYNCH.

Briskly.



Musical score for the song "C'EST L' AMOUR." The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music consists of four staves. The first staff begins with a piano (P.) dynamic marking. The second staff includes a crescendo (Cres:) marking. The third staff ends with a forte (F.) dynamic marking. The fourth staff begins with a piano (P.) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals (sharps and naturals).

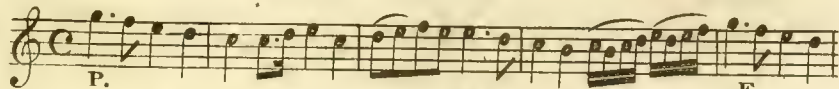
GO GEORGE I CAN'T ENDURE YOU. From "No song no supper."

Musical score for the song "GO GEORGE I CAN'T ENDURE YOU." The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music consists of two staves. The first staff begins with a piano (P.) dynamic marking. The second staff includes a crescendo (Cres:) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals (sharps and naturals).



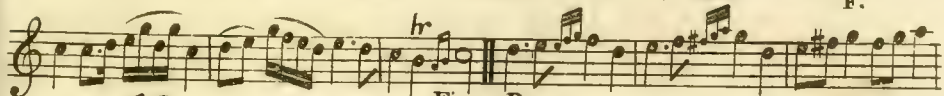
NOS GALEN.

Welch Air.



P.

F.



Fine. P.



D.C.

Presto.

Fine.

F.

FP

FP

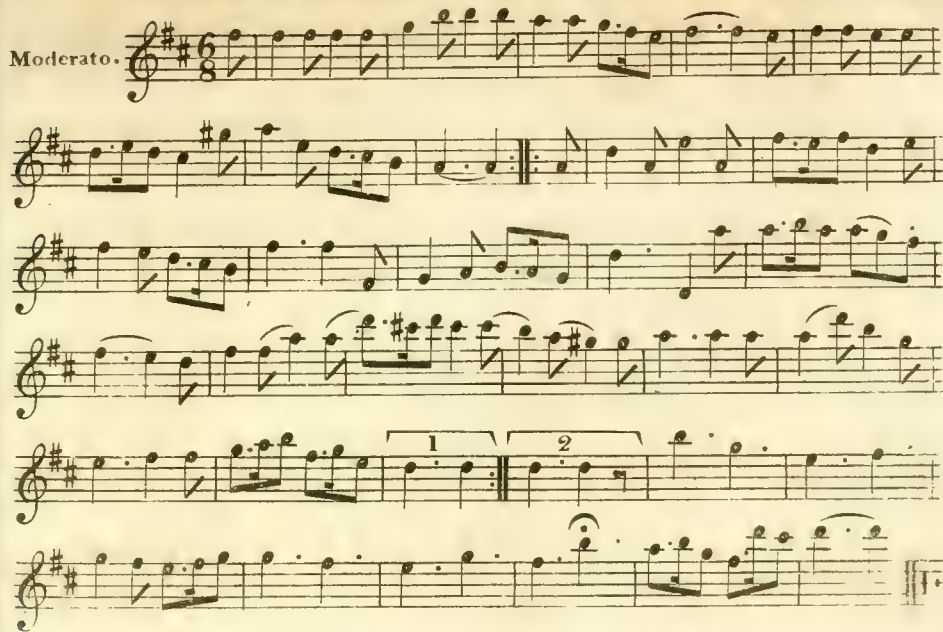
FP

FP

D.C.

WHEN ARTHUR FIRST AT COURT BEGAN. D. Calcott. 85

Moderato.



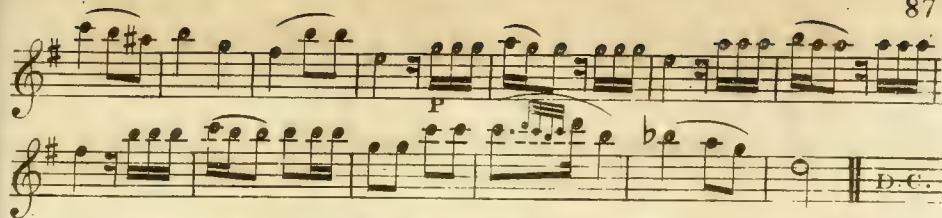
Andante.

Handwritten musical score for a piece from *Le Nozze di Figaro*. The tempo is marked *Andante*. The music is written on six staves, all in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

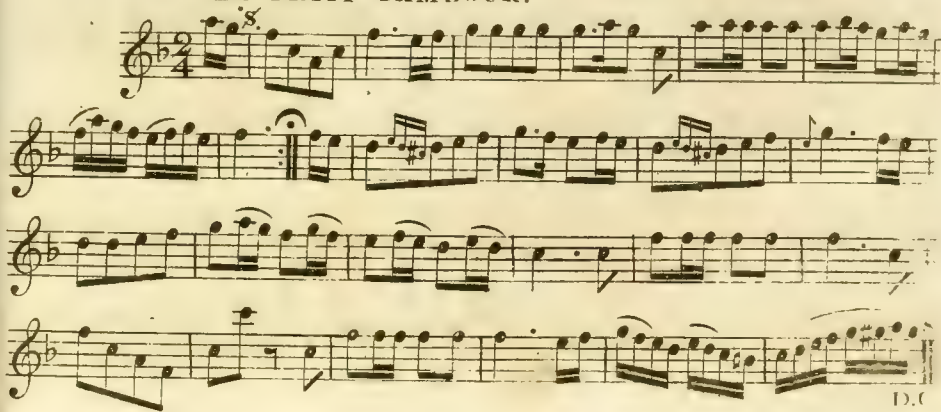
Dynamic markings include:

- P.* (Piano) at the beginning of the first staff and in the second staff.
- Fz* (Forzando) in the second staff.
- dol:* (dolce) in the third staff.
- PP* (Pianissimo) in the fifth staff.

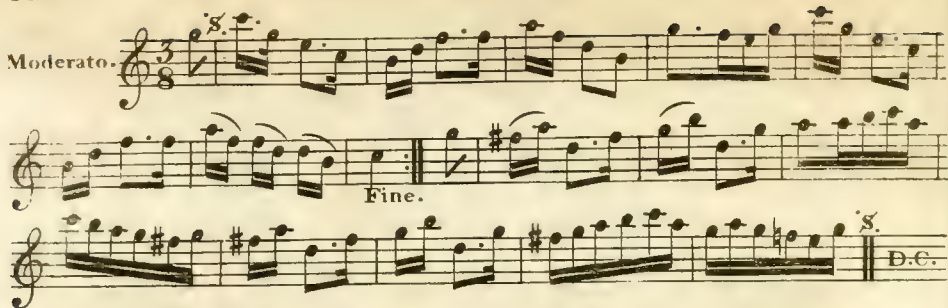
The score concludes with a double bar line at the end of the sixth staff.



LE PETIT TAMBOUR.

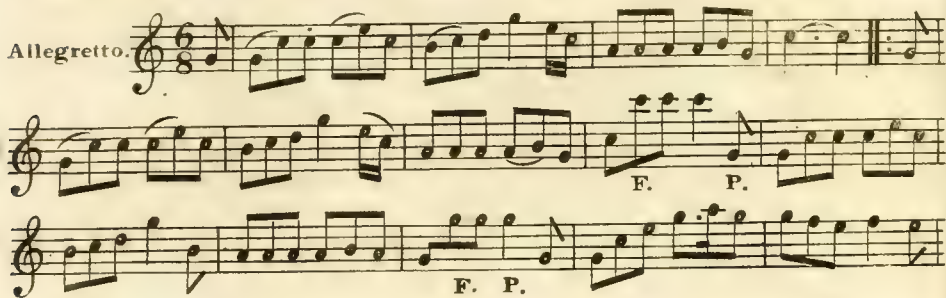


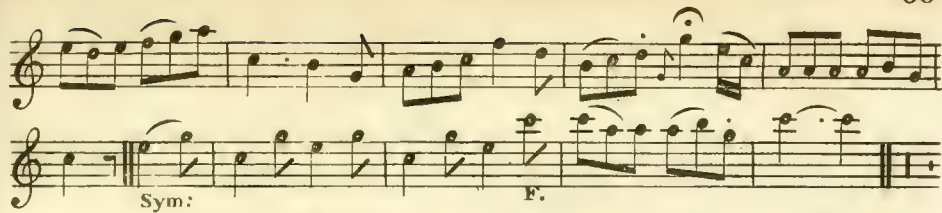
Moderato.



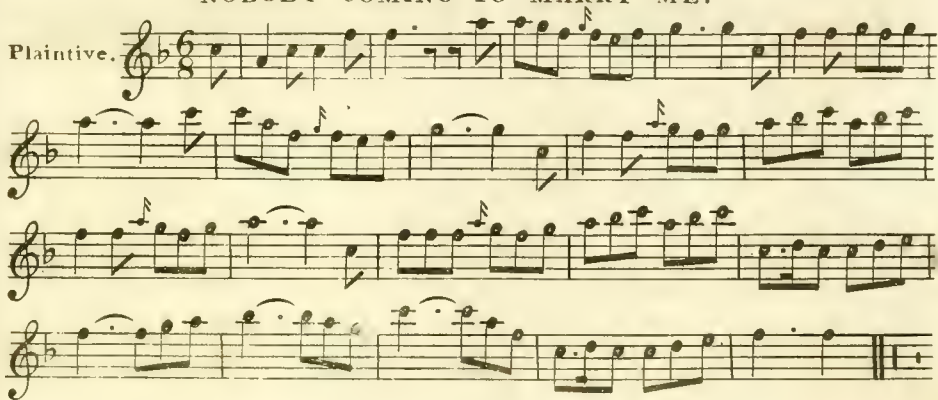
I'VE KISS'D AND I'VE PRATTLED.

Allegretto.



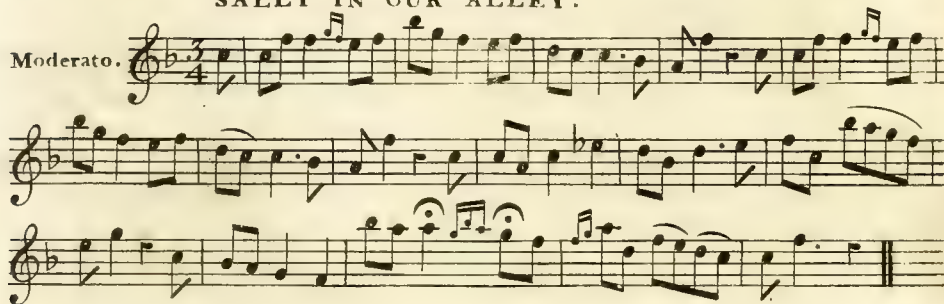


NOBODY COMING TO MARRY ME.

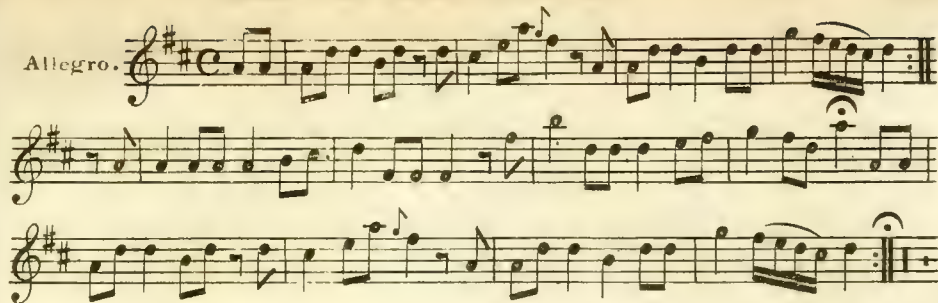




SALLY IN OUR ALLEY.



Allegro.



BUNCH OF GREEN BUSHES. or JOHNNY MACGILL.

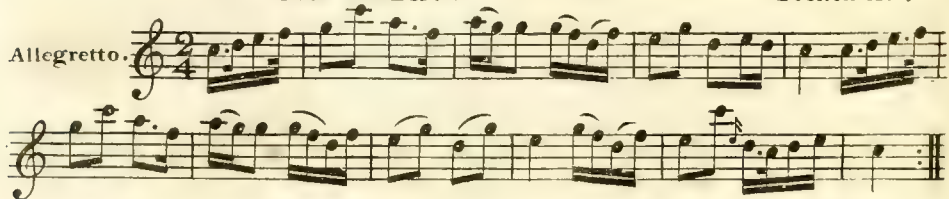
Allegretto

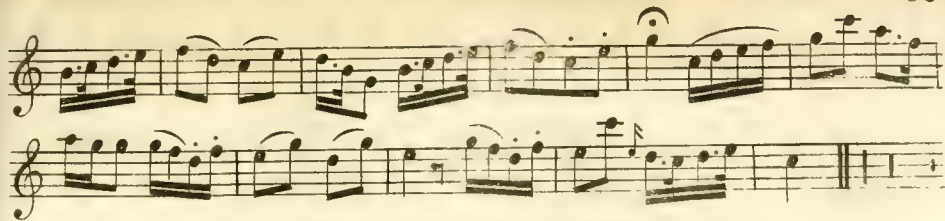




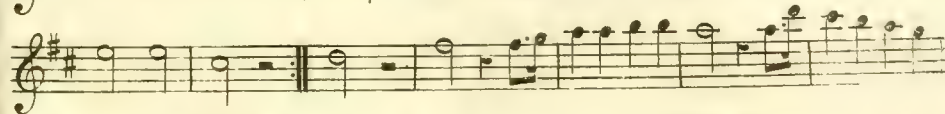
LA PIPE TABAC.

French Air.

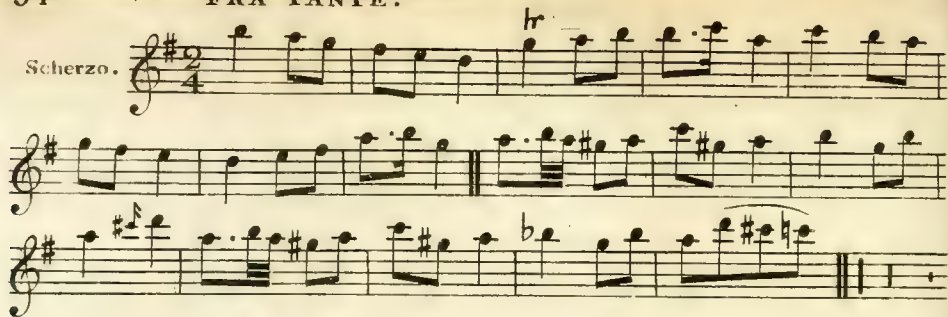




FIVE TIMES BY THE TAPER'S LIGHT.



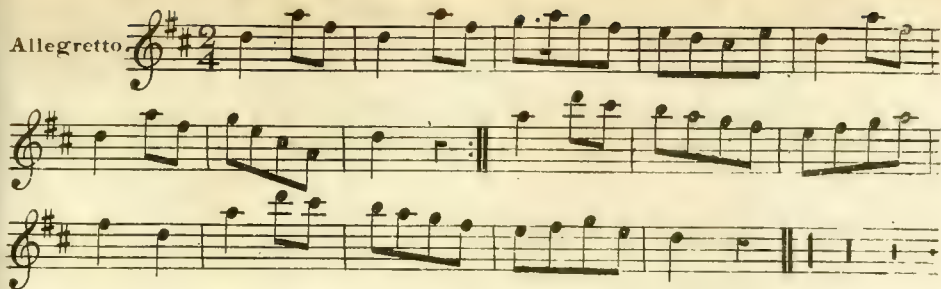
Scherzo.



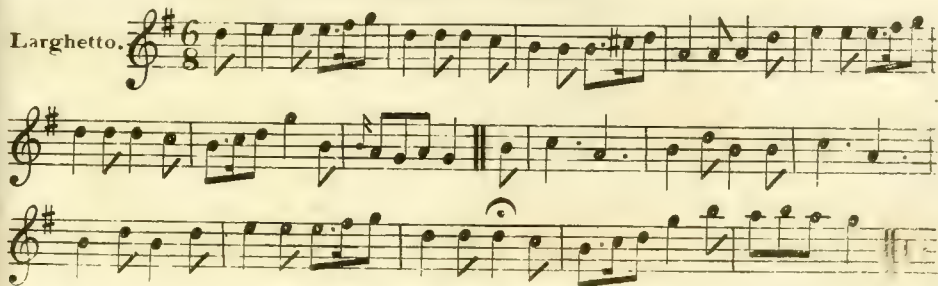
MILL MILL O.

Moderato





MY OWN DEAR SOMEBODY.



Moderato.

A musical score for a piece titled "DI PIACER MI BALZA IL COR." The score is written on six staves in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Moderato." The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets indicated by a "3" above the notes. Dynamics include "F." (forte) and "P" (piano). The piece concludes with a double bar line and the marking "D.C." (Da Capo).

F. P

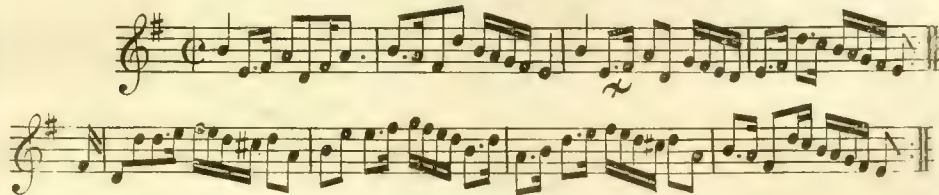
F. P.

F.

D.C.



BLYTHE WAS SHE BUT AND BEN.

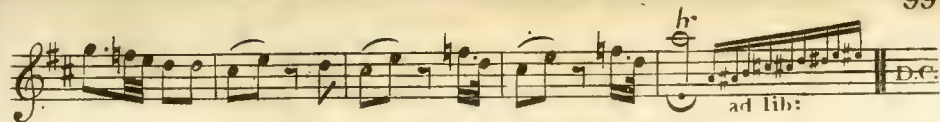


A musical score for a piece titled "DI TANTI PALPITI." The score is written on six staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The second staff continues the melody and includes a double bar line with repeat dots, followed by the word "Fine." in italics. The third staff features a fermata over a note and a trill-like ornament. The fourth staff includes the marking "ral:" (rallentando) and continues the melodic line. The fifth staff is marked "Tempo Tuo" (Ad libitum) and includes a double bar line. The sixth staff concludes the piece with a key signature change to F major (no sharps or flats) and continues the melodic line. The score is characterized by its rhythmic complexity and expressive markings.

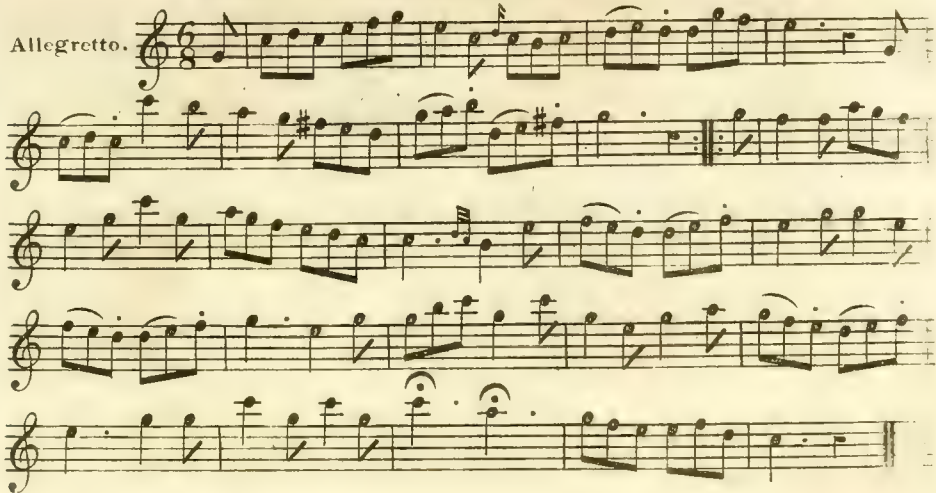
Fine.

ral:

Tempo Tuo



HE LOVES AND HE RIDES AWAY.

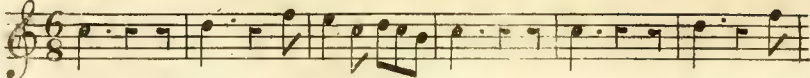


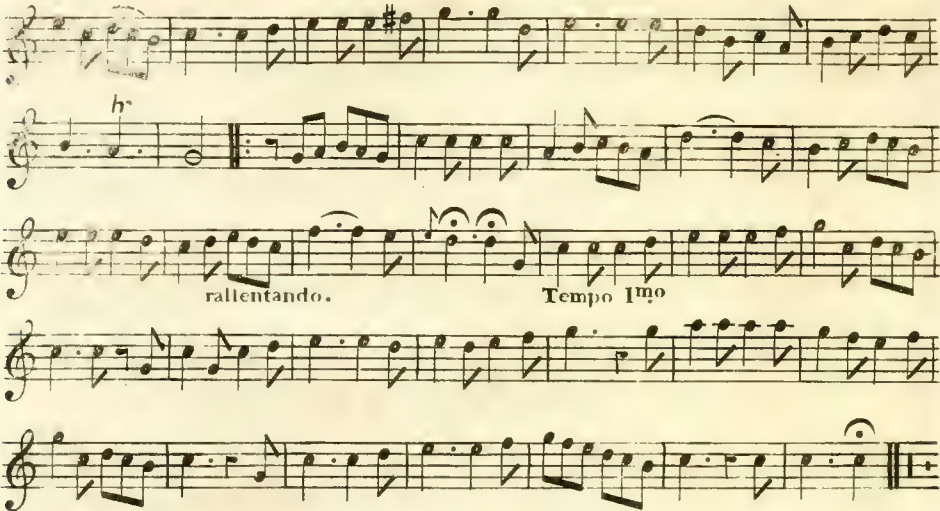
A musical score for a piece titled "Fall of Paris". The score is written on six staves, all in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure of the first staff is marked with a "P." (Piano). The second staff is marked with an "F." (Forte). The third staff contains two accents (>) under the first and second measures. The fourth staff is marked with a "P." (Piano). The fifth staff is marked with an "F." (Forte). The sixth staff is marked with a "P." (Piano). The score consists of continuous eighth and sixteenth note patterns, with some measures containing rests or longer note values. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.



MA CHERE AMIE.



Sviliano. 

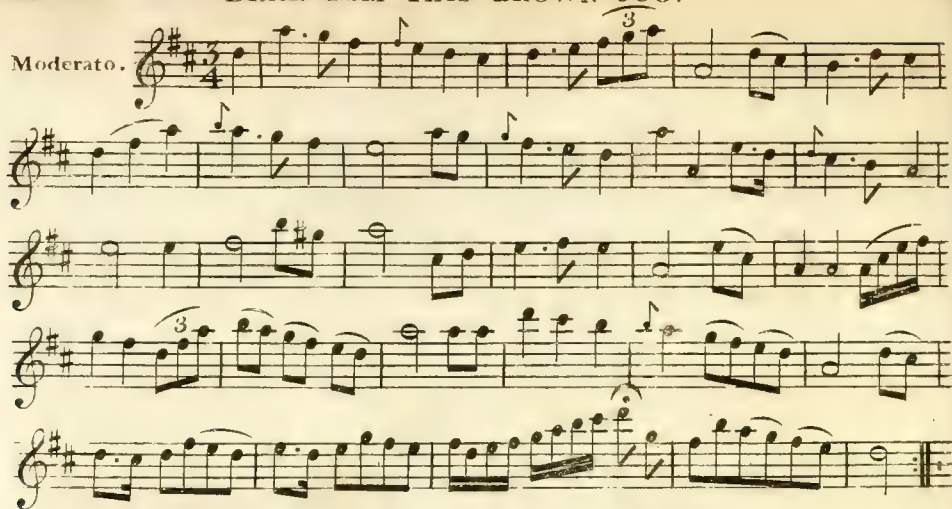


rallentando. *Tempo 1mo*

Andante.

A musical score for a single melodic line, likely for a piano. The piece is in 6/8 time, marked 'Andante.' The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It includes a first ending bracket marked '8.' and a dynamic marking 'P.' (piano). The second staff continues the melody. The third staff features a crescendo marking 'Cres:' and a dynamic marking 'F.' (forte). The fourth staff includes a dynamic marking 'PP.' (pianissimo). The fifth staff continues the melodic development. The sixth staff concludes with a 'dol:' (dolce) marking and a final ending bracket marked '8.'.

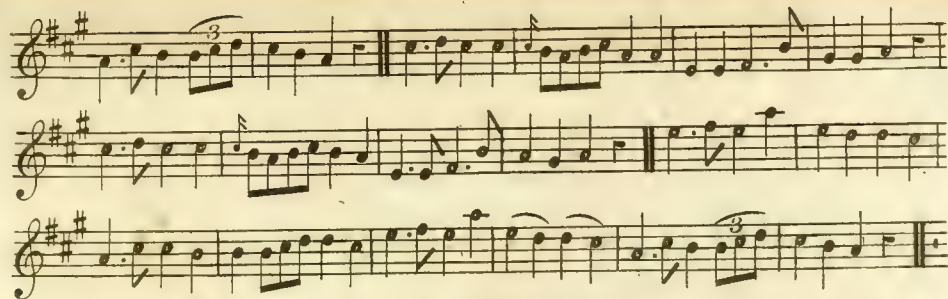
Moderato.



WHEN THE ROSY MORN APPEARING.

Moderato.





GOD PRESERVE THE EMPEROR.

Haydn.

Andante.



Allegro.

F.

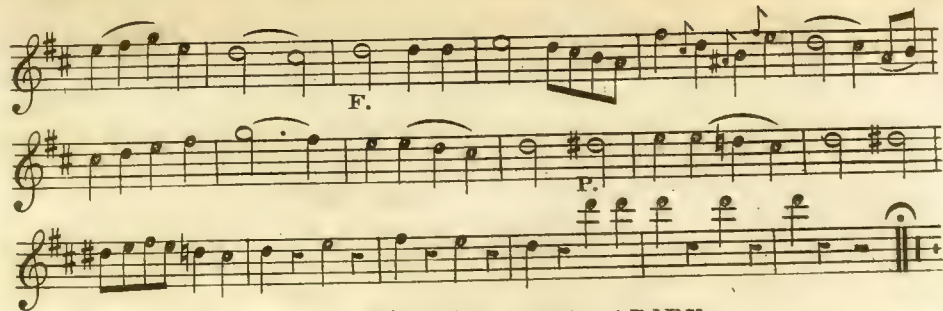
PP.

F.

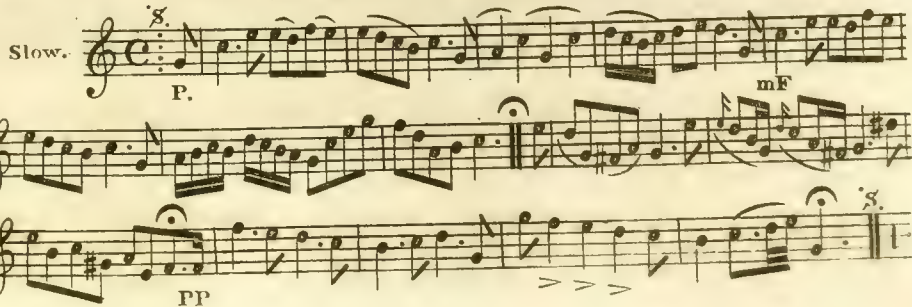
P.

F.

P.

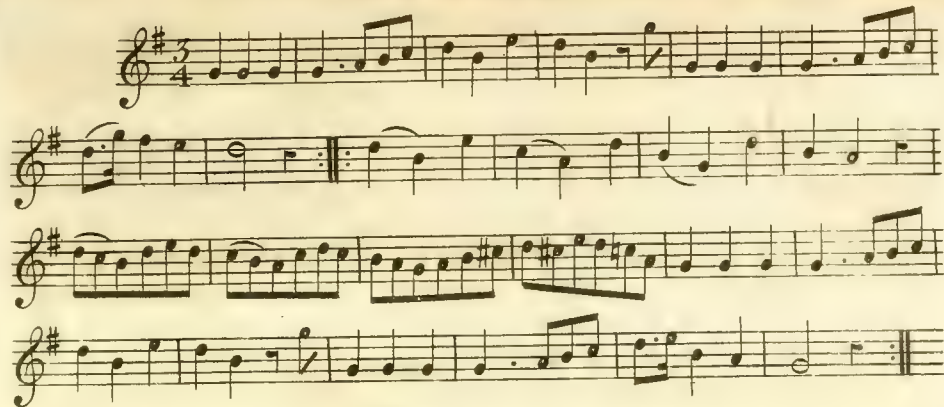


ADIEU MY NATIVE LAND ADIEU.

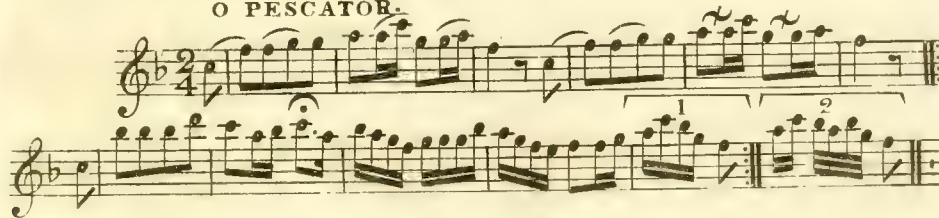




SWEET LITTLE BARBARA. From the Iron Chest. 109



O PESCATOR.

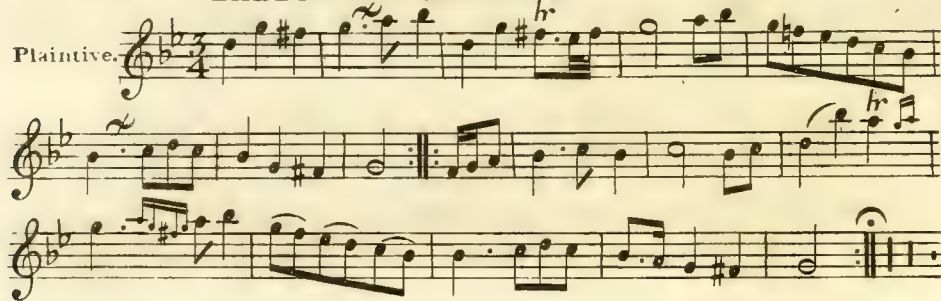


Slow, and
Solemn.



LADDIE LIE NEAR ME.

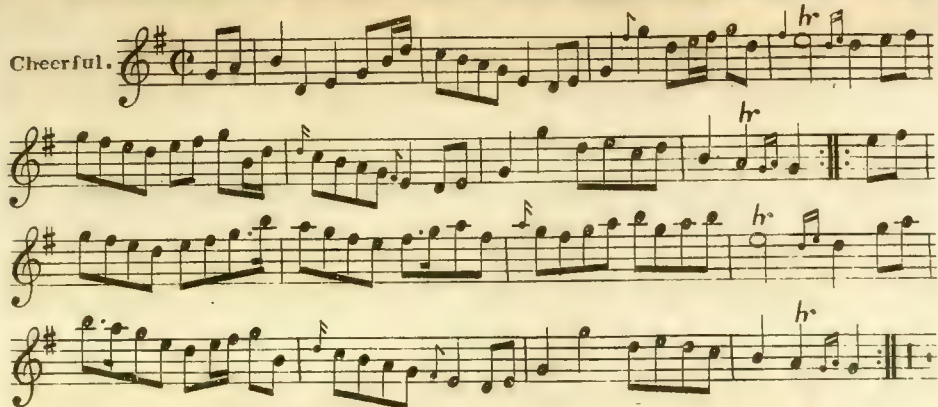
Plaintive.



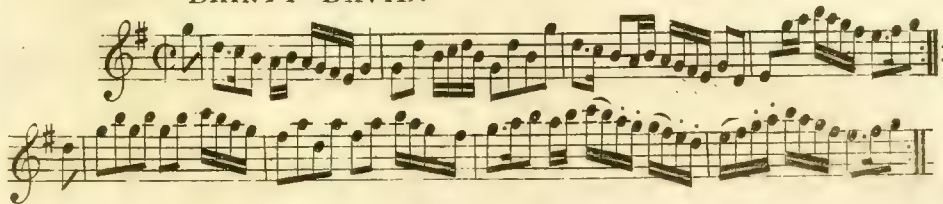
THE BONNIEST LASS IN A' THE WORLD.

III

Cheerful.

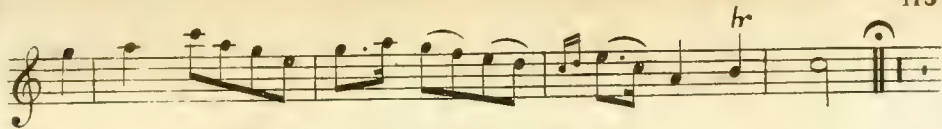


DAINTY DAVIE.



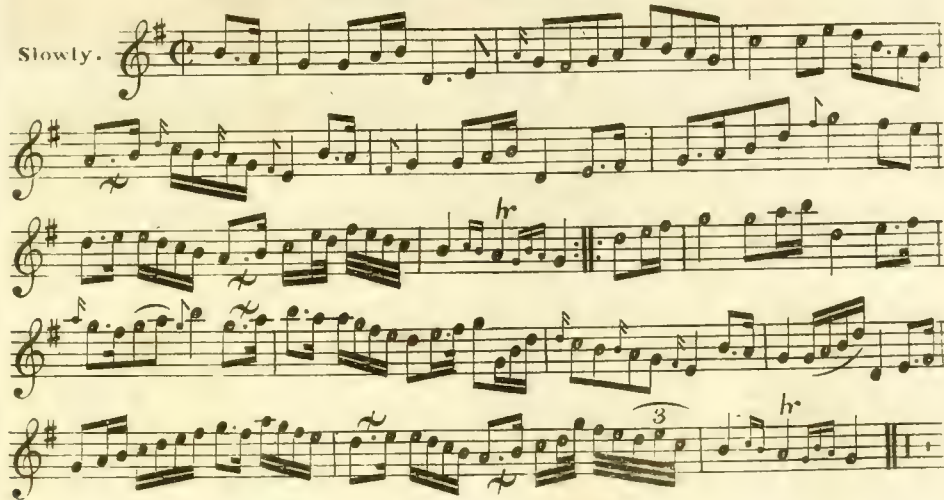
Slow.

A musical score for the piece "Thro' the Wood Laddie". The score is written for a single melodic line on a treble clef staff, with a 3/4 time signature. The tempo is marked "Slow." and the piece begins with a piano (p.) dynamic. The melody is characterized by frequent eighth-note runs and slurs. There are several trills marked with "hr" above the notes. The score consists of six staves of music, ending with a double bar line and repeat dots. The paper is aged and yellowed.

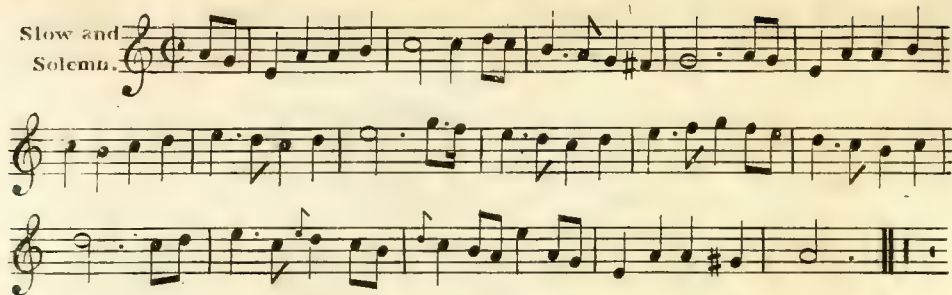


BONNY JEAN OF ABERDEEN.

Slowly.

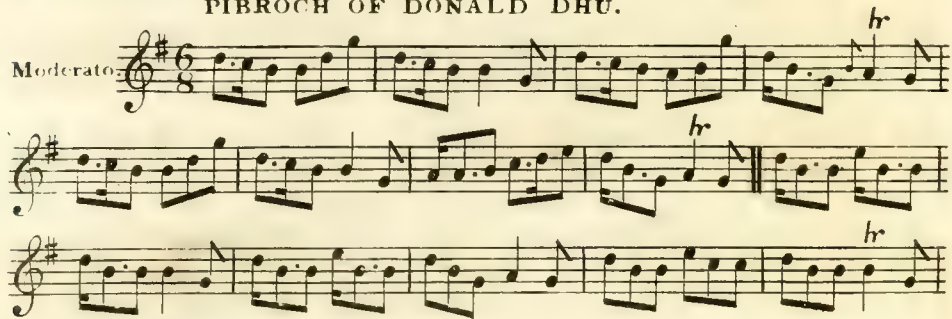


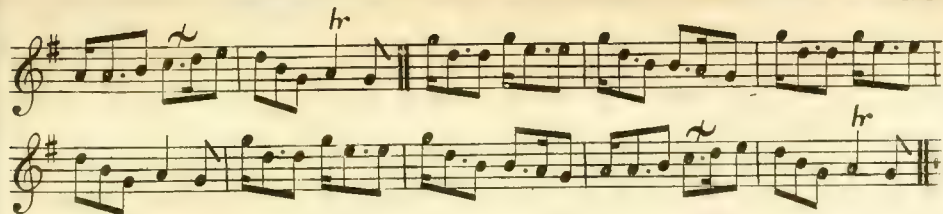
Slow and
Solemn.



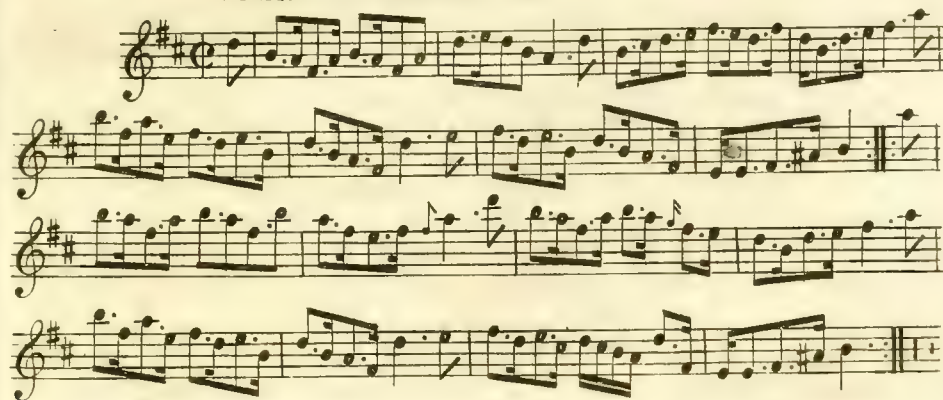
PIBROCH OF DONALD DHU.

Moderato.





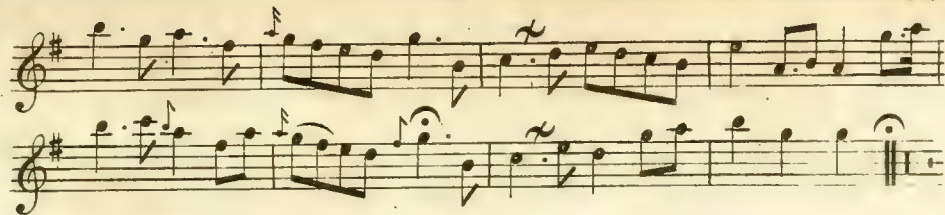
JOHN OF BADENYON.





WILLIE BREW'D A PECK O' MAUT.





THE CARDIN O'T.

Lively.



Moderato

F. P. F. P.

Fine.

F. P. F. P.

P.

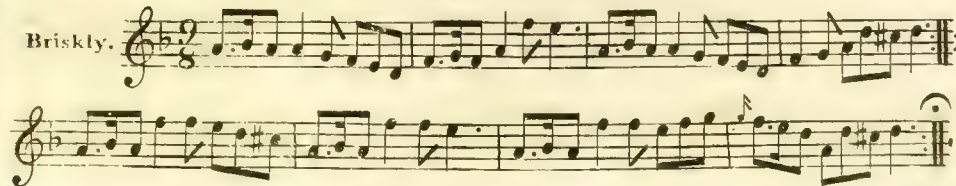
D.C.

Vivace.

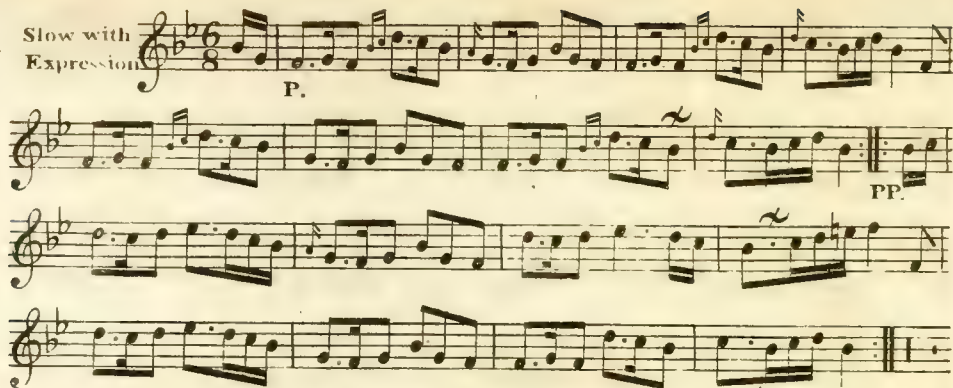


GAE TO THE KYE WI' ME JAMIE.

Briskly.

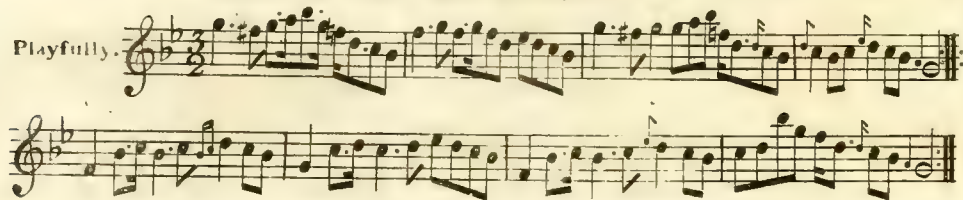


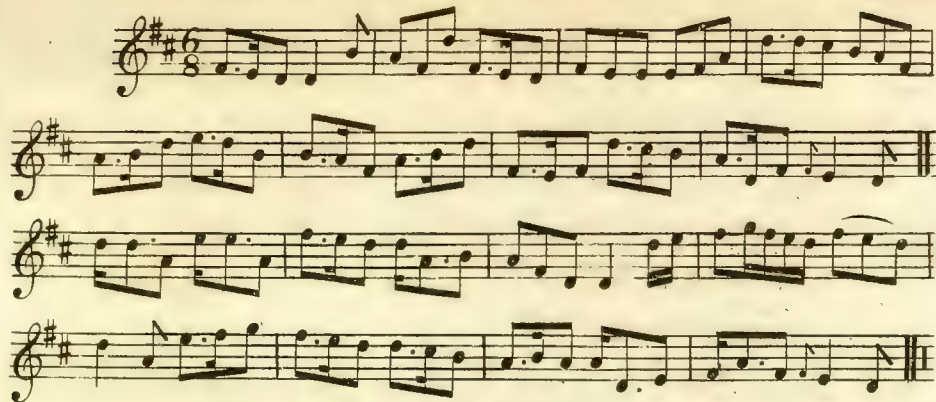
Slow with
Expression



SAW YE NAE MY PEGGY.

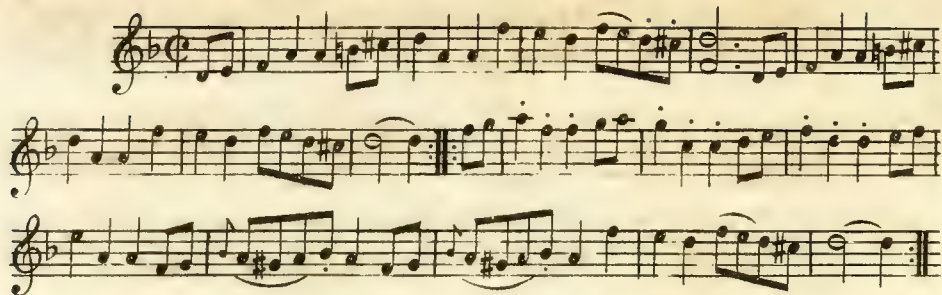
Playfully.



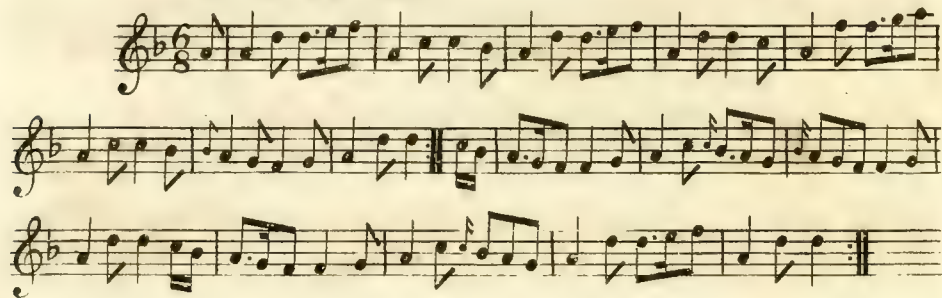


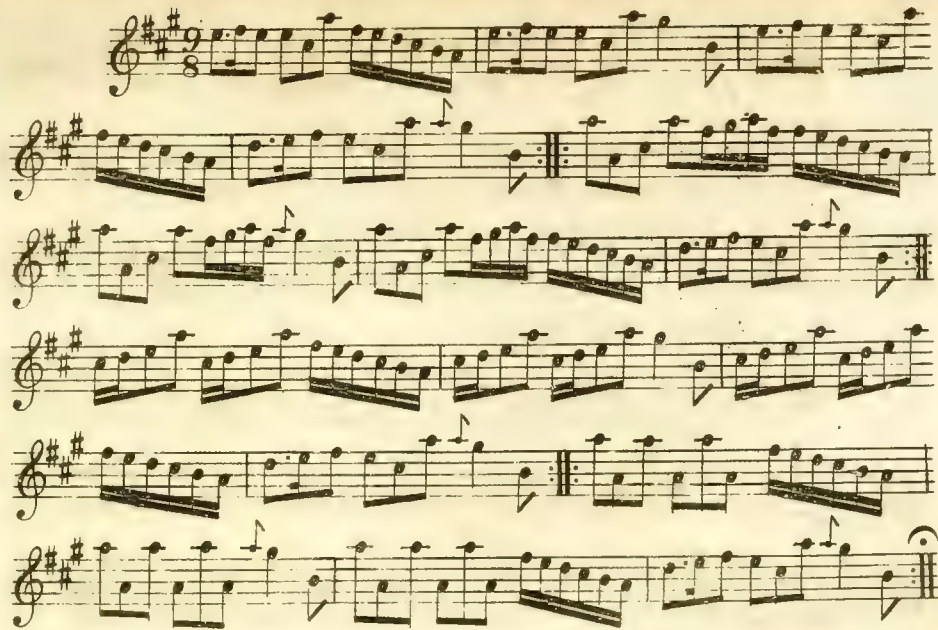
THE LAIRD O' COCKPEN.





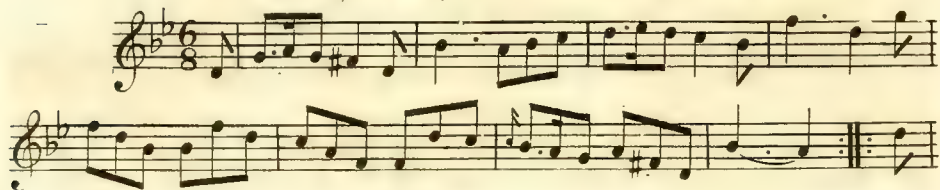
BIDE YE YET.

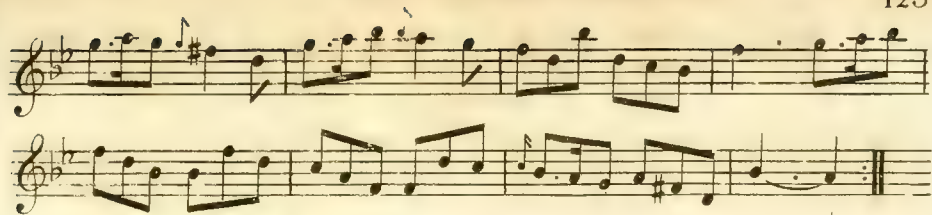




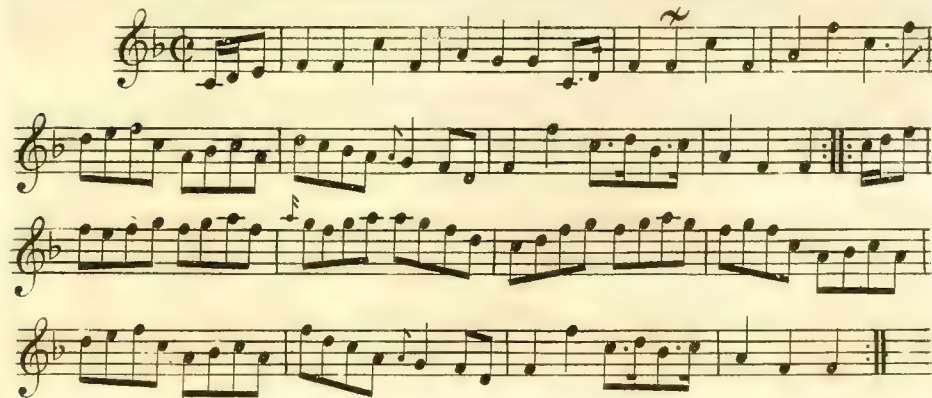


MY MITHER'S AYE GLOWERIN' O'ER ME.





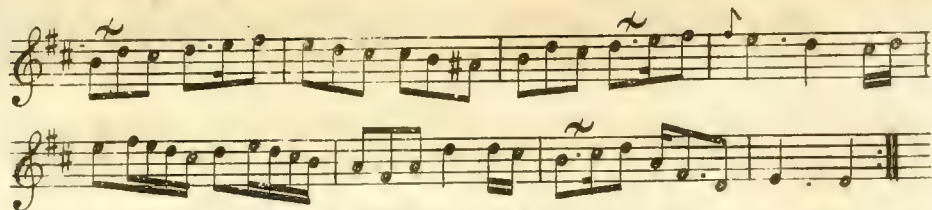
O GIN YE WERE DEAD GUDEMAN.





CRAIGIEBURN WOOD.

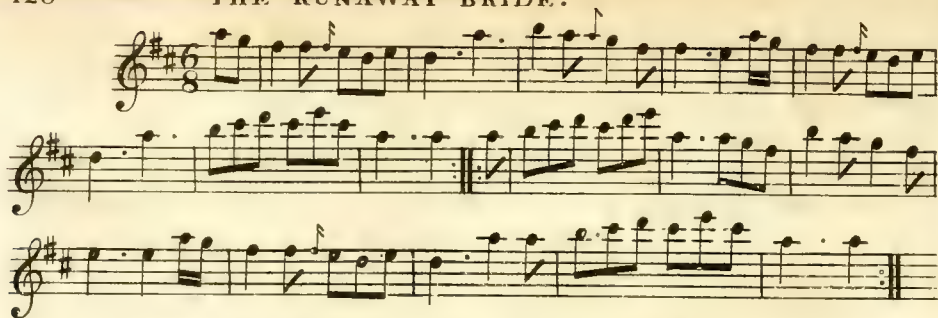




O'ER THE MUIR TO KITTY.



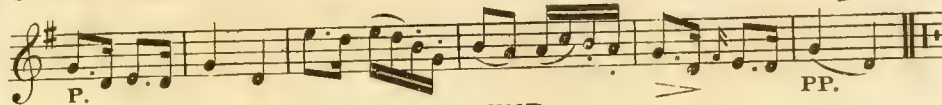
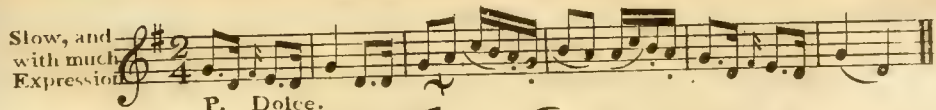
THE RUNAWAY BRIDE.



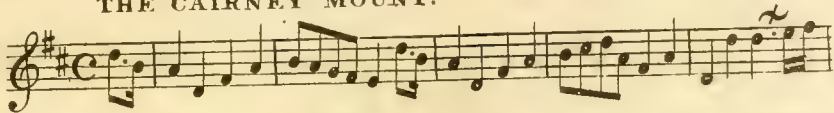
CARLE NOW THE KING'S COME.



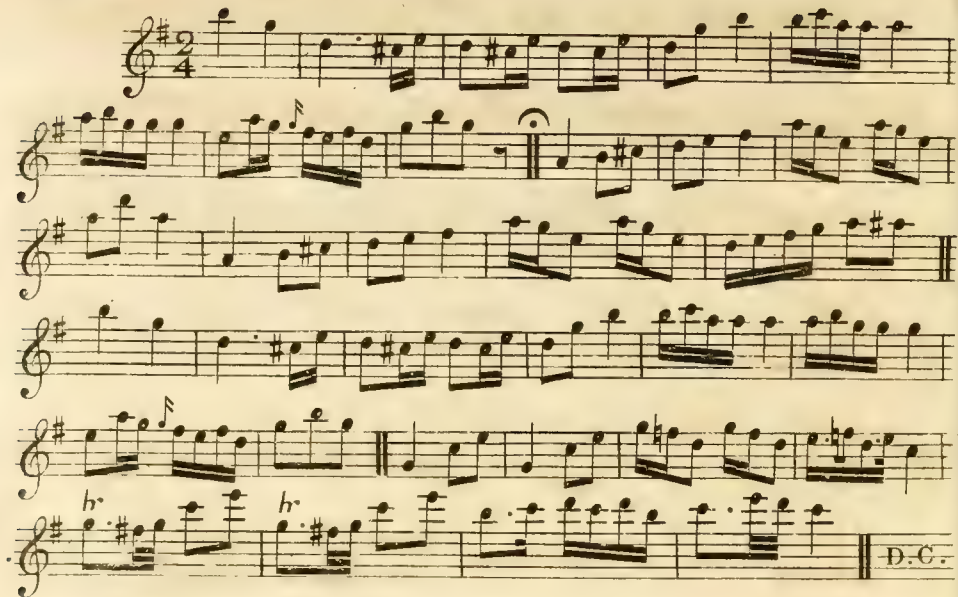
Slow, and—
with much
Expression

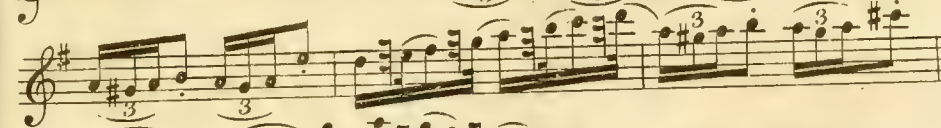
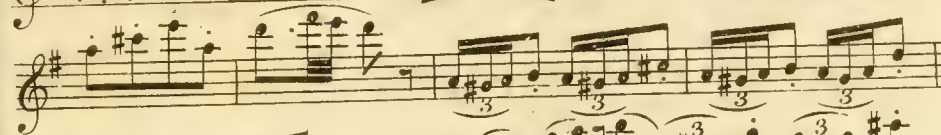
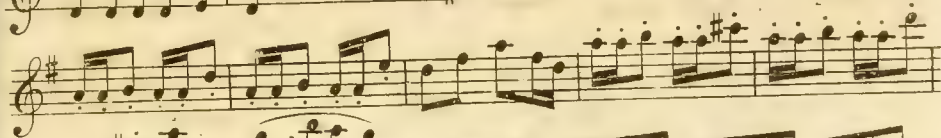


THE CAIRNEY MOUNT.

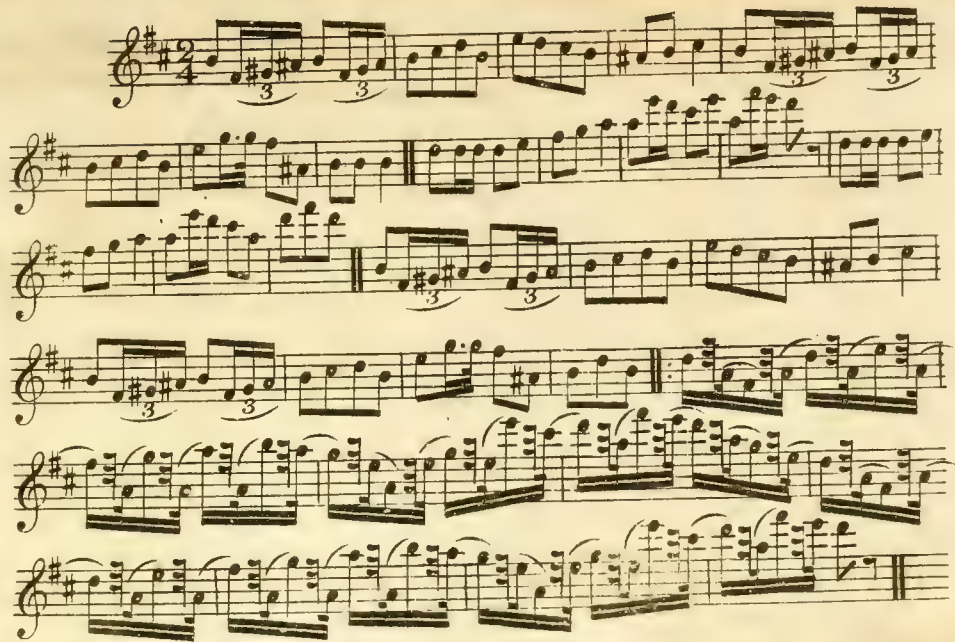


LE PANTALON.





The musical score is written for a single melodic line in 6/8 time. It consists of six staves. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in G major, with a key signature of one sharp (F#). The second staff contains a repeat sign with a first ending bracket labeled 'h' above it. The third staff continues the melody and ends with a double bar line. The fourth staff begins a new phrase. The fifth staff contains the word 'Minore.' above the staff, indicating a key change to G minor. The sixth staff concludes the piece with a double bar line and the initials 'D.G.' at the end.

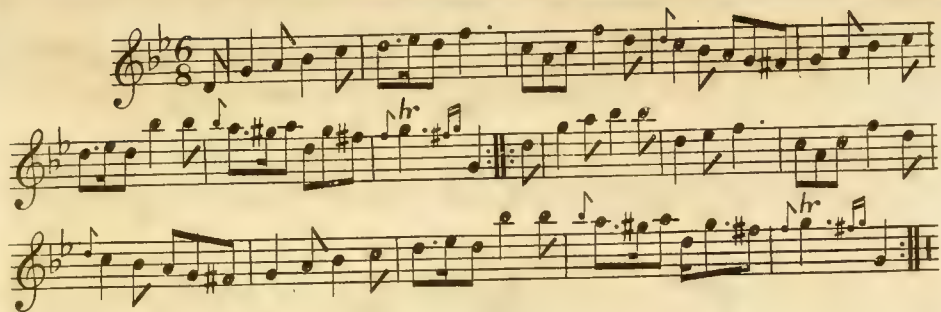


8va

loco.

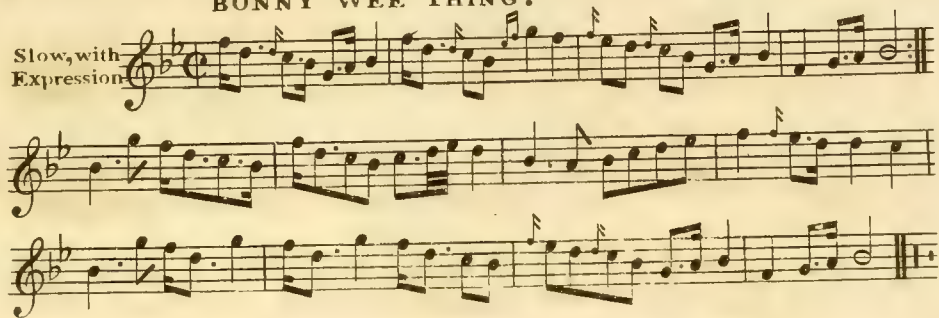
D.C.

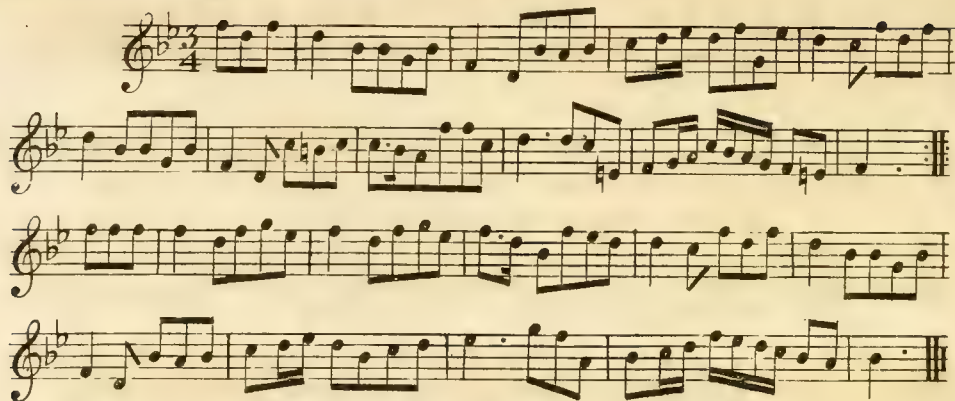
MUIRLAND WILLIE.



BONNY WEE THING.

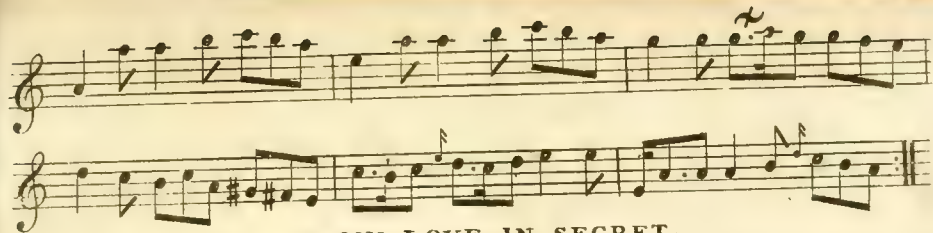
Slow, with
Expression



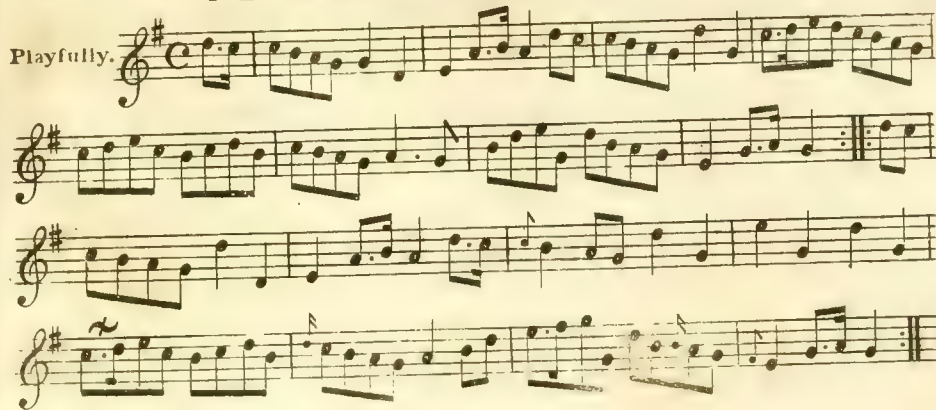


MAGGIE'S TOCHER.



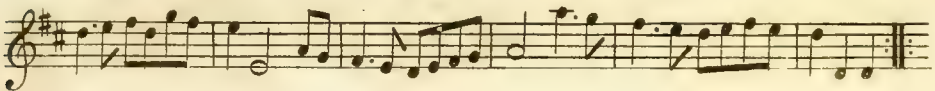
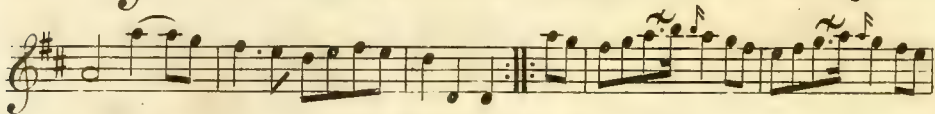
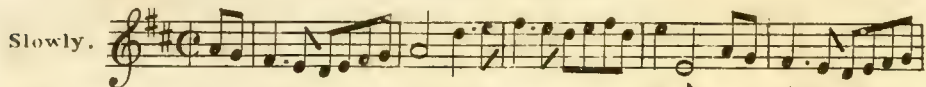


I LOVE MY LOVE IN SECRET.

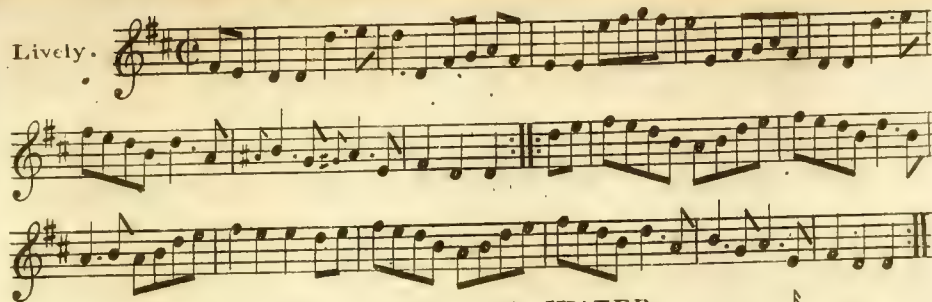




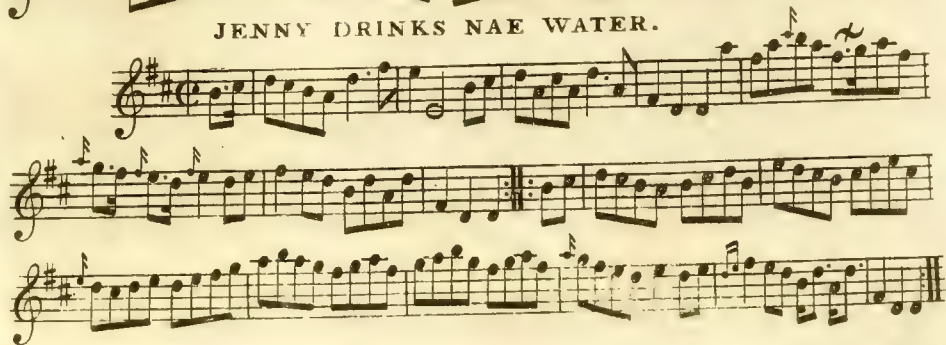
POLWART ON THE GREEN.

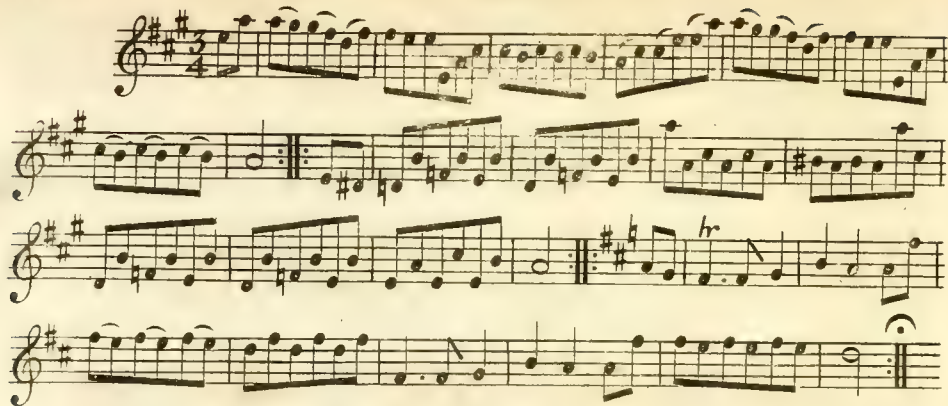


Lively.



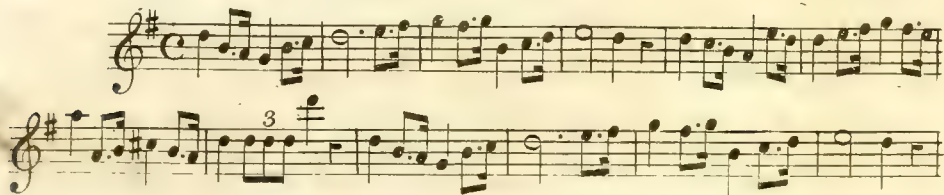
JENNY DRINKS NAE WATER.

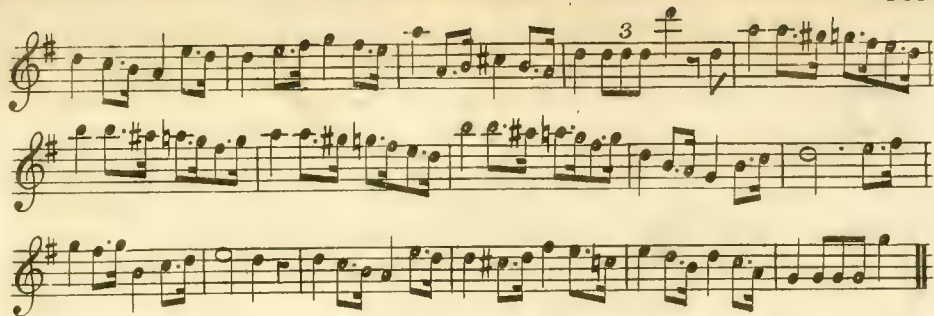




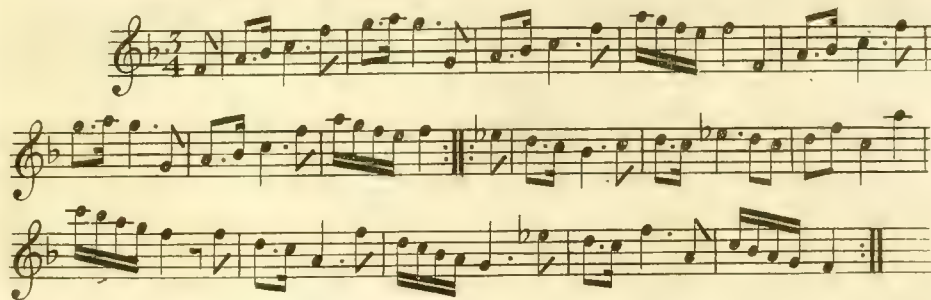
MARCH IN MASANIELLO.

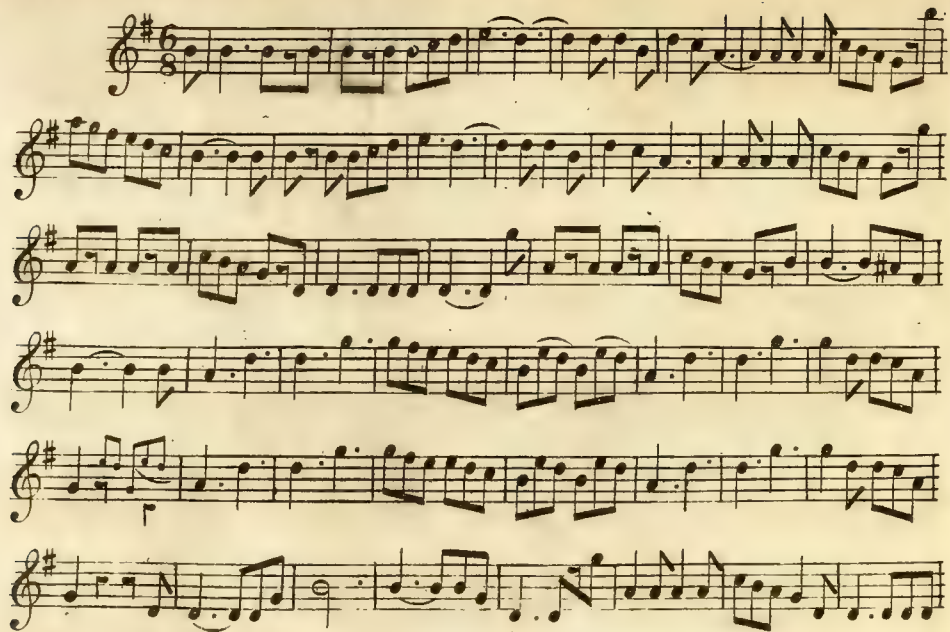
Auber.

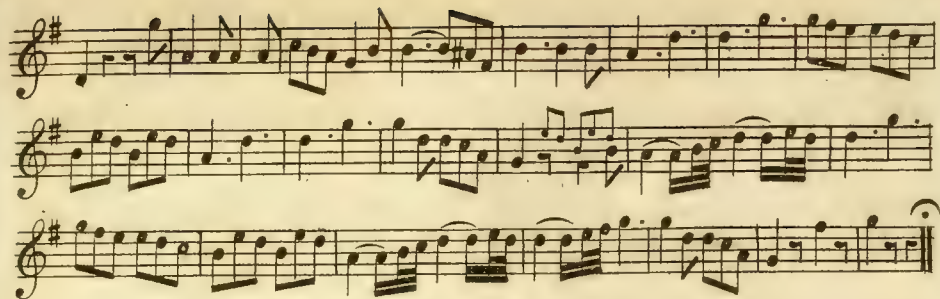




O WALY WALY.







BOYNE WATER.

